

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



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16320 NW 2ND AVENUE
MIAMI, FLORIDA 33169

FILE #:
(# DE ARCHIVO)

~~_____~~ 12/15/05
06-23-05.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

DATE:
(FECHA)

TAPE #/CD #:
(# DE GRABACIÓN)

3 of 4

DATE: 12-15-2005
CLASSIFIED BY: 60322 ANK/H/CPB/10
REASON: 1.4 (1d)
DECLASSIFY ON: 12-15-2030

LANGUAGE:
(IDIOMA)

English

TRANSLATOR:
(TRADUCTOR)

LA EDNA MONSERRATE

REVIEWED BY:
(REVISADO POR)

LA MARTHA ARVELO

PARTICIPANTS:
(PARTICIPANTES)

CARLOS ALVAREZ
SA ROSA SCHURECK
SA ALBERTO ALONSO
SA RYAN YOUNG

CA
RS
AA
RY

ABBREVIATIONS:
(ABREVIATURAS)

PHONETIC [PH]
(FONÉTICA) [F]

UNINTELLIGIBLE [UI]
(NO INTELIGIBLE) [NI]

INAUDIBLE [IA]
(INAUDIBLE) [IA]

SIMULTANEOUS CONVERSATION [SC]
(CONVERSACIÓN SIMULTÁNEA) [CS]

BACKGROUND CONVERSATION [BC]
(CONVERSACION DE FONDO) [CF]

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0590

File #:

Date:

Time:

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[conversation in progress]

CA: [U] professor.

RY: [U]?

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CA: Herbert Kelman. Harvard, Harvard University.

RS: Mm.

RY: Mm.

CA: Donna Hicks, Herbert Kelman.

RS: Mm.

CA: But, my belief, it's not that I reported on [U], it's that I, they know that, that I...

AA: That you...

CA: ...the work that I have...

AA: ...that you have a working group there.

CA: ...that I have a working relation, yeah. Law Enforcement Psychological is the one that I've done the consulting here...

RS: Lloyd?

CA: L-Law...

AA: Law...

CA: ...Enforcement Psychological.

RS: Oh, Law Enforcement...

²
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0591

File #:
Date:
Time:

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AA: And, and you have not reported...

CA: Never...

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AA: ...anything on them?

CA: ...at all! In fact, they don't even know that I [UT] and I did it [UT] consciously.

[pause]

CA: Olga Lanier, who I told you about. That you said...

AA: And about her husband?

[pause]

CA: Luis Maderal, I believe I told you.

AA: Who's that?

CA: Luis Maderal. My...shares the office with me.

AA: Okay.

CA: Modesto Maidique.

[pause]

CA: I see here, eh, o-one of my cousins, eh, Martinez, who works in the, in, in, eh, in, in Louisiana. Eh, he's actually works in the development office of the, eh, the Governor of Louisiana.

AA: Okay.

CA: In fact, he's one of the people who

~~SECRET~~

File #:
Date:
Time:

~~SECRET~~

organized the trip with the Governor to Cuba recently.

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AA: You reported on him?

CA: Not, did not report on him for this trip, however, I think, that some time ago, I may have mentioned something on him. But I, I don't, I don't know. None of this because I wasn't reporting at that time. Milagros Martinez, she was a counterpart *adentro* del CEAP. I counterpart within the CEAP. had a lot of meetings with her.

AA: Her husband you said...

CA: Her husband Rafael... She, she certainly worked in intelligence at...

AA: Right.

CA: Yeah. Elvira Martinez is another contact in Cuba. Uh, she's the director of the, of the center [UI].

[pause]

CA: And Tony Mengot [PH], I may have mentioned something. Mengot was a, a professor at FIU. He retired already. He was a very prominent political psycholo-, political scientist. I'm sure that somehow I may have mentioned Tony in some other report in 1980's...

AA: Did you report any...

CA: ...but not, not on the specifics of the profile but, basically, some of the works.

~~SECRET~~

0593

File #:

Date:

Time:

~~SECRET~~

AA: Staying with FIU, the, the Costa family, is very, has, uh, uh, has, you know, and I, I guess they [UI] a win to FIU now...

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CA: Which, which family?

AA: Costa, the one that their son got killed, um, in...

CA: Oh, I see.

AA: ...Brother's to the Rescue. Did you, uh, report anything about them at all?

CA: No, never.

AA: Nothing at all?

CA: No, not on, in fact, I don't even know them.

[pause]

RS: Did they send you any messages or information after the shoot down?

CA: Well, eh, eh, the shoot down was '94...

AA: '96.

RS: 6.

CA: '96. There probably was something but I don't remember seeing anything specifically about it.

AA: What did they, what do you remember seeing about it, though? What messages do you remember seeing that they sent you?

11

⁵
~~SECRET~~

0594

File #:
Date:
Time:

~~SECRET~~

CA: I think there was one, only one,
about what was the community's
reaction to the shoot down.

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RS: And did you...

CA: And I think, I think by my reac-, my,
my reaction I, I, I said something
very negative to them. Uh, uh, I, I
made a remark that wasn't...

AA: Mm-hum.

CA: ...I'm sure they didn't like it very
much, yeah, but that was the only
thing. I, I, I'm almost sure, I, I'm
sure that they [UI].

[pause]

CA: [sighs] A friend of ou-ours,
Armando Muñoz, fath-, [stutters]
father of a, of a, a son who went, eh,
her son went to school, his son went
to school with my s-, my son Javier.
I may have mentioned Armando as a
ve-very passing by, as one who is
part of the foundation the group of
directors.

AA: Out of the Cuban National
Foundation?

