

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



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16320 NW 2nd Avenue
North Miami Beach, Fl. 33169

File #:
(# de Archivo)

[REDACTED] J/S 1

Date:
(Fecha)

06/23/2005

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HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Tape #/CD #:
(# de Grabación)

2 of 4

Language:
(Idioma)

English

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ON 12/15/2005

Translator:
(Traductor)

LA Veronika Eliakim

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Reviewed by:
(Revisado Por)

LA Martha Arvelo

Participants:
(Participantes)

Carlos Alvarez: CA
Rosa Schureck: RS
Alberto Alonso: AA
Ryan Young: RY

Abbreviations:
(Abreviaturas)

Unintelligible [U]
(No Inteligible) [NI]

Phonetic
(Fonética)

[PH]
[F]

Inaudible [IA]
(Inaudible) [IA]

Simultaneous Conversation
(Conversación Simultánea)

[SC]
[CS]

Background Conversation [BC]
(Conversación de Fondo) [CF]

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SOURCE

TRANSLATION

(Conversation already in progress.)

CA: ..as a student. In fact Peter did some work with me in terms of identity. I loved it.

AA: Hm-mm.

CA: I still quote him in class as a...and he was such a nice human being. But at the same time I knew that he was an FBI Analyst or whatever.

AA: Hm-mm.

CA: And, and...so I said, and I said, you know, eh...when you report the, the people that you have known send them, I probably send them whatever I had in terms of, eh...Peter Vigil, I think probably a good statement about him. What is...probably very brief the, the telephone numbers that I have here. Basically that was it only what I did. But that's as far... They never asked any other question.

AA: You gave them the ho-, his home number?

CA: I don't remember, the numbers that I have here.

AA: Okay.

CA: Yeah, yeah.

FBI Analyst

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AA: Okay.

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CA: In fact, I feel very bad about it.
Believe me. [UI].

AA: Yeah, you've told us. You've told us.
Uh...

CA: Yeah, but I feel very... It's one of
the things that I feel extremely bad.

AA: Okay. What are some of the topics
that they...

CA: Amado Soto in the 1980's, right?

AA: Huh?

CA: Uh, uh...

RS: Yeah.

CA: Let me.... We, I don't have to go
through the whole thing about the
meeting with uh...

RS: No.

CA: ...with Carvajal and all that?

AA: No, what you... I, I wasn't here
during the Carvajal meeting. I think
you were, you were, I think that was
a Mexico meeting that, that's where
you know how to use a camera.

RS: Right.

CA: And, and before...

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RS: Right.

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CA: ...but before 1981 when I went...

RS: No, this is earlier.

CA: ...in 1981 when I met Carvajal. Uh, [stutters] and it was after that, uh, basically, uh, well, it was in an interim time and was that [stutters] a man, uh, black guy who called me and stuff, like that. [mumbles]

RS: Right, that you don't remember his name?

CA: Yeah, right, right, right, right, but anyway, I think I, I think I gave you that, uh, that yesterday. You don't need the...

Carvajal

RS: No, you...

CA: ...transition between Carvajal and, and Soto

RS: No!

CA: So I started here with Soto.

AA: Okay.

CA: Soto is when really when I start, now, when was it? In the 80's? Uh, mid, mid 80's, uh, I don't remember. The types of things that he, the things for discussion he was mostly interested in, it was first of all Maidique.

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(Some strange banging in the background).

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CA: Maidique, uh...at, at the time was [stutters] meeting or was actually the beginning to, his Presidency at FIU. I knew him as I said, from a, from a family of sort. So the fact that he was a very prominent individual, he knew, he wanted to know, primarily, not so much about him, except that he asked me. He's the only person who really asked me to do a profile.

RS: Oh, he did ask you to...

CA: No, no, not, it wasn't...I, I don't know, even remember if it was Soto or it was, uh, I think it was Carvajal in Mexico.

AA: To do a profile on him.

CA: I'm gonna tell you what I did. Basically uh, *en, en*, so a lot of things is how does Maidique view the same, these other, you know? The, because of the, the, the issues of the community. He was at the time, that, of course, I learned a lot about the community with Maidique about, uh, [stutters] levels of people that I would never have access to like [UT] Alba Chapman [PH], very prominent individuals. Uh, so they want, were very interested. In that sense, if you ask me, what is probably the most important piece of information I gave Cuba at the time, it had to do with, a, a perspective on the community that

Basically, uh, in, in, so a lot of

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encompass not only the Cuban community, but also the Anglo-Saxon community and the possible contradiction between the, the, [UI] of people and the, uh, CANF, *que es* Cuban American [UI]. They had access to CANF per se but they were very interested in anything, you know, that, that had to do to do. Here and there, of course, I met somebody from CANF or whatever, they wanted to [UI]. So, that those, those were very, were very important topics for a while, em, so discussions of the community. For a while it was also Radio Martí. I noticed, for example, that they would, eh, it was almost like an obsession for a while.

*CANF
Radio Martí*

RY: Before '98 when it was down here or after it was here?

CA: No, no, no. It was...before it opened.

RS: Yeah. Before.

CA: Ninety, eighties.

RY: When it was in Washington?

CA: Before, before. They wanted to know how they were going to transmit. How they were going to...

RY: Hm-mm.

CA: ...send the signals to Cuba from what part which I never, I never had that information, so, but they kept saying: "This is something we need to

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know..." Every, every message was from Radio Marti like [UI].

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RY: Did they ever talk about personnel within Radio Marti or...?

CA: No. No, well, eh, eh, they were very interested in my opinions about eh, Ramon Mestre, specifically who was the head of the Research Division.

Mestre

RY: Ramon?

CA: Ramon Mestre.

RY: Who, would you know anybody else in the Research division?

CA: In the 1980's, eh, was Ramon Mestre and Lillian something which I don't... Because I was at a time that I used to go to Washington a lot. I was...

RY: So you, did you provide information on her...or him to the, uh...?

CA: Well, information of my, my impressions of how they were...

RY: Can you...

CA: ...so, and, and...[stutters]...

RY: ...can you tell me...

CA: ...about Ramon Mestre.

RY: Can you...

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CA: Eh...

RY: Can you tell me your impressions of those two folks?

CA: At, at, at that time uh...Ramon specifically was, uh...somebody who seemed to be, uh...even though he was at Radio Marti also [stutters] more of a free, free thinker and uh...and willing, for example, to open up, even though he was already anti-Castro in his position my impression was that he was very open to...

RY: Dialogue.

CA: ...to more dialogue type of [UI].

RY: And the other one?

CA: So that's the kind of thing that I would say. The other one was very little. The other one was somebody who was actually uh...I think researching primarily the issues of education and uh, and in, in Cuba and that's why [UI] because I was working here in the College of Education at the time I was publishing something on, on Education. It was very limited. I don't think, I don't even remember what I said about her. It was probably very irrelevant, to tell you the truth. Hm...It was somebody who, basically, if I went to, to their office, I, I think I went a couple of times, she would receive me, when I was in Washington.

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RY: She would receive...?

CA: Oh, yeah, yeah. And then I would talk to Ramon who was always very friendly.

RY: Do you remember...

CA: But we knew Ramon from before uh...yeah.

RY: ..do you remember about what year this was, because '97 they shut down operations up there, and moved down here, so...?

CA: No, no, no. It was nineteen eighties.

RY: So...

CA: Actually we're talking about the very beginning of the operations, eh, of, of, of, before the Radio Marti, before the twentieth of May [UI] they were very obsessed about it because they wanted to do it, they wanted to block. And, uh, and in fact it was very interesting because the last message I remember I received right before the, the, eh, the launching of Ra-Radio Marti they, they told me, "Do you think that Radio Marti, do you have any information if Radio Marti is gonna be out of, I don't remember what it was, host, [UI] in Florida." Which actually happened to be, but I didn't...

