

HELP FOR CUBA.

Meeting at the Brooklyn Athenæum.

The Cuban Ladies' Relief Association had an entertainment last evening at the Brooklyn Athenæum for the purpose of raising funds to aid the sick and wounded in the Cuban army of liberation. The attendance was not as large as might have been anticipated, but there was no inconsiderable number present of dark-haired Cuban men and women.

The orchestra started the proceedings of the evening with an overture from "Dechter and Bauer," which was very effectively rendered. Mr. William Parsons, a gentleman with a decidedly English accent, then came forward and delivered a discourse of over an hour's duration upon "Cuba, her past, present and future."

He drew an eloquent sketch of Christopher Columbus landing upon the soil of Cuba over three centuries ago and mistaking it for the empire of Cathay. He then passed along to the consideration of the present of Cuba: its grand uprising for liberty and the great responsibility that rested upon this republic in seeing that the weak and lowly Cubans are secured from the sanguinary tyranny of Spanish persecution. The future of Cuba the speaker painted in very glowing colors. Under the shelter of the American republic, and, mayhap, one in the great family of free and sovereign States, its resources would be speedily developed—its latent riches brought to light, and taking a position between two great continents, while holding the key to a vast line of seaboard, would undoubtedly form the brightest gem in the entire constellation of the Union.

After Mr. Parsons' lecture, which was frequently applauded, the orchestra played the overture of the "Czar and Zimmerman." A tableau entitled "Cuba in bondage" was next presented to the audience. The young lady who impersonated the enchained spirit of Cuba was uncommonly beautiful and vivacious. Selections from "Faust" followed. A tableau of "A Cuban Warrior" and one of "Cuba as it is," with smoking roof trees and grim death plying his hideous mission were very well rendered. A song from Mendelssohn, another tableau of "Cuba as it will be," and the "Schuetzen Match," completed the evening's programme. Conspicuous among the Cubans present were Señora R. F. De Izquierdo, V. Bondat, T. B. Macías, Y. Henriques de Leon, F. A. Mathews and J. M. Valdez.