CA: ...National Foundation but probably
very, very early, yeah.

[pause]

CA: Raúl Moncarce [PH] a friend of...
Somebody who works at FIU.
Again, I, I have to, you have to
assume that may, some of the things

11

File #:
Date:
Time:

~~SECRET~~

that I said about FIU maybe I, I talk about my colleagues in the sense of who was in favor of dialogue, who was, in the, especially in the 1980's...

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AA: Mm-hum.

CA: ...because there was a lot of resistance about some groups...

RS: The dialogue?

CA: ...about that. Lisandro Pérez, the same.

[pause]

CA: Juan Olivas, I don't remem... Juan Olivas was a Spaniard [mumbles something unintelligible]. Oh, yeah, in fact, Juan Olivas is a, is a, he worked for the, something called the, the, La, La Casa de España in New York. And actually was a, he was a friend. He worked for the Spanish Embassy. And, and actually it was at Juan Olivas' house that I met, eh, eh, eh, Soto.

AA: At Juan Olivas' house?

CA: Not as part of the, not as part of the...

RS: No? Oh, okay.

CA: What happened is that, eh, the Casa de España invited me to be part of a panel, okay? Eh, before I met Soto and, and, and Soto came to hear the panel. And, and then we went to, to Juan's and later on, eh, was that I

File #:

Date:

Time:

~~SECRET~~

found out that Soto was, eh, the, the
guy who [U] .

AA: You went with... Soto went to Juan's
house, too?

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CA: Yeah, yeah, yeah.

AA: Okay. And where's Juan...

CA: And we talked, we talked about
politics, and things like that.

AA: ...where's Juan living now?

CA: I think Juan is in, is in Washington.

AA: In Washington?

CA: Yeah, yeah.

AA: You don't know what he's doing?

CA: He's a Spaniard. No idea.

AA: Okay.

CA: I, I have lost contact with him.

[pause]

CA: [mumbles something unintelligible]
old friend. I, I'm sure I did also, I
reported on him. That's...

[long pause]

[noises in background]

CA: Orlando Rodriguez. I probably
mentioned him because he's, he's a
sociologist, eh, who works for

⁸
~~SECRET~~

0597

File #:

Date:

Time:

Cornell University. In fact, he's here in Miami right now. He called me yesterday. Eh, Orlando, eh, we have traveled to Cuba a couple of times, specifically, together for academic purposes. He's a good friend. Eh, maybe, his name has come up in conversations, especially, when, when the Soto time, eh, I'm sure. Orlando lost his son, one of his sons in the tower.

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AA: Okay.

RS: Oh!

CA: Yeah. [mumbles something unintelligible].

[pause]

CA: I, I reported on, on a, it's not here but now I see with all my, my relatives. It was a time in which, at the time with the obsession of Radio Marti, eh, the son of a cousin of mine, who was supposed to have been one of the prospects who would occupy the, supposedly, the direction of Radio Marti or [mumbles something unintelligible] His name is, eh, Elío Muller. He was an activist in the Democratic Party. Uh, I'm sure I did report on him although I haven't seen him in nearly...but I spoke with him at length. And, certainly, at that point, I, I was trying to contact him to get information [UI].

Elio

RY: Where's he at?

CA: I think he's back in Tampa.

~~SECRET~~

0598

File #:

Date:

Time:

RY: Oh.

CA: Yeah, he's back in Tampa.

RY: Mm.

CA: I don't know if he's [UI]. Carlos Saladrigas. I, he's a, he's a friend of ours but I, I told you, basically, and, eh, my, our basic acquaintance, although it's been several years...

AA: All right.

CA: ...the most I've done about Carlos Saladrigas is tell, eh, somebody like Soto, that this is a good man, and that he's somebody to talk to, or to, the, not, not, not to for any other kind of purpose but, basically, somebody that, uh, that, uh... Jorge Sanginetti [PH], is a, is a, I know that at some point in the eighties, again, was one of the people I would meet in Washington. He's an, an economist.

RS: Mm-hum.

CA: He had a lot of contacts in the World Bank.

AA: Mm-hum.

CA: Primarily, education based type of initiative. He, he has his own firm. Nelson Reynieri. I told you about him.

[pause]

CA: There's a Luis Rodriguez here that I may have mentioned also around the

10
~~SECRET~~

0599

File #:

Date:

Time:

visit of the Pope. I think it's Luis Rodriguez. I think it was Rodriguez Perez. He was part of the Institute of Cuban Studies. A very prominent Catholic. Again, eh, probably, s-said something concerning his importance in the Catholic church and so on.

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[pause]

CA: Pablo Vega, I told you about him. Jose Valle is a good friend of mine. He's a psychologist. Actually, the one who initiated this, uh, [UI] the, the con-consulting firm that worked the, for the, for the, eh, for the police [SC].

AA: Oh, okay.

CA: But Jose left psy-, the psychology world many years ago. Now he's an investor, a multi-millionaire. I'm sure I have mentioned something in the eighties about my acquai-, my, my friendship with him and so on, his prominence. Peter Vigil.

[pause]

CA: Arturo Villar, also. I'm sure that, especially, in the eighties... He was a prominent, eh, somebody here that, that I'm sure I... Cuqui Vargas.

AA: You mentioned Cuqui Vargas, did you reported on her, too?

CA: No. No, no, no, I'm sorry, no, not, eh, that we talked about.

RS: That we talked.

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0600

File #:
Date:
Time:

~~SECRET~~

CA: No, no, no, in fact... No, no, no, in fact...

RS: You didn't ever...?

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CA: No, not reported on her. Never!

[pause]

RS: Is that a real name or is that a, a nickname?

CA: No, Lucila Vargas.