AA: Yeah, but...

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CA: ...I didn't submit that.. I didn't...

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AA: ...yeah but...

RS: Right.

AA: ...a message you received?

CA: Yeah, yeah.

AA: But, but what year was this? You said '80?

CA: The eighties when, when Radio Marti...

AA: How did you...but how did you receive messages in the eighties? I thought that messages started coming in '89, '91? So, how were you receiving messages at that time?

CA: That's a good question.

AA: I thought that...

CA: That's a good question.

AA: See, Carlos, you, you...

CA: I, I...

AA: Look, look what I'm telling you, okay? And, and we're not gonna, I'm not gonna tell you this today... I caught you three times yesterday. We're not here to play games.

CA: Oh, believe me...

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AA: Okay?

CA: ...believe me, I'm not playing games.

AA: I don't know how you received the message...

CA: That's right, that's right...

AA: ...in, in the early... Were you receiving messages before '89?

RS: No, he said he got the stuff for the radio in ninet-no, neither in '91...

AA: Right, but...

RS: ...the radio...

AA: ...before that it was contacts in New York person-to-person, but now you're saying that you received a message about Radio Marti in the eighties. How were you receiving messages back then?

RY: But you said...

CA: I think, I think, I see what...

RY: ...they did them by hand...before?

AA: But that was also in eighty...

CA: Believe me, believe me I'm not playing games. I really...

[simultaneous segment]

CA: ...it's my memory. Believe me.

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Believe me.

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AA: Okay, but how did you get that message though?

CA: [Stutters] I, I remember very clearly the message. Now, was it...it's possible that I didn't receive it, now that I'm thinking; but it was actually written in a, in one of those little pieces of paper.

AA: Like a what...

CA: [UI].

AA: ...did you say you got, you got water soluble paper, too?

CA: Yeah, exactly, exactly. I think that's where I saw it.

RY: How, how did you get that?

CA: The, the, em, for example, Soto would give it to me.

RY: So, you...

CA: In fact, that's, in fact that was the way it was.

RY: ...you, you would do a path..

AA: That's how it was?

RY: ...you would do a pass?

CA: Yeah. Pardon me?

11-19-05 in water soluble paper

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RS: [U]. He asked if you would just like walk by someone, but how would you get the...

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RY: Did you have a...?

RS: ...little papers? You sat down, you met him at a corner?

CA: No, no. When we met, we usually went to a restaurant.

RY: Okay.

AA: Yeah, he said... Remember yesterday he had those meetings.

RS: Yes, yes. I'm just trying to keep...

RY: No, yeah.

AA: Okay, but you...

CA: Albert, I'm not trying to play games.

AA: Okay. [SC]. So the messages, the messages that you received about, back then were... 'Cause you didn't tell us yesterday. You, you, all you said that you got codes, but now you rec...also received messages in little papers?

CA: Well, basically, basically, you see, while, while the, you see, when I was meeting with, with uh, with uh, uh...Soto, I would meet with him at least...I think for a while there was nothing, but basically I think very early in the 80's they began to, eh,

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send something from Cuba to Soto
and they would hand them in to me...

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AA: Okay.

CA: ...in those papers.

AA: Okay. Is that what your
understanding was? I mean, that's
what...did he tell you that?

CA: What do you mean? Eh...

AA: Did he, did he say you were getting
these papers from Cuba?

CA: Oh, yeah, yeah, yeah, yeah.
Basically, basically, basically.

RY: Okay.

AA: Did Elsa get some papers at that time
too?

CA: Hmmmm...no, no. It was on-only for
me.

AA: Okay, okay, continue.

CA: But that...that was a...

AA: Okay.

CA: Remember I... Eh, I remember at the
time, for example, that uh...hm,
hm...you're talking about individuals
that I, uh, that I talk about. I
participated in a, in a meeting
sponsored by OAS. Uh, uh...in a, in
a...they were gonna give an awar...an

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educational award to the uh...to the best Educator of Latin America and so on. It happened to be that the finalist was going to be a man by the name of Carlos [UI] who was an ex-Ambassador of Nicaragua here in the... So we, we went... I was very shaky about it, because I said: "Oh, my God! [UI] part of the whole thing." You know, "They're gonna think..." So, in fact, we went to, we went to meet a couple of people and somebody else from the panel, and I met with the US Ambassador through, through OAS [UI]...

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TUNAMEN

AA: Okay.

CA: ...and he said: "If, if you don't give this award to Tunamen [PH]..." Apparently [UI] was going to withdraw the [UI]. So, what I, what happened is that I went, eh, Modesto had, had asked me to contact Frank Calzon. So, I went to see Frank Calzon and uh, and, and, and, in fact, Frank Galzon was very instrumental in... In fact, he even tried to call uh...what is his name? He was the Sub Secreta...the Under-Secretary of State at the time was a friend of his. He sent me to see somebody in the OAS who was the, uh...a Cuban who worked for the uh...for the Secretary General. That was, all of that, for example, I reported.

AA: Mm-hum.

RY: Do you remember that [UI]?

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CA: And, and if you ask me I said uh, uh...if you ask me about somebody who was linked to the C... We, we all, we always talked about Frank Calzon as a CIA man. Yeah. He was another [UI] I'm sorry...

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CALZON

RY: So, you, you said you remember the person up there at the, uh, Secretary General, that's what you said?

CA: He was... I, I remember was an Assistant to the Secretary General of the OAS at the time. It was a Cuban. It was...

RY: [UI]

CA: Cuban or...Cuban...Cuban-American.

RY: Hm.

CA: Who, basically... What happened is, was actually the, the idea was to try to maneuver in a way that the people in the committee, eh, would actually vote for this, this second person in the...as panelist not for Tunamen [PH], do you understand?

RY: Hm.

AA: But you don't...

CA: These kinds of things is... At the time I was very much going, for example, to Washington with my program. I would go, for example, to the World Bank, but not for this, but at the same

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time, of course, there were connections, because I was developing...

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AA: And you would report on those...on those meetings.

RS: On those [UI].

CA: Exactly right. Exactly. Exactly.

RY: But you don't remember the person, the Cuban American? You don't remember his name?

CA: You mean the lady who worked for the OAS?

RY: Uh-huh.

CA: It was a woman. I don't remember.

RY: You don't remember anything about her?

CA: No. All I know is that she was apparently in a very high position in the OAS. High position in relation to the Secretary General at the time, who promised to contact me, she said, immediately, eh, "I, we can't allow this or so I'm going to talk to the Secretary General to see if they talk to somebody in the committee and so on to actually vote." Uh, actually the next day the, the votes switched.

RS: Hm-mm.

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CA: They were Tunerman (PH) and the other one. So it's actually the other one is the one, the lady [UI]. No, these kinds of things.

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AA: Right. These kinds of things that you did like that, do you think that uh...or, or has any policies changed at FIU, because of your, because of something that they told you to do, or say, "Hey, tell ma-, ma-..." Uh, nothing?

CA: No.

RS: No?

AA: No, uh...

CA: There was no, they ne ...

AA: ...you haven't influenced any...anything like that, that...? Or try, have you tried to influence somebody that they told you change?

CA: No, because I don't think that they have really in, for example, in relation to FIU that they have, they have said, "Try to do this."

[very brief pause]

CA: No!

AA: Nothing at all?

CA: No, no, no, no, no. Not at all, not at all.

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RS: No?

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CA: Eh, maybe, eh, maybe, of course, remember the Cuban Research Institute, was a more liberal type of think tank at FIU.

AA: Mm-hum.