RS: Lucila Vargas, okay. Thank you.

CA: This one is a [mumbles something unintelligible]. In fact, I don't see here but, of course, eh, I never really reported on her but to tell you... Sylvia Wilhelm but Sylvia and I have been going together to Cuba all of these years.

AA: Mm-hum.

CA: Yeah.

RS: So you've n-n, you say you've never...

CA: I've never reported...

RS: ...reported on her.

CA: ...on her.

RS: Have you...

CA: Except that we are...

RS: ...reported on her activities, on her...?

4

File #:
Date:
Time:

[simultaneous conversation]

CA: Oh, yeah, yeah, yeah! On, on our thing, yeah, sure, on our, eh... I've, I've mentioned, of course, they know, the, our Puentes Cubanos.

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RS: Working?

CA: The work, yeah, yeah.

RS: Yeah. So, you...

CA: So most, most of it's been verbally, you know? In terms of the, the kind of work not, not the...

RS: But you gave 'em the information... Had they asked you about what Sylvia's doing or what you were doing with Sylvia and what are you doing to...

CA: No, no, no, it's public there.

RS: ...obtain?

CA: It's public. In fact, Soto is one who sponsors it from the Communist party so, eh, when we talk about it, it's, "I'm here to do the, the, the Puentes Cubanos encounter." So, basically, that's...

AA: Did you mention Lulu Rodriguez?

CA: Lula Rodriguez? Eh, no, no.

AA: Carlos, how can you forget about Lula?

CA: No, eh, she's, no, but, she's not in

Sylvia

13
~~SECRET~~

0602

File #:

Date:

Time:

the...

AA: Yeah, *pero*...

Yeah, but...

[simultaneous conversation]

RS: No, but she must... How about in here?

CA: No, no, no...

AA: Well, you reported on, you reported on...

CA: ...Lula Rodriguez, yes, yes. In fact, I remembered her last night.

AA: You reported on her?

CA: Eh, I did report on her.

AA: De...

CA: I did report. At, at that time, Lula Rodri...

AA: ...details, report on her?

[pause]

AA: Pofile and everything?

CA: No. Was it [UI]?

[pause]

RS: In what year?

CA: Eh, we get, in fact, to, we approximated Lula Rodriguez, before the Clinton administration took, eh, eh, took, uh... And, uh, I think, I, I,

¹⁴
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0603

File #:
Date:
Time:

SECRET

I... Yes, I did report, not on a profile, per se, that it's called, uh? I think the profile was only... But I sent a, a lot of information about I knew, about Lula Rodriguez, in terms of, uh, for example, eh, eh, eh, let me see what I, what I knew about her at the time... Her, her works in the Democratic party. She was a big, big person.

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Lula

AA: Mm-hum.

CA: Yet, in fact, at some point a friend of mine who, who is not here, Tony Garcia, Kreuss [PH] and I, went to see her because we wanted to get involved in the Democratic party type of re-elections type of campaign.

RS: Did that, was that on your personal behalf or on the behalf of the government of Cuba?

CA: I, basically, took the initiative. I think it's important that a lot of the things that I did...

RS: Mm-hum.

CA: ...were initiatives that I took that, certainly, I had in mind my reporting...

RS: Mm-hum.

CA: ...but it's not necessarily that I was encouraged to it. Once I did contact Lula, of course, they became very interested in Lula, okay?

AA: Mm-hum.

11

File #:

Date:

Time:

CA: What happens is after Lula took office in Washington, I, I never saw her again. But there was an interim time before that where, certainly, I got closer to her and with that in, in mind...

~~SECRET~~

RS: With, to report back.

CA: ...to [SC]. No, no, and, and, no, no, not necessarily to report, it's that, to really... It's not, I knew I was to report but also somebody that was actually, I saw her ascending in the Democratic party, that it was going to be a very important person.

AA: But for you to be able to report on her. Important in what sense, important for your future contacts with Cuba?

CA: I think in the nine...

AA: Or both ways?

CA: Important, eh, her in the Democratic party here. What, what is your question?

AA: My question is: you saw her moving up high in the, uh, in the party, but were you interested in her because then you'll be able to give the Cubans more information about her, more detailed information? Is that when you guys, the higher the person the better you're gonna look?

CA: Eh, perhaps, yeah, perhaps.

AA: Well, no...

~~SECRET~~

16
~~SECRET~~

0605

File #:

Date:

Time:

CA: [stutters] Yeah, yeah, yeah, let's say yeah. That was part of the motivation, yeah.

~~SECRET~~

RS: What year was this?

CA: That, that was part of the motivation. Eh, it may be combined with other motivations that do not have anything to do with Cuba per se, except that, of course, I am a Democrat, and the same, the, eh, eh, you know, moving into the, getting to know people in the Democratic party was...

AA: Mm-hum.

CA: ...certainly, that was it and, and, no doubt, I admit that, uh, yes...

AA: Okay.

CA: ...[stutters], yeah.

AA: You did it also because you wanted to look better with the Cuban government.

CA: Exactly.

AA: Um, Carlos, did you report any dirty laundry on anybody? Think hard. You never reported anything, bad thing about anybody?

CA: The, the, the most I reported, eh, was on Modesto Maidique, my appre-, my, my, in the 1980's, my, eh, experience as, in terms of his personality, very self-centered. Reporting about... You're talking about dirty laundry, somebody's, eh,

~~SECRET~~

17
~~SECRET~~

0606

File #:

Date:

Time:

SECRET

mistress or, eh, or... No. In fact,
I've never asked that.

~~SECRET~~

AA: Sexual preferences?