CA: [U] it was my own mentality. It was my own way so my way I tried to... But, for example, at no point I was ever given any direction to influence Maidique in a direction that... Especially since they knew he was my friend. In fact, I'm certain, this was early in the 80's. Probably if they asked me to, to, if they had asked me later on to do this [U].

AA: Hm-mm.

CA: I would probably have had to say no [U].

AA: Right.

CA: But, uh, basically Maidique, uh, they knew that at the beginning we talked a lot. In fact, I talked a lot about FIU; but we disagreed on many things about FIU, about things, about managers and I think there was a point where we, we basically did not talk about FIU anymore. [laughs]

AA: Hm-mm.

CA: In fact, right now we talk about it, but very... It was act-actually after Soto,

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that I, that I met in, in Mexico with Carvajal.

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AA: Yeah.

CA: And there was somebody else who was a technician. We went [stutters] Elsita and I was a student at the time in which I was, uh, uh, uh, teaching a course. What [stutters] again, what [UI]...?

AA: You were taught, you were taught how to use it, is that when you were taught how to use a camera?

CA: The camera.

AA: Okay, was Elsita too, 'cause she went with you?

CA: She was there.

AA: Okay.

CA: But she didn't learn anything, she didn't learn anything...

AA: But she was taught?

CA: Yeah, she was there. She didn't learn a thing, yeah.

RS: She was there?

AA: But she took the training?

CA: Oh, yeah, she took the training.

AA: Not that she could do it right or

*end of
CAMEL 'A*

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anything, but she [SC].

CA: No, no, no. She, she relied that...

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RS: But she...

CA: ...if, if I was to do it, I would do it, myself.

RS: Was it done in the, in a hotel room?

CA: In a hotel room.

RS: In yours?

CA: No, no, no.

RS: Or in theirs?

CA: No, in, in, in theirs.

RS: In theirs? Did they have equipment there?

CA: We, we had...wait, we had, we had in, [stutters] in hotel and then we uh, we were supposed to contact Carvajal in a, somewhere in the corner, for example, in Mexico then they took us to a, the hotel.

RS: To a different hotel?

CA: A different hotel, yeah.

RS: Okay.

CA: Yeah.

RS: So the technician brought the

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equipment?

CA: The technician brought the equipment.

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RS: Did they leave the equipment with you?

CA: No. No, no, no.

RS: What type of equipment was it?

CA: It was a camera. [U].

RS: How big?

CA: No, it wasn't very big. It was small.

RY: Do you still have it?

CA: No, no, no, no, no. Because they kept it.

RS: No.

RY: No?

CA: It was supposed to have been...what happened is that I told them: "that was a waste of time." A complete waste of time, because we never used that kind of equipment. I never used that technology.

AA: So what did they want you to do with it?

RS: Right.

AA: What did they ask you to do?

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CA: Well, basically, if, if, they wanted, [stutters] for example to, to, they wanted at the time, my, my reports, okay? To be sent also, uh, but, but instead of sending them, uh, because it was not sophisticated, to be sent, for example, like with a, in, in a book, in a little thing...

RS: Yeah, sure.

CA: ...maybe to an address somewhere.

AA: I see. Okay.

[extremely brief pause]

AA: Okay.

CA: Somewhere in the 1980's, mid '80's...

AA: Right.

CA: I can't remember the exact [UI].

AA: Okay, okay.

CA: Uh, it was actually in Mexico... Carvajal, to tell you the truth, he made a good impression on me, as a, as a, a very professional, very knowledgeable, very, very, very respectful, very... And, uh, uh, in fact I, I remember that the day before leaving I had personally a conversation with him. Elsita was not there. And, and in fact I told, uh, uh, I, I told him, uh... In fact, Elsita, I had mentioned to him, her, her

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nightmare.

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AA: That you were gonna be betrayed?

CA: And, and I remember that he immediately picked up and said "Tell me more about the image of the person who was betraying you. You remember how it was?" Something like that. I didn't even... And then I, I, I went back to meet with him, uh, that was at the end, the very end, the last, uh, the last, uh, time we had, uh, I think, a, a, a cup of coffee and I, I went by myself. Uh, I said, uh, I said to him: "As you can tell, uh, Elsitia is very concerned over this [UI] to see how we manage. We're gonna try to, to, to get her to, to calm down somehow and send a message. And then I said to him, "And also, I want you to know that I'm willing to, a type of thing that I don't feel completely comfortable because they some... This kind of work requires, they, to be somewhat deceiving [UI]. And he was very understanding and he said: "No, no, no I understand who you are. I think we can put a [UI] you're not gonna, we're not gonna push you or do anything unless, whatever is gonna be your initiatives. What we're interested is in the kinds of contacts that you are developing, things like that, your use, but we're not gonna push you." In fact, he said to me: "I promise that I will be directly handling your case, from, from this point on. I will not, nobody else will handle your case."

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What position was he at, at that point? I don't know. I didn't, I didn't, uh...

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RS: Did you receive any other training during this trip to Mexico?

CA: No, no!

RS: Just that?

CA: Exactly.

RS: Did they give you any new instructions to, that they were interested in or was it, just for that?

CA: No, I think it was at that training. Uh, we, uh, we talked a lot. Uh, we, little papers was always there [UI] from the beginning [UI].

RS: So Carvajal gave you the little codes too? Or the instructions?

CA: No, I don't think he gave me the codes. I think, I think that the [UI] in Mexico they didn't give me anything.

RS: Anything? Okay.

CA: I think the, I was, I was still seeing Soto.

RS: Okay.

RY: Uh, uh...

CA: My impression, my impression is that they also wanted to see Elsit at the

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time. He wanted to.

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AA: He wanted to see Elsitia...?

CA: Because I, I was, I was already
telling Soto that Elsitia was driving me
crazy, you know?

RS: [laughs]

AA: What, uh... I, I, I don't know about
her at this, but you said you traveled
to Mexico just for this operation?

RS: No.

AA: Or...

CA: No, no, no. I went, I went to teach a
course.

AA: Okay.

CA: And at the, and at the, and at...

AA: And they, but they knew you were
going so they knew to get a hold of
you?

CA: Right, right, right.

AA: Right, okay.

RS: Yeah, I had asked him about that
yesterday.

CA: [U].

AA: Yeah, I didn't, I didn't hear that.

26
~~SECRET~~

0542

~~SECRET~~

File [REDACTED]
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CA: Uh, what happened, I said, is that Carvajal disappeared, eh, nine months almost a year later and we were shocked, because, uh, again, he's a man who said he was going to...

~~SECRET~~

RS: [SC]

CA: And, in fact, he gave, he gave, felt that so, and suddenly he's gone... The, the, the [stutters] used to sign the, the what the message or whatever as Ro-, as Ro-, as Roberto and, and, basically, that was gone. So, basically, uh, uh...

*msg
signed
ROBERTO*

RS: What messages?

CA: There was a lot of... Eh, eh, yeah that's, that's, that's another thing.

RS: What message? Did he use to give you papers too or send you stuff in the mail through the radio? What, so, what message did he sign as Roberto?

CA: I think it's in a, it's in a radio.

AA: But what year was this?

CA: I don't remember. I'm sorry, I'm sorry, I'm confused.

RS: What year did you go to Mexico?

CA: I'm really...

AA: What year was it when you go to

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Mexico?

~~SECRET~~

CA: In, probably around 1984.

AA: That's, that's when you said about,
that's when you said about...

CA: Again, I, I, I...

RS: No, Okay.

CA: Now, I'm thinking about and I see
very clearly a message by Roberto
coming out in the...

RS: Radio.

CA: ...in the radio, yeah. I'm not playing
games or whatever.

AA: Okay, Okay.