CA: Eh, o-only once, only once and I was
very surprised that they would ask.
Eh, and, and, in fact, I became very...
Eh, it's actually in a conver-, the
conversation took place with
Rodobaldo. Remember? And the
other man and so on. That he asked
me, "Do you know if Sylvia Wilhelm
has, has a, a, has a, a, a lover?" or
something like that. And I, in fact, I
jumped. and I said... In fact, my, my,
my question was, "Certainly, not
me!" You know? And I [stutters]
[UI]. I don't know what they were
fishing. I don't know what they were
she-, fishing. I thought, at the time,
that I, they wanted to know if my
relationship with Sylvia was more
than just colleagues. She's been
married a long time. She never...

RS: And while reporting with the, uh,
about Lula, did you report on her
associates or colleagues in the
Democratic party? What, where
they were going, what, what were
they gonna do?

CA: No, no because I never, never got to
that point...

RS: Okay.

CA: ...to tell you. the truth. Never got to
that point. Eh, I, I remember one of
the things that I said about Lula is that
one day, in a conversation at my

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18
~~SECRET~~

0607

File #:

Date:

Time:

house, even way before she, she was, that was a possibility, eh, she was, she, she gave me sort of like a certain leftist type of leaning, like a, a, like when, when she was very young...

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RS: Mm-hum.

CA: ...that she had, uh, Che Guevara's [UT]. I reported that.

RS: Oh, okay.

CA: Yeah, when I talked about her.

AA: You didn't...

CA: I remember that specific detail.

[pause]

RS: Anybody else, maybe in the, in the government, that you might have reported on or topic of information? Nobody, like other, in, other people in the Clinton administration?

[pause]

CA: No, I thought, I mentioned Lydia Juviones [PH], [UI], eh, my, my, my, my cousin, second cousin, eh, Elito. Eh, Nelson Reynieri, I always brought him up.

RS: Yeah, right, you've brought him up. How about, were, did they ever ask you for any information regarding, uh, getting access or becoming friends with someone with classified access?

//

File #:

Date:

Time:

~~SECRET~~

CA: No.

RS: No?

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[AA can be heard talking in background, apparently on the phone.]

CA: No. They didn't touch that. That was not at all part of...

RS: So, you...

CA: No.

RS: ...never asked...

CA: I, I, I think that they knew, from the very beginning, that would be, that I was reluctant to do it out of fear, perhaps? I don't know. Yeah, I'm sorry, go ahead.

*Call an
Cub*

RY: Did, I was gonna say, with, with some of your travels to Washington, did you ever participate in any of the, uh, study groups up there, or stuff out at Georgetown?

CA: No, never, in Georgetown never. No, never. I, I, I participated there with the Institute of Cuban Studies.

RY: Okay.

CA: Yeah, but, no, no, no, never had direct...

RY: Were you...

CA: No, in fact, I've never been in a, Georgetown the... No, I know what you're talking about.

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²⁰
~~SECRET~~

0609

File #:

Date:

Time:

RY: Sure?

CA: No, never. No, never. The most I've been closer to Georgetown is, I think, maybe one meeting that we had in, in the Institute of Cuban Studies [UI] up there.

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6/11/71

RY: Any, any, any contacts you remember up there with that or...?

CA: The only person that I remember from Georgetown that I, that I had contact with was, eh, eh, Frank Calzon, that I mentioned earlier.

AA: Can I see that book over there?

CA: But, but... Sure.

AA: The one that you just, the, the one that we just...

CA: Sure, sure.

AA: Is that the one that you just did?

RS: Yeah.

CA: That's the one I did. That's the one I... Em, yeah, so... I don't know, I could go, do this, too.

RS: Yeah. Did you have any other questions that you wanted to ask, Ryan?

RY: Eh, actually, I hit pretty much everything I've already put.

RS: Okay. Yeah, no, uh, again, just to see if any other names come up.

~~SECRET~~

File #:

Date:

Time:

Maybe if you could do, do like you did today, you know, jot them down for you own, uh, jogged memory and bring them up so next...

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CA: Sure...

RS: ...time we see you...

CA: ...sure, sure, sure.

RS: Um...

CA: I can go through this. These are more...

RS: More?

CA: ...for example, Lula Rodriguez is there, I'm sure if Lula Rodriguez is...

RS: Is there.

CA: ...is here, right. Yeah, that was a biggie, in the sense of, eh...

RS: Yeah, the reporting wasn't...

CA: I mean, not reporting on her. It's just that, biggie in terms of the most prominent people.

AA: Yeah, on the...

CA: On the, on the most prominent people in the poli-, in the politics that I've really, eh, known are Lula Rodriguez...

RS: Mm-hum.

CA: ...eh, Ne-Nelson Reynieri.

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²²
~~SECRET~~

0611

File #:

Date:

Time:

~~SECRET~~

RS: And you reported on him?

CA: Oh, yeah! I, I, I talked about him.

RS: O-okay.

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AA: How about local politicians?

[pause]

AA: The Mayor?

CA: No, 'cause I really never...

AA: No?

RS: Not, ever reported on them?

CA: No, that's never been my, my...

AA: You have a, um... You have a, um, a fr-, a friend in the police, I, I think his name is Acosta or...?

CA: Frank Acosta. Oh, yes, yes, yes.

AA: Okay. Did you report on Frank Acosta?

CA: No, never, never, never. No, because he's a... In fact, he's a... I skipped the name. I didn't even think in terms of him... Yeah, he's, he works, eh, for the, in the computer section. In fact, he does computer repairs for me.

AA: Okay. Never...

CA: He's a...

AA: ... never reported on him?

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²³
~~SECRET~~

0612

File #:

Date:

Time:

~~SECRET~~

CA: Never reported on him, at all. In fact, my acquaintance with, uh, with Frank Acosta and his wife are more recent because of, eh, their daughter goes to the same school...

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RS: As...

CA: ...as Adriana.

RS: How did you meet Frank?

CA: Well, eh, at the, you know, at, at, at the, the same, the parish...

AA: Okay.

RS: Oh, okay.

CA: ...in the school.

RS: In the school, okay.

CA: That's the acquaintance. In fact, eh, eh, I think my, her hus-, her wife is more acquai-, more friendship with, uh, with the family and, and then Frank is always... In fact, Frank... You see and that's one thing that I didn't connect Frank but, certainly, Frank works with Miami, Miami-Dade, eh, police.

AA: Can I go back to one more thing?

RS: Sure. Mm-hum.

AA: I, I, and I, I hate to harp on this but I need to get this time, this time frame straight in my mind. Eh, did you ever report, after, after the, the five spy, spies were arrested, the Wasp

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0613

File #:
Date:
Time:

~~SECRET~~

Network, did you ever report, on your trips to Cuba, anything about the outcome of the trial? Did they ever ask you about, you know, these guys got a life, two life sentence, one life sentence?

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CA: No.

AA: They never got into that at all?

CA: Never got into that at all.

RS: They never asked what the reaction...

CA: Maybe they asked reaction...

RS: ...that the Cuban [SC] committee?

CA: ...maybe they asked the reaction verbally but not necessarily, eh, reporting. [clears throat]

AA: Well, it would've been reporting 'cause it would be after the fact.

CA: After, *sí, pero...*

After, yes, but...

RS: Yeah.

AA: So, but I mean, verbally...

RS: So, how verbally...

AA: ...did they ever ask? That's why, that's why I was asking.

RS: So when, verbally, did you tell them about the reaction?

CA: I remember, again, [stutters] asking

~~SECRET~~

0614

File #:

Date:

Time:

for the reaction to the, em, to the
avionetas, you know, *Her-*
Hermanos al Rescue but this
particular...

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the planes, you know, Bro-Brothers to the
Rescue

AA: I'm not talking about the re... I'm not
talking about...

CA: No, no, you're talking about...

AA: ...I'm talking about verbal. When
you...

CA: *Bueno...*

Well...

AA: ...went to Cuba. When you went on
your trips to Cuba in 2000. Did you
we-, did you go in 2000 and then
2001 also? I know you went in
2002.

CA: Yeah, a-a-again. 2003, right? It's
the last...

RS: No...

CA: ...one that I didn't meet...

AA: No...

RS: ...no, 2004.

AA: ...2004.

CA: '4, that's right.

RS: '4.

CA: 2002.

AA: Okay.

~~SECRET~~

0615

File #:
Date:
Time:

CA: So, there were about three or four trips there after the 1998.

AA: After... Okay. And every time that you went, you...

CA: And, and, and, basically, there was one that I remember the agenda was pretty much, eh, the, the day that, uh, that we met with Rodobaldo, eh...

AA: Right.

CA: ...I think. There was another agenda was, eh, then with Elian's when... And it wasn't the agenda, it was just [SC]...

AA: You talked about it.

RS: Topics.

CA: A, a, Binillas asked me and that's why he took... They were desperate to... This, this, the other time, eh, with Binillas was actually, eh, again, eh, he came to see me at the, at the hotel. In fact, the last couple of times...

RS: Mm-hum.

CA: ...that he saw me he came to the hotel.

AA: Did they call you...?

CA: I don't think that they, they, basically... The, the, yeah, they called. [SC]

AA: Right, they called. Did, did they call

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0616

File #:
Date:
Time:

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these operational meetings with you?
How did they call these meetings?
What names did they give it?

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[pause]

CA: I don't remember.

AA: *Operativo*. Did they ever mention that?

Operation. Did they ever mention that?

CA: I'd say *operativo* is probably something mentioned, but I really... I don't remember...

I'd say operation is probably

AA: I don't want to put words in your mouth, I just want you to...

CA: No, to tell you the truth, I don't know.

AA: You don't know?

CA: [stutters] No, never...

AA: Okay. But you knew that all these meetings, except for the last one, you were meeting with them, and you knew that they were Intelligence Officers and you were meeting with them?

CA: Yeah.

AA: Okay.

RS: Yeah, the last trip, did he...

CA: Yeah.

RS: Yeah, you met...

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File #:

Date:

Time:

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AA: Yeah.

RS: ...with Soto the last trip, not 2004.

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CA: No, no, I didn't met with, with Soto at all either.

RS: No, 2002.

CA: In fact, we, Sylvia and I called him because [clears throat] he did not show up for the eve-, with the, like the, you know, with us, with the young people but he was in the hospital...

RS: Oh!

CA: ...with some kind of ailment.

AA: You didn't call, um...

CA: He, we talked to him over the phone.

AA: Oh, you did?

CA: Yeah, because Sylvia called him and he put me, eh, she put me on.

AA: Okay, so you...

CA: To say, "How you doing?" And, "Sorry, that you..."

AA: ...so you did call.

CA: Sylvia called him from the cell.

AA: I know but you spoke with...

CA: I spoke with him, yeah, over the phone. [stutters] In fact, very brief,

11

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~~SECRET~~

0618

File #:
Date:
Time:

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"How you doing?" [UI], yeah.

RS: When did Sylvia meet Amado?

~~SECRET~~

[pause]

CA: [sighs] Well, I'd say...

RS: Could she...?

CA: ...in these last five years or so.

RS: In the last... How?

CA: I think he met, he, he came to see her.