CA: [SC] [UI]

AA: You remember what you remember.

RS: Yeah.

CA: Yeah, I agree. [mumbles something
unintelligible]

RY: There's a lot of time there.

RS: Yeah, it's a lot of time...

RY: There's a lot of time...

CA: Hm?

RY: It's a long time.

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RS: ...it's a lot of things.

~~SECRET~~

CA: And my, my, my memory is [U].

RS: Yesterday you didn't tell me about the message. So you see? You're remembering little by little.

CA: Oh, yeah, because I'm more organized, more organized.

RS: Yeah. Hm-mm. Yeah, no problem.

CA: So, basically, I was in shock. I mean, uh, Carvajal. Uh, he, uh, apparently he went down when, uh, when the, uh, something when they did this re-restructuring [U] with the [U].

*CARVAJAL A
PRO - will man
put out in
October*

RY: '89, '89, '91?

CA: Something like that. Yeah, something like that. [brief pause]. Or even before. And, and then, uh, uh, we traveled to, uh, to Cuba. I traveled to Cuba twice in 1991. I went with, a, a group of Academics to a, to a conference on Latin American Caribbean ; several people from FIU and, and nation... In fact, we came out in the paper and so on...(Clears throat) And at that time, uh, Virgilio Lora was the one who was there and also Arboleya. Apparently Arboleya was the [U].

Virgilio

AA: All right.

CA: And Lora was the contact person.

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Uh, with them we did a second, uh, a second trip ...

RS: So you met with them in '91 both of those?

CA: Both of those.

RS: Okay.

CA: Uh, and I think it was at the time that they, they introduced me to the computer technology.

AA: E-Elsa went on that trip with you?

CA: The second one.

AA: The second one when they told you the computer stuff.

CA: Right. Right, right. That's right.

RY: She never met Lora in Mexico?

CA: Lo-Lora? [stutters] Oh, uh, Virgilio Lora?

RS: Hm-mm.

CA: Virgilio Lora had met her, uh, uh, here in Miami, 'cause, uh, we went to, we were invited to a friend's house, Toni Hernandez Frías and Josefina Hernandez, he was there and we met with, met him and he was...

AA: Who are these pe-, who are these people?

*Toni Hernandez Frías
Josefina Hernandez*

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CA: I'll tell you when, when I go through the list, yeah.

~~SECRET~~

AA: Okay.

CA: And then [stutters] after that, uh, he basically came to Miami once and called me. We had lunch, but there was no real, I mean we didn't talk...

AA: Hm.

CA: ...intelligence type of or anything like that. In fact, I, I assumed that he had nothing to do with, with me, because he didn't really.

unregalio

AA: [sneezes]

CA: He was a...

RY: Bless you.

CA: ...he was a diplomat, actually he was a diplomat at the time.

RS: [UI]

AA: Hm-mm.

CA: So in '91 there was a second trip that we made...

AA: Hm-mm.

CA: ...uh, with Arboleya again and, and Lora. Uh, we, uh, let me say the following: Mexico probably took place '84, '85, uh, uh, eighty, somewhere in the eighties.

SECRET

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AA: Early, late, middle, hm? You don't know?

CA: I don't know.

AA: That's fine.

CA: If it was late, I think it was later ... I say it was later after my meeting with the man, the FBI man.

AA: Okay.

CA: It was, if it was early, which I don't think, I certainly did not tell him about it.

[brief pause]

AA: But you just said you told him about the meeting.

CA: I told him about my meeting with...

RS: The party.

CA: [stutters] I told the [stutters] the FBI man came to see me about my, my contact with, uh, I mean, my, my meeting, uh, with, uh, Mercedes and Arboleya (PH) in New York and so on.

RS: And the party.

CA: Yeah, yeah, all of [SC]...

AA: But you also [SC].

CA: ...our, our lunch.

File #. [REDACTED]
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AA: Okay. And then the casual meeting in, you had a casual meeting in Mexico...

~~SECRET~~

[pause]

CA: Uh...

AA: ...with Arboleya.

CA: No, no, no, it was with, uh...

RS: No, it was...

CA: ...Mercedes, Mercedes Arce at the end of [SC] [UI]

AA: No.

RS: No.

AA: No, you also had...

RS: I think you [SC] [UI]

CA: No, I never had a meeting with Arboleya in Mexico. *Ah, bueno, bueno...* No, no, yes, yes, with the, with that conference.

Arboleya in Mexico. Oh, well, well...

AA: With that conference.

CA: But it was a...

AA: That was, that was at an operation that they re-, race... They, did they talk intelligence at that time? Okay.

CA: Uh, now, was it after... [stutters] I, to tell you the truth those years were

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(S)

SECRET

very....

AA: Okay.

CA: Okay? The, so, basically, uh, things that I remember dealing with, uh, with Lora and, and, and Arboleya, or Lora primarily was things related to the community. They wanted some of my assessment of the community [U].

RY: Any specific groups or was it...?

CA: In, in general, in general, uh, because at the time, uh, what happened is that I had, uh, relationships, friendship with people for example who were very, developing the, the, the, uh, how do you call it? The Montaner's [PH] uh, Montaner's, uh, the group where they have...

RS: Hm.

CA: ...the liberals and the, uh, I don't remember. The liber-, the liberal group, the Christian-democrat and the social-democrats.

AA: [U] Florida?

CA: No, no, no, no, that was [U].

RY: Mm.

CA: Uh...

RY: [U]?

SECRET

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CA: No, no, no. Montaner was one of the, their leaders.

~~SECRET~~

RY: Mm.

[pause]

CA: They have like a platform, a platform or something like that where they have three different groups and Montaner was one of the [UI]. Uh., hm, basically, so my, my reports in that sense were, uh, ba-based on that. In fact...

Montaner

RY: Was that in the nineties?

CA: Uh, early nineties.

RY: Early nineties?

CA: Early nineties.

signed here

RY: Did you provide information on Montaner?

CA: Always, ~~not~~ really because I don't know enough about him. But certainly I have met him in, in, in, in, in, in places like Uva's, Uva de, Uva de Aragon's house and so on. I gave 'em my impressions of Montaner and so on. Hm, for example, I, uh, at the time I remember there were, uh, I, I, in one of my trips to Washington I had met Lillian Puillonis [PH]. Lillian, uh, was working at the time with the, I think is NEN, National... It's that organization that's federal government that provides funding

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(S)

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from, from the Republican and the, the Democratic party.

AA: Okay.

CA: Okay? Uh, I think it's NEN, the National Endowment.

AA: Okay.

CA: And, and, in fact, they wanted to know of my conversation with Lillian at the time. Lillian, you know? Is very...

RY: And that's not the one at Radio Martinez. That's the other one.

CA: No, that's another one. [UI] She was very liberal. So, in fact, she was interested in, in, in pushing the, the dialogue, you see? That's why I told them about her. Lillian was a good friend of friends of mine and it was early nineties and also early eighties that I would go to Washington and I would also meet with, uh, with somebody who was a friend of mine, Javier Millares, who was very active at the time in the Democratic party and, of course, anything that he said that was... I would report.

Spotted him

AA:: You would report.

CA: Yeah, basically, the, what the Cuban-Americans were trying to do and so on. Uh, [stutters] Nelson. Uh, not long after that Arboleya is also in the [UI] and also Mechi-Mercy Ar-

//

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Arce is removed from the CEAP.

AA: Okay.

CA: Again another change. I, it was actually, I remember around the time in which Carlos Saldana was removed from...

RY: Party?

CA: ...the party, there you go, from the party. I assumed that they were part of the, let's say, of the network. Then, uh, it was the next time I go to do, I remember it was ninety two, ninety three, whatever, [clears throat] the, the person who calls me is not, is not Lora, but, uh... Uh, no, Lora called me [UI] and he tells me that he wants me to meet a new, a new fellow, because he's actually going to go to Mexico.

AA: Okay.

CA: To work in Mexico. So it's there that he introduces me to Molina, okay? Uh, with Molina there was something about he and I that, uh, the chemistry was not there. [UI] Uh, maybe because I was also resistant. Virgilio Lora had been a, you know, a nice gentleman in that sense, never pushy. This guy... And then he began, for example, to increase the, the agenda of the pacifists that he wanted to know about. In fact, [UI] I said, "What are you [UI] that I have. I know everything that [UI]." For

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*corruption
Miami*

example, if the, one of the things in the agenda he was very interested is to investigate about the corruption of, uh, corruption in Miami.

AA: The pub-, the, uh, public officials?

RS: [laughs] Where do I start?

CA: Yeah, I said, "I don't have any..."
Huh?

RS: Where do I start?

RY: And where do you start, huh?

[general laughter]

RS: You'll need a [UT] for that.

CA: And no, and besides I said, "I, I... that's not my spear of..." He said, "Well, let's, anyway we'll, we'll keep asking those questions and so on." Uh, so, my, my reaction was very negative in that sense. With the guy I always had, I don't know. We met several times, I think like two, three times. Uh, he was... I think after that, that, I think I expressed some interest in seeing Virgilio Lora. I didn't wanna say anything negative about the other man but there was something there I wanted to send a message and, and basically, they tell me that, to arrange to be... We were at the time doing it through the radio.

AA: Okay.

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CA: To, to go to Cancun to meet with, with Virgilio Lora. I went with Elsit.

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AA: To Cancun.

CA: To Cancun, sort of a weekend type of pleasure type of...

AA: But you went there to, actually you went operationally to meet, I mean...

CA: Yes.

AA: This was not... You planned a vacation just so you could go ahead and meet him?

CA: [UI]

AA: ¿Los dos? Both of you?

Both of you? Both of you?

CA: *Los dos, exacto.* Again, very nice and so on but again the, Virgilio was more like, almost like a, I think I saw him like reassuring us that things were okay because one of the questions is: "What's going on? It's a change after other." You know? And I, I don't... I never said anything negative about Molina, but he picked up.

Both of us, exactly.

stay in DC

pause]

CA: He was probably in the...I think, somewhere in the mid nineteen ninety-five when Molina comes to, to Washington...

RS: Hm.

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SECRET

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CA: ...I come to the airport. Here comes the guy, it never, it's never had happened, and, uh... In fact, uh, uh...

AA: The airport here?

CA: No, airport in Mia...in, in Cuba, in Havana.

AA: In Cuba? Okay.

CA: [UI] arrived. They had never gone to the airport to see, to see me. Uh, and, uh, uh, and, and this guy... In fact, I, I, somebody was flying with me and I knew is a good friend and, and soon I see this guy who says, "Yes, I am here because of Mercedes, uh, uh Milagros Martinez, the head of CEAP could not make it so..." And, and I said, "Who is, who is this guy?" Then he says, "I want, I want, I want to see you." In fact, he, he pulled me out of, uh, my friend. I didn't know what to explain. I said, uh...

RS: Who were you traveling with?

CA: Uh, no, it, it, it...Emma Esenique [PH]. She was a, is a, is a, is a, is a...

RS: A cousin?

CA: ...someone that we... No, no, no, it was a friend, I [UI] a friend. I had a, I had a relationship before Elsitita.

RS: Hm-mm.

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~~SECRET~~

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(S)

CA: But it happened to be that she was recently in Cuba and her husband was also coming from, from Italy actually, I think. And uh, and uh... So, I didn't know what to explain to her, [stutters] who is this guy, you know? So, basically he takes me to a room and he said: "I am the new contact person." So, very blunt.

~~SECRET~~

*Molina
not good*

RY: That was Molina?

[simultaneous conversation]

CA: No, that was when Molina was going to... Jose Luis Mendez or Menendez. Mendez I think.

AA: Jose Luis Mendez.

[brief pause]

CA: Uh, I didn't know, I mean I was really cut me off to tell you... Uh, I was really, totally... Uh, uh, then he told me that he wanted to see me and so on. And I think it was at that time that he said that he, he, he, he wanted to meet me at the, at, at, at the hotel and that he was going to bring a friend. It happens to be that the friend who came with him the next day or so was Rodobaldo.

ROBALDO

AA: Okay.

CA: And this is the...

RS: Robaldo?

~~SECRET~~ //

SECRET

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SECRET

AA: Rodobaldo.

CA: Rodobaldo.

RS: Robaldo?

CA: Rodobaldo.

RS: Okay. Rodo... Right, right.

CA: Rodobaldo.

RS: We spoke of him yesterday.

AA: Yeah.

CA: Yeah, I think it...

RS: Rodobaldo.

CA: To me he was the...

AA: Yeah, the...

CA: Sí.

AA: Okay.

CA: And then, basically, was a very proto-protoc-, uh, protócolar type of meeting. They came with, dressed with a [UI]. "Rodobaldo wants to meet you. Thank you for your contribution. What you can do..." At the time [coughs] they were also talking about the possibility of, of preparing a, a meeting with, uh, the exile community, both *La Nación y La Imigración*. Uh, so, what they did is that they, they wanted me to

exile community, both The Nation and The Immigration.

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SECRET

SECRET

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know that I was going to be invited [UI] there not because they had been supplying but because apparently [UI] and that they wanted also to help, my help in terms of preparing what, what, the name of the people who come and so on. Uh, uh, I took it seriously that they because they said that they wanted to really do a really expanded, uh, number of people. That they didn't want the same people that always went to other things and that they wanted, a, a, a, uh, you know, uh, recommendations. This is when I said that I might send lots of recommendations.

SECRET

AA: Right.

CA: Which I don't think anybody [UI]. I was invited and I declined. At the time I wasn't into, into any, I... In fact, they told me that I could come if I wanted to, if not, I would... I, I, I told them [UI], "I don't think I'm gonna go because, right now, I don't want to participate in anything that has to do with political agendas, it's primarily academic." So, that was the preparation of Nation and Immigration. It was a lot of things around that time. Uh, he was already... I think it's, uh, after that... Oh, yes, yes, yes, Mendez... No. Here's the sequence. He comes to the hotel and, I mean, he comes to the airport, right, and I think he, basically, meets with me before we meet with Rodobaldo.

SECRET

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(S)

AA: Rodobaldo?

CA: But, uh, it is, uh, at some point when he flatly says: "We need to do a, we need to teach you the, the polygraph."

~~SECRET~~

poly

RS: Teach you or give you?

CA: Teach you to give you.

RS: Oh, okay.

CA: And I really was very upset. Suddenly, came this lady, uh, I don't know if it was a [UI] whatever with all the instruments and so I'm there taking the...

AA: At the hotel?

RS: At the hotel?

CA: ...taking the polygraph.

AA: At the hotel?

CA: At the hotel.

RS: [laughs]

CA: Not in my hotel in another, taking a polygraph which, in fact, I said: "Teach me". Uh, I, in fact, then we met with, with uh, with uh, Rodobaldo.

AA: What did they ask you? What were some of the questions they asked you?

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~~SECRET~~

CA: Uh, uh, questions that I asked, they asked me, for example, was uh, if I had, had any contacts with the intelligence agencies, special agents, agencies in the United States. [UI].

AA: Mm-hum.

CA: Uh, the only thing she said at, at the, at some...

AA: Did you pass?

CA: ...at some point, she said, she said that was, there, that was the only thing, because she didn't teach me, but she said that there was something uh, at some point where the word intelligence, apparently, there had been some kind of reaction.