AA: Why are you forgetting these things, Carlos?

RS: For, for what reason?

AA: Why are you, why are you forgetting...? I mean, she, Rosa had asked you this already earlier. Does Syl-, you're saying Sylvia...

CA: You don't, you don't, you don't...

AA: Wait a minute. Wait a minute. Let me talk. You're saying Sylvia has no affiliation with the Cuban government, intelligence wise. You're saying it's all academic. Okay? You know that Soto...

RS: [UI].

AA: Wait a minute. You know that Soto is an Intelligence Officer. Soto, basically, recruited you.

11

30
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0619

File #:
Date:
Time:

~~SECRET~~

RS: Mm-hum.

AA: Okay? You're calling Soto in 2004 when you get to Cuba to talk to him. You know that he's an Intelligence Officer. Earlier on you said that nobody reached out for you. You're right. Nobody reached out for you...

~~SECRET~~

RS: You knew [SC] reaching.

AA: ...but you reached out for them.

CA: Well, it was...

AA: And now let me tell you this, if Sylvia... And, and you, I, I hope you're not protecting anybody here because we're gonna poly-, we're gonna have, we're gonna have a polygraph, if, if you agree, so I'm not gonna force you to have one, you can't. And, you know, you have to be...

Washed in

CA: No...

AA: ... honest with us. Is Sylvia working for the Cuban government? Is she an Intelligence Officer?

CA: Let...

AA: Is she an agent?

RS: An agent?

CA: ...let, let me, let me, let me tell you why, first, why I haven't talked about Sylvia because I have assumed that a lot of the things that Sylvia does you know already in that sense.

11

~~SECRET~~

File #:
Date:
Time:

~~SECRET~~

RS: You cannot assume, you could be
[SC].

~~SECRET~~

[simultaneous conversation]

CA: Well, well, well, well, well anyway,
like, that you know, I've told you
several times, we're good friends, we
go together to Cuba, we're working
on, on this project together. Is she
an intelligence agent, eh, or, or does
the same thing that I'm doing? I don't
think so. What are the basis?
Intuition.

AA: But she's calling...

CA: Does she, does, but, at the same
time, the same time, she, certainly...
In fact, Sylvia meets with Soto...

AA: In Cuba?

CA: In Cuba.

AA: Just like you did?

CA: Eh, like, like I did, yeah, yeah.

AA: Okay. And do they meet in hotels
alone?

CA: I guess so, yeah.

AA: No, you...

CA: Yeah, yeah, yeah, yeah, there you
go, yeah, yeah, yeah, yeah.

RS: Yeah.

CA: I know that at least once or twice

Sylvia

File #:

Date:

Time:

~~SECRET~~

because he told me that.

AA: Did they do that, did they, did they meet on, in 2004, when she called him on the phone? Do you know if they met?

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CA: No, no, no because he wasn't around. In fact, that's why she called. We, we called him and found out he was in the hospital.

AA: Why would you want to call him?

CA: He's, remember, from the point of view of Amado Soto, he is the person who, basically, give the blessing...

RS: Bu...

CA: ...from the point of view of the, of the party...

AA: But he didn't ta... But...

CA: ...to our, to our...

RS: Yeah.

CA: ...to our work in Cuba.

AA: Right, but he's an Intelligence Officer.

RS: From someone who says that they, you know, after he got the radio message stopped and sees, whatever, and you said, "Huh, oh, I'm so glad." Here you are, knowingly, reaching out for...

CA: No, okay.

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33
~~SECRET~~

0622

File #:

Date:

Time:

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[simultaneous conversation]

RS: No, not only an Intelligence Officer
but the person who...

AA: Recruited you.

RS: ...got you involved.

AA: Started.

RS: And, started talking to you and
asking you and tasking you and
you're going back to calling him.

CA: Yeah.

RS: So, were you still, are you, were you
still talking to Soto as, uh, an
intelligence...

CA: No, I was not...

RS: ...section, uh, part of...

CA: I was talking to him...

RS: ...uh, last year?

CA: ...when I saw him... The couple of
times that I talked to him was,
actually, as somebody who is, right
now, in another position. I did not
talk to him as an Intelligence Officer,
even though, I assume, that even if he
continues to be an Intelligence
Officer or now he's...

AA: But every, but every question that he
would ask you, let's say that it was...

RS: Yeah.

~~SECRET~~

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~~SECRET~~

0623

File #:

Date:

Time:

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AA: ...about the youth and all that, you would, you would...

CA: Yeah.

AA: ...give him information.

~~SECRET~~

RS: [SC].

AA: You knew that this information was going to an Intelligence Officer, right?

CA: Yeah, yeah.

AA: No, that...

RS: So, when you talked on the phone you were, basically, knowingly, talking to an Intelligence Officer providing who came from the...

CA: No, no, we didn't talk about the specifics... It was a...

RS: No? Wh-what did you talk about?

CA: That, that conversation over the phone, that Sylvia actually initiated out of the CEAP, was when she found out that Soto had, had to run in a, an hernia, somehow...

RS: Mm-hum.

CA: ...and she called to find out how he was so she put me on the phone with him.

AA: But then, you, you, were you guys gonna meet with them, though, if, if he didn't?

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~~SECRET~~

0624

File #:
Date:
Time:

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CA: Usually, usually what happened is that, no, we were not necessarily planning to meet with him except that he usually comes...

~~SECRET~~

RS: So you know...

CA: ...to the...

RS: ...that he comes...

CA: ...to the...

RS: ...to the meeting...

CA: ...to the dinner...

AA: Mm-hum.

CA: ...to the dinner with the young people.

RS: So, that's something you knew was gonna happen.

CA: We knew it was gonna happen so we found out, eh, later, I think, through, through Miriam that he had been actually taken to the hospi-.. to the, to the hospital.

AA: Do you know how Sylvia met Soto or you don't know?

CA: I think that, eh, Soto called her, called her once 'cause she wanted to meet with him.

AA: In Cuba?

CA: In Cuba.

~~SECRET~~

File #:

Date:

Time:

AA: Does, does she know any other people that you know like Roberto, um...

RS: No.

CA: Eh...

AA: ...or Rafael? Does she know any of those people? Has she ever mentioned them?

CA: No, never mentioned them. Or, the people that I know she knows and meets with them in Cuba are Ricardo Alarcon and, em, Mechi's, Mercedes, Mercedes Arce's, uh, husband, who works, is the right hand...

RS: Rafael! He's a known I... Is he, didn't he say...

AA: No, not Mercedes Arce.

CA: No, no.

RY: No, no, no. [SC]

RS: ... he worked intelligence? Oh, okay.

CA: No, no, he's, he's, eh? He's Alvarez, eh...

RS: Al-, okay.

CA: ...Miguel Alvarez. I know she meets with them...

RY: Right.

CA: ...that she goes. Does she meet, does she meet with anybody else? I

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*54100 a mkt/s
w/ spg?*

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37
~~SECRET~~

0626

File #:
Date:
Time:

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have no idea. Does Binillas come to see her? I don't know. I suspect that maybe.

~~SECRET~~

another
contact

AA: Well, how... Why do you suspect that, that...? Have you seen...?

CA: I don't know. It's an intuition. No, I haven't seen anything, to tell you the truth. I haven't seen anything. I don't know.

AA: Do they ask you anything about her when you meet with them, about Sylvia?

CA: No, the only time she has mentioned...

AA: When they asked about that, uh, if she's having an affair or she has a...? Is she marri-, she's married?

CA: She's married, she's married.

AA: Okay.

CA: Actually, eh, eh, I think they probably know very well that we're good friends.

AA: Mm-hum.

CA: But, uh, the extent of what I'm giving, giving you, you're asking, Sylvia is somebody that I have great respect for her because, basically, what I've seen her that she says, at least publicly, the same thing in Cuba she does here. I know she meets, she goes to the State Department and meets with the, with the, with the

38
~~SECRET~~

0627

File #:
Date:
Time:

~~SECRET~~

person in charge of the Cuban, the Cuban matters and so on...

RS: Mm-hum.

AA: Mm-hum.

CA: ...on, on these issues of, of policy issues. Eh, she's very active and, and I can tell you... I mean, if you want to know more about my perception on what, everything she does, I can tell you but, eh, you know...

AA: No, well...

CA: In fact, she was just now...

AA: ...no, I just don't want, I don't want you... W-w-we, we, we're not...

CA: No, no, I'm not tal...

AA: ...we're not gonna know, we're not gonna know if you made a phone call in Cuba to Amado Soto with Sylvia. I mean, that we're not gonna know. But that's something that I think is important...

CA: Okay.

AA: ...'cause you just went over there.

CA: Okay, okay, okay.

AA: Okay, so you... Okay, let's, let's leave it at that and if you remember any more of that you let us know.

CA: Yeah, yeah, but, if you want to know more on Sylvia... I'm not, *en este*, in more on Sylvia, I'm not, in this, in

File #:

Date:

Time:

this case, protecting any...

AA: Mm-hum.

CA: I can tell you...

[simultaneous conversation]

AA: Yeah, you're not, you, you know,
you're not protecting anybody, right?
'Cause, you know, you, you've
already told us a whole bunch of
stuff. You're not trying to protect
anybody, are you?

CA: No, no, I don't think I'm protecting.
I know I'm not protecting anyone.

RS: Okay.

AA: You wanted to...

CA: I, I'm, I'm...

RS: I have two...

CA: ...I've, I've given you what I...

AA: Okay.

CA: ...I mean, if there are gaps, for
example, Lula Rodriguez. You [UT],
"How can you forget?"

AA: Mm-hum.

CA: If I don't see her name...

RS: So, I...

CA: ...if I see her name I would...

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40
~~SECRET~~

0629

File #:

Date:

Time:

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AA: Right. Mm-hum.

CA: ...certainly. But it's not somebody that right now I have Lula in my mind, to tell you the truth.

~~SECRET~~

AA: Y-you know and... Okay.

CA: You wonder why these mental lapses. I don't know.

AA: Well, that's why we asked you...

CA: My memory, my, my memory...

AA: ...that's why we...

[simultaneous conversation]

CA: ...my memory, all I can tell you, is what I said yesterday, I'm not trying to [SC].

AA: I think you have, I think, I think you have a pretty good memory, I mean...

CA: Well, well, I hope, well, it's nice to hear but, uh, I don't think so.

AA: You, you're, you're...

CA: I don't think so.

AA: ...you're doing, you're doing...

CA: I don't think so.

RS: Yeah.

[laughter]

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File #:

Date:

Time:

~~SECRET~~

RS: I wanted to go back, if we could, to last night when we went with you...

CA: To the house.

RS: Right, that we were trying to find that, the big, no, the smaller radio...

~~SECRET~~

CA: Yeah, I know.

RS: ...that we didn't find it and then we looked in the other closet and we found the, uh, little one.

CA: Yeah, right.

RS: When did you buy that?

CA: To tell you the truth I was surprised that it was there. Eh, did I buy it...

RS: Mm-hum?