AA: Mm-hum.

CA: So, they didn't tell me but anyway I... Did I pass or didn't, I don't know. Basically, uh, when I, when I meet with Rodobaldo the next day I brought up the issue and I said: "I, I want you to know that I resent very much that, uh..."

RS: Yeah, that you...

CA: ...that a polygraph had done on me without... I don't like that." So, now, he said, "Sorry." We didn't, we didn't address the issue. Uh, it was also, uh... Then...

[brief pause]

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(S)

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THREE
NAMES

CA: Rodobaldo comes to see me again uh... There was a time, but I can't recall who was also on the table because there was three people at the...Rodobaldo comes with Rafael, Rafael De La Guardia. Seems to be a second man.. [UI] you see, um, it was with Molina...Molina is the...

RY: Have you met with, uh...

CA: ...with Molina. I...

RY: ...Rafael?

CA: ...like I said, I, I'm jumping, but...

AA: Right.

CA: ...it was right before.

RY: Have you met with Rafael before?
You knew him?

CA: Well, what happened... I met him for the first time with Rodobaldo. Then I met with Rafael once after that. It happened to be that Rafael was uh, Milagros Martinez', uh, husband. In fact, at some point Milagros invited me to her house, uh, Rafael was there.

Milagros

[pause]

AA: Did Milagros Martinez know of his, his involvement with you?

CA: My impression is that yes.

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~~SECRET~~

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(S)

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AA: Okay. Or were... Yes, yes because your impression 'cause you told her or she told you or...

CA: No, no, no.

AA: I mean, when did...

CA: No, there was, there was a, a, there was one day in which I think she brought, he brought her to, to the, to the hotel, Milagros, to see me.

AA: And you guys were talking intelligence?

CA: And, no, no, no, no, no, no, no. He had brought Milagros to the hotel.

AA: Okay.

CA: Milagros came, apparently, dro-, she, he dropped her off. And, and I, she said something very peculiar to me that, uh, that gave me the impression that she knew, because she said something like, uh... I don't remember exactly what it was. That we wanted to do, or open up, uh, in terms of perspectives and, and she, and she said something like: "Talk to them" It's like saying...

RS: Yes.

CA: "Look, when you see them, talk to them." Which, I said, "She's talking about... She knows that I'm gonna see her, her husband." He never showed up. I mean, he, he picked

~~SECRET~~

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~~SECRET~~

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her up and then whatever, but...

AA: Okay.

~~SECRET~~

CA: Then I, I, I... So, I, I, my impression is she knew. Uh, uh, he was actually, uh...

[pause]

CA: Yeah. (Mumbles something inaudible) Rodobaldo to Rafael, so, basically, uh, uh, Rafael, it is there that I met, met, I tell them that I'm considering doing the CCD. And they, they said that [UI] very good that they needed some help in that regards. Uh, and then I told you about my meeting with, with Rodobaldo, this other man and Binillas.

AA: Right.

CA: Okay. Something also that I, I left out that I realize, that I realize is in 1991, uh, during my second trip when, when Elsitá was there they said that they wanted to, uh, Arboleya and uh, Lora said that they wanted to sort of, give us sort of like a, bring us to a house to, to give us some compliments. We're talking '91.

AA: Hm.

CA: And, uh, and they said, uh: "Did you want somebody to be here too? You know, to..." And I said, "Well, my, my friend who's always been there is

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(S)

Mechi Arce." And, uh, and, and I knew, they knew that I was very, uh, that I wasn't very happy when, uh, uh, Carvajal had been, disappeared.

~~SECRET~~

RS: [UI].

CA: And, and they said, and I, and I, and I kept asking every time I was there: "Where is Carvajal?" And they said: "We'll bring Carvajal to this..."

RS: So was the house that they had..?

CA: It was a house in the, you know, one of those protocol houses.

RS: A nice one?

CA: Protocol houses...

RS: Yeah.

RY: Hm.

CA: ...in the...

RY: And what happened?

CA: And then, uh, there well, we had a, a, a nice conversations and, I mean...

AA: Like a reception or...?

CA: Like a reception. We went to eat something and, uh, uh, at some point they said: "We want to give you a, a, a recognition. And they bring us to the center and they play the National Anthem and all that and give us

it was given to them.

~~SECRET~~

~~SECRET~~

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(S)
probably the same thing they gave
Elizardos [PH]...

~~SECRET~~

funny

RY: [chuckles]

[pause]

CA: I didn't like it at all.

RY: Why?

CA: I, I, I left there, I said, I told Elsitita, "I,
I'm sure they give this, uh, I mean,
and I'm sure this is being recorded."

[laughs]

AA: Snap shots.

RS: Yeah, those. There was a medal?

CA: Some kind of medal, I don't know. I
didn't even...

AA: Do you still...

CA: ...I mean, to tell you the truth I was
so nervous...

AA: ...do you still have it?

CA: No, no. I left it there.

AA: Oh, okay.

CA: No, I'm sure they keep on passing it
and give them to other people.

[laughs]

medal

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RY: To somebody else, huh?

CA: [laughs really loud]

RY: [chuckles slightly]

CA: But I, I, I said, I said, "What is this?"

RY: They gave one to Elsa, too?

RS: Yeah, that's what my question was.

CA: Oh, yeah. Both, both, both, both,
both, both.

AA: You both got a medal?

CA: Both.

AA: For your...?

CA: And, and for, for our contribution of
whatever.

AA: What did they say when they, did,
did, did, did, did, did they just
say contribution or what did they
say? What words did they use?

CA: [UI].

RY: Did they take your picture?

CA: Hm...no, no. No, but I...

RS: No picture?

CA: Not that I know of.

RY: Right.

~~SECRET~~

also Elsa

~~SECRET~~

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(S)

RS: You didn't say "cheese" to a camera...

RY: [chuckles slightly]

AA: Hm!

RS: ...with the medal on?

CA: No, but I, I'm sure...

RS: Were they, so there was more than...

CA: ...I'm sure it was recorded somehow.

RS: But was it just you, Elsa, Carvajal, and who else?

CA: It was [stutters]... Carvajal, uh, and, and Elsa and I first, y Carvajal, uh, uh, Arboleya, Mechi Arce and, uh, uh, Lora, Virgilio Lora.

AA: Okay. So Mercy, see again, Mercedes...

CA: At that time...

AA: ...at that time knew what you were doing.

RS: Yeah.

CA: Yeah.

AA: So...

CA: She didn't know the, the specifics but, I mean...

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RS: No, but...

CA: ...perhaps she wasn't handling my case, but yes, at that time.

AA: But she knew you were, you know?

CA: Yeah.

AA: So, she didn't ask you anything about that when you, when she saw you...

RS: Last year?

AA: ...last year? She didn't ask you about...?

CA: No, no, no. I saw her once before. Actually, she came to Miami. Uh, it was after she disappeared from the CEAP. I don't remember if she disappeared from the CEAP at that point? No! No, because Arboleya was still there. She disappeared for a while from the scene. Nobody uh, nobody uh, knew of, of Mercedes Arce. And uh, and, and suddenly reappeared and, in fact, she came to Miami.

[simultaneous conversation]

RS: And during her trips to Miami...

CA: That, that time...

RS: ...you said you... That...

CA: ...I saw her, I saw her now...

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RS: Now? Right.

CA: ...recently, but I'm saying that I saw her also before that.

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RS: Before that?

CA: But it was again a social... We didn't talk about... In fact, I, at that point, I mentioned what happened there I didn't like it and, and, and I think it was in relation to record somehow us.

RY: [U] possibly.

RS; Yeah, later.

CA: And she said: "No, I don't think it was being, you were really being recorded."

RS: Recorded.

CA: I said, "Mechi, to tell you the truth, I didn't..."

RS: And during...

CA: And, and at that time she was, she had already taken away, she was very, she was very upset. Uh, she's still very upset because the way she was removed from the CEAP. What I'm talking about this is actually somewhere in the early nineties, right before I saw her last year.

CEAP

RY: Okay.

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~~SECRET~~

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RS: Okay.

CA: Uh, this is [UI].

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AA: Okay, uhm...

CA: I, I, I've given you a lot, I mean...

AA: You have and you're remembering more stuff. We're gonna go over, we're gonna go over...

CA: Because I went over, I went over it last night.

AA: Can I, can I... I need to keep that if...

CA: Yeah, sure.

AA: ...okay. We're gonna go over some names too that you brought uh...

CA: Sure, sure, sure.

RS: I wanted to ask just, uh... I had one more question regarding like training or, uh, methods of communication that you used. We talked about the [UI], your meet, personal meetings in Cuba, in New York, in Mexico and Cancun. Any other locations you met anybody, for operational purposes?

CA: Mexico City, Cancun, and New York. No!

RS: That's it?

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CS1

CA: That's it.

RS: And then Cuba, when you...?

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CA: And Cuba, of course, of course.

RS: Okay. Then we talked about the water soluble paper that they handed to you personally in New York.

CA: The, the, the, the, the, exactly, exactly.

RS: And it was only at New York that you got these?

CA: Only in New York? Uh, uh, yes, only in New York. I'm not sure.

RS: Then they had the, what you call? *La clave*? The co...the codes? Then they had the, what you call? The code?

CA: Right.

RS: To...

SIDE TWO

RS: ...that they handed to you personally in New York.

CA: The, the, the, the, the, exactly, exactly.

RS: And it was only at New York that you got these?

CA: Only in New York? Uh, uh, yes, only in New York. I'm not sure.

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SECRET

RS: Then they had the, what you call? *La* Then they had the, what you call? The code?
clave? The co-, the codes to...

CA: Right.

RS: ...encrypt or decrypt the stuff?

CA: Yeah, that was right.

RS: And then sometimes they had instructions?

CA: For doing it.

RS: For do-, what your task, what you were asked to do?

CA: Right, right, right.

RS: And sometimes they included...

CA: Most of the...

RS: ...taskings with, like a code for you to insert into a beeper. To, they, after calling a beeper...

CA: Exactly.

RS: ...number...

CA: Exactly, exactly. That's correct.

RS: ...that you would insert a certain code to mean...

CA: That's correct.

RS: ...I received it or I completed it or...

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CA: No, basically, the, the beeper, I think, was primarily used to let them know when I was planning to visit the area.

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RS: Okay, to Cuba again?

CA: *O sea*, "I'm going..." No, no, no.

RS: New York?

RY: New York.

CA: Washington, for exam...

RS: Okay.

CA: "I'm going to Washington, so I could take the Amtrak and go to New York."

RS: Okay. And then, um, we talked that you did send reports to... When you finished your product to send it to Cuba, you always sent it to a P.O. Box in New York and you say you don't have...

AA: Different, different...

RS: ...don't remember...

AA: ...P.O. Boxes.

RS: Right, different P.O. Boxes in the ar...

CA: There were, there, there were different P.O. Boxes.

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RS: ...you know? In the, not in the same area around the area.

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CA: Around the area of New York.

RY: You don't you remem-, you don't remember which burroughs or up there?

CA: I'm sorry?

RS: If it was Queens...?

RY: Like the different areas in New York, Queens or...?

RS: ...or Manhattan...

RY: ...New Jersey?

RS: ...New Jersey?

CA: I remember one, uh, the last one... If I see a map I can tell you because it's, it's a name that I'm, I'm not familiar with. It's in the New York area removed from, uh, [UI].

RS: North, south of New York City?

CA: It was... I don't... I'll have to...

RS: *No cree?* Okay.

You don't think so? Okay.

CA: That, that I don't [UI]

RY: Now what...?

RS: Maybe you'll [UI].

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CA: It was a, a, a...I remember that was the last, the last time we, uh, I, I sent my last uh, uh...

RY: Were you, were you instructed to mail them from a certain place to [UI]? Did you?

CA: No, no, no...

RS: Yeah, we...

CA: ...I was, [stutters] I was never really, uh, given very precise instructions for any of that. Uh, I did it following my own judgement.

AA: You'd just [UI] mail, mail boxes?

CA: Usually, usually what I did I, I, I dropped a lot from the, from the, from the airport. I would come, let's say, for example, late at night and just drop it there and then I'd [UI].

AA: Who would give you [UI]?

CA: [UI] eighth street.

RS: [SC] [UI]

CA: [UI] just like two or three, two or three.

RS: [UI]. Okay. Other than those methods and now we talked about the training you received for the camera, for the film to put in a little canister in the book...

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CA: Which we never used, yeah.

RS: Yeah, which you never used. Is there any other techniques, training that you received...

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CA: No.

RS: ...any training for reports or...

CA: Uh...

RS: ...like how to watch for yourself to make sure you're not being watched? How to pick those public telephones that you, that you...?

CA: Uh, I think that...

RS:used to send them the number?

CA: ...I don't remember if it was written or it was talked about...

RS: Hm-mm.

CA: ...verbally, uh, uh, I, perhaps they gave me general instructions like, you know, be, be sure, you know, that the, the area, the telephone, you're not being foll... Yeah, [stutters] no...

RS: No form?

CA: No, I mean, no training, no specifics. If you're talking about most systematic I never received anything systematic from them.

RS: No. No systematic training.

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File: [REDACTED]
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CA: Uh, uh, uh, now, concerning the report, uh, uh, for example, one of the things, in fact, one of those little things they said from the beginning is you always, uh, uh, for example, uh, when, when, when you report something, uh, it was very important to specify, uh, what, where, who and then get those information specifically and, and then identify the source.

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RS: So you would put, like if you wrote on, uh, Cuban American Community and their reaction to the, uh, '98 arrest you would put "newspaper," "internet..."

ALB DE WARM

CA: News-newspaper or whatever, exactly or, or, or, or, or somebody spe... I, I, I was very careful writing it but, uh, usually...

RS: Did you sign them or put by Carlos Alvarez or...?

CA: No, no, no, no, no. Da-David.

RS: David.

AA: Uh...

RS: You always signed as David?

AA: I got one more question I would like to ask.

CA: Sure.

AA: Carlos, when they ask, when, when they, when the HF mess-, when the

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messages were coming to you and they wanted to find out about somebody specifically, let's say like, uh, Mo-Modesto, did they ever use like a code name for them? They wouldn't just put their names. They would use like a code name, um, for anybody that they needed information on?

SELL

CA: No, no, no. They used...

RS: They always used their real names?

AA: They always used their names?

CA: No, no, no. They never used any codes. They never gave me any codes for anybody.

AA: No?

RS: So, if you gave...

AA: Did you know anybody by codes?

CA: No.

RY: [UI].

CA: Not at all.

RS: Soto?

[simultaneous conversation]

RY: [SC] his true name.

CA: Huh?

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RY: You know 'em by true name.

CA: By true name.

RS: Right. So, Soto and all that... All the people...

CA: Oh, no, no, no, no! Wait, wait. You are talking about what, in-information on Maidique? They would say Mai-, information on Maidique.

AA: Yes.

CA: Now, who, for example, would sign the...

AA: No.

CA: ...the, the message?

RY: Yeah, who was, who was...

RS: No, he was talking about something else, but then if you have information...

AA: Yeah.

RS: ...different that, like who would sign the messages? Yes, give us the names of...

CA: Well, well, basically, when the messages were being sent, okay, through radio or there was, they would say, for example, I said, it was Roberto...

AA: Right.

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CSI

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CA: ..después, remember when Roberto disappeared. ...later, remember when Roberto disappeared.

AA: Right.

CA: And then the, the other one was, uh, like Guillen was, uh, Omar. That was, uh, that, in that case is the only one in which I remember seeing a different name.

*signed
M...*

AA: Okay, but...

CA: It was Virgilio Lora.

RS: But you know who these are?

CA: Omar, uh, was the only... I knew...

RS: Yes.

CA: ...that was Virgilio Lora.

RS: Yes. Right.

AA: Right.

RY: Do you know who...?

AA: And Roberto was Carvajal?

CA: Carvajal.

RS: Right.

CA: But, but they, every time they asked for information, for example, about Maidique or to, anybody in particular, they would, they would say what, uh, "Tell us about

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Maidique, what, as far as...."

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AA: Okay.

CA: But, but they would say Maidique.

AA; How about if they ever asked you to find out about, let's say, C-, uh, the CDD or the CC, what's it called? The C...

CA: CCD, CCD.

AA: CCD. Did they ever say or whenever they had an organizat-, did they ever give it a name...

RS: No, they, they just [SC].

AA: ...or a location? Did they ever call something different like a location different? Like...

CA: No.

AA: ...in New York? Say they said "*Ven a la ciudad de la torre*" or something?

...in New York? Say they said: "Come to the city of the Tower or something?"

CA: No, they never used it.

AA: No? Okay. So, is always straight forward?

CA: Yeah, straight forward.

RS: Through the radio, yeah.

AA: What year was CCD actually from? Do you remember the years?

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[pause]

CA: I think it was nine, late nine or after, sometime in the 1990's, after '95 or something like that.

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AA: After '95?

CA: But it was a very short amount of time. In fact, again, part of what I did was, uh, I realized... I want you to know, again, as I said yesterday, that, at that, in the nineties, I think a lot of what happened was there was a lot of, for example, I made a request or whatever but I basically began to put out and, basically, but I did not want to break, because I, I felt that if breaking would be, I would be ready long ago. But I continued to, to delay things or, or, or said very vague things. In fact, sometimes I would say, "What the hell are these people really getting out of this?"

AA: Go-going to that, going to that, that you were very afraid of that, that they would have something over you... You know...

CA: Hm!

AA: ...re-recently, the last couple of years, uh, I mean, how have you been feeling about that? Don't you, have you, have you tried to make any, have you tried to make any contact like Rosa had asked you earlier? Wouldn't you have tried to make some contact? Why not?

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CA: Not at all.

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AA: Not if...

CA: Contact with whom, with the FBI?

AA: No, no, no.

RS: No, no, no.

CA: No, no, no.

AA: With anybody in the Cuban intelligence?

CA: No. I'm not trying to make any contacts.

AA: Have you asked anybody about it, like Mercedes Arce to see what's going on?

CA: Not at all, not at all. Uh, I think with, the first time I met with Mercedes in, after she disappeared from the CEAP, is when I asked her, perhaps, about what was going on.

AA: What year was that?

CA: 1991 she was there, so it was probably '92 or '93.

AA: No, but they were still in contact with you at that time. In '92, '93 you were...

CA: No, no, of course, right, but what I'm saying is my quest-, your question is, "did you ever ask Mercedes Arce..."

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AA: Okay.

CA: ...about anything? Yes, I remember talking to her about this and I said, "My concern is what happened to Carvajal."

~~SECRET~~

AA: Oh, okay.

CA: I mean, it's kind of, you know, it's very [UI].

AA: But, but after, I mean, not being contacted since 2002, uh, and going to Cuba, you haven't been concerned? Have, have you tried to reach out to somebody like Rosa said, make a call? And I need you to be honest with me on this.

CA: Extremely honest.

AA: You...

RS: Nobody...

CA: Not at all!

RS: ...called you?

CA: Not at all!

AA: Okay.

CA: Not at all! Uh, extremely honest. Not at all!

AA: How about Elsa? Has Elsa tried to make any contacts to see...?

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CA: Not at all! Much less, much less, much less, much less! I can tell you... I don't know the impression or what information you have on Elsa. I can tell you that Elsa is the one who has been from the 1980's telling me, "Carlos, you're going to be betrayed. You're going to be betrayed." So a lot of... In fact, a lot of what we dealt with... I know you told me... In fact, I was impressed yesterday when you said, "It's been twenty years." I said, "Oh, my God!"

RS: Yeah.

CA: But at the same time if you look at the amount of time when things are done in 20 years a lot of it has had to do with, expressing how concerned I am, [UI] in people over there and, basically, telling them, "Elsita is sick. She's driving me crazy." You know, these kinds of things.

RS: Right.

RY: Right.

CA: So, the 1990's, in, in general, I would see, I would say, after 1993 or so...

[clears throat]

CA: ...I would say after the, the, our, our daughter Adriana.

AA: Look, uh...

CA: I, I, I, basically, they know... In fact,

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I was like a little *fósforo, de nuevo, se apaga...*

I was like a small match, again, it turns off...

RS: *Sí, se apaga.*

Yes, it turns off.

CA: It was a, a... In fact, when I, I, I didn't receive a call the last time, I said, "They, they got the message." Was I feeling comfortable? Yes, not having to do with that. The only problem is, is, I didn't check any, any other... I didn't reach to, out to, to FBI. I, I, I felt that, well, hope this, nothing of this... I hope all of this remains in the past.

AA: It goes away?

CA: It goes away. It's something that, certainly, I would not do it again but, certainly, goes away. But what I did was really primarily for self protection at the end.

AA: Mm-hum.

CA: I, I, I felt that I had to... I, but I didn't come to you, of course. But, but I, I felt... In fact, I, I, I felt that distancing myself from, from everything... In fact, as I said yesterday, even in terms of these kinds of things with, with, with, with Sylvia I have my...

(Loud clapping noise in the background).

CA: ...foot on the break, because I have been, basically, not wanting to go to

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~~SECRET~~

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Cuba. If you ask me right now if I want to go to Cuba again, I would say no. In fact, I don't know how, after the experience here, to me this is it.

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RS: Hm-mm.

CA: I, I have confessed to you all, uh, I, I apologized to you...

AA: And you've done it volun...

CA: ...to the United States.

AA: ...you've, you've done it voluntarily, correct?

CA: I've done it voluntarily. I mean, you came to me, but I've done it

RS: Okay.

CA: To a certain degree I was, uh, uh, you asked me today, I feel somewhat relieved because it's, I felt...

RS: Hm-mm.

CA: And I'm sorry, sometimes you have felt that I, I was playing games. I'm not playing games. I'm very serious about it.

AA: When I asked you it's because you, you...

CA: And I, and I really...I know, I know. Remember, my memory is falling, failing.

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~~SECRET~~

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SECRET

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AA: Mm-hum.

CA: And I tell you...

RS: We just wanted...

CA: It's true, it's true. I'm not taking and using it to, to manipulate. To me it's a relief the confession and, and hope, I hope it's over. Will I go back to Cuba...? Ha... Let me see how I manage...

RY: Hm.

CA: ...you know, the thing with Sylvia, the projects and all that, but I...

RY: What, what's your top concern here?

CA: In fact, right now, I don't want, I don't want [UI] Cuba.

RY: Did you [UI]?

AA: Yeah.

RS: Yeah.

CA: Huh?

RS: I was gonna say, there's, we told him that, you know, we're gonna probably meet with him several times and that each time we're gonna have different items in....

(Abrupt recording interruption).

(End of tape).

SECRET

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