CA: ...myself, was it one of my children? If I bought it... In fact, I thought about it because of you, I know you... If I bought it myself it was probably around the time that we went to Spain last year because through, with Escotet I, I learned, you know, about [stutters] a lot of things that I could hear, eh, about European, Spaniard type of radio. So, to tell you the truth, if there was that, that I, if I bought it, I'm not sure, I'm not sure.

RS: Mm-hum.

CA: If I bought it, probably it was me because, because of that. Is this something that was given to, to my

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⁴²
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0631

File #:

Date:

Time:

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wife or my wife bought it for, for a gift or something, I don't know but it certainly not for the purpose of...

~~SECRET~~

AA: Being in her, being in her closet, she could've bought it?

CA: I doubt it.

RS: Yeah, but it was not...

CA: As I said... Unless, unless it was for a, a...

RS: Who would she...

CA: ...for, for... That's the thing...

RS: ...give a short wave radio to?

CA: Yeah, yeah, yeah.

RS: I mean...

CA: Yeah.

RS: ...it's not a usual gift.

CA: I know, I know.

RS: And then, too, it wasn't out...

CA: I have no explanation.

RS: ...being used.

CA: I have no explanation.

RS: So, it was not out being used. It was in its original box...

CA: So, it was probably...

~~SECRET~~

¹³
~~SECRET~~

0632

File #:

Date:

Time:

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RS: ...stuffed in the closet.

CA: Yeah.

AA: Uh, uh, C-Carlos, when did you,
when you did...

~~SECRET~~

CA: I have no explanation there.

AA: ...when did you destroy all those
stuffs? Uh, when did you destroy
like the notebook and all that that had
maybe the little piece of paper
inside? When do you think you got
rid of that, recently, within the last
couple of years?

CA: No, no, before that.

RY: Before the arrests or after?

CA: No, it was after the arrests.

RS: After,

CA: It was after.

AA: Yeah, but could it have been af...

CA: How soon after, I don't know.

AA: Uh, right. Could it have been just a
couple of years ago when you were
cleaning up or you don't know when
it was?

CA: No, it was before that. It was before
that.

AA: And the radios, too? You remember
when you got...

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0633

File #:

Date:

Time:

CA: The radios were at different stages.

AA: Okay, when did you get rid of the radios?

CA: The radios I, I know that, uh, one of them got corroded with the, with [UI].

~~SECRET~~

AA: Mm-hum.

CA: And then, eh, basically, eh, the, eh, eh, I don't know, it was in my, my closet, it was off for a long time until probably one day I just threw it away.

AA: Recently or...?

CA: Certainly it was not in the last couple of years. It was before that.

AA: Um...

CA: And then, the last one, I remember that I, I decided to... It was probably at the time in which I destroyed everything else, that I basically said, you know... And, and remember, that particular one I just smashed that [noises] and, and, in fact, I, I took it away and put it in the, one of the garbage cans over there.

AA: You didn't put it in your garbage can?

CA: No, no.

AA: Mm, why not? [chuckles]

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File #:

Date:

Time:

~~SECRET~~

CA: Well, I, I, you know, it was, eh,
something, and that was very, eh,
very, eh, eh...

AA: You didn't want to get caught...

CA: ...aware, awa-awa-aware, aware...

AA: ...get caught with it?

CA: ...you know, right, right, right.

RS: Yeah, but now you have another one
in your house.

CA: But I didn't...

[pause]

CA: ...I have, believe me, I have no
explanation for that one. It was
certainly, it's certainly not for that
purpose.

AA: You were gonna give us the, uh...

RS: Okay.

AA: ...um, the money that they gave you...

RS: Oh, yeah!

AA: ...that the Cubans gave you?

CA: Oh, yeah, yeah!

RS: Mm-hum.

AA: Uh, was it in this piece of paper?

RS: Yes.

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~~SECRET~~

~~SECRET~~

0635

File #:

Date:

Time:

[noises]

CA: Was that, what was that?

AA: Eh...

CA: No, no, no, no.

RS: The reimbursement.

CA: No, what... No, you told me, you told me to, at some point...

AA: Yeah, how much...

CA: ...what, what is...

AA: ...money did you get from them and stuff like that?

CA: I never received any money for me. The most they would give me is whenever my, my trip was, most of the time, many times, we're talking about the eighties, my trips to, to New York were actually taking opportunities of my travel...

AA: Mm-hum.

CA: ...to, to Washington, especially. I would take the, the, the, the Amtrak train and go to... So, eh, most of the time was paid by the trip myself...

AA: Mm-hum.

CA: ...[stutters] out of the, eh, professional trip. Perhaps, maybe at some point, maybe they did pay, pay something of the Amtrak but I'm not sure. At some point, when the trip

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0636

File #:

Date:

Time:

was only for, to see them, they would pay for the, eh, the...

AA: The air travel?

CA: ...the airfare, yeah, yeah.

AA: How many... Yesterday you said that that never happened. Yesterday...

CA: *Bueno, no*, it happened in terms of money to me.

Well, no, it happened in terms of money to me.

AA: No, no, you said that it never happened where there was just a trip to see them. That you would always see them...

CA: *Mira*, [stutters.]

Look, [stutters.]

AA: ...with, uh, having an academic reason to be or, or...

CA: Most of the time. Most of the time.

AA: But how many times did you travel to New York to actually see them when they requested you to go that they paid your trip? Just an operational meeting.

CA: [mumbles something unintelligible]

[pause]

CA: Four or five times, I don't know, all together.

AA: Four, right.

CA: Soto, that's, four or five... I'm giving

48
~~SECRET~~

0637

File #:
Date:
Time:

~~SECRET~~

you...

AA: Four or five times?

CA: I'm giving you another number that I don't know.

~~SECRET~~

AA: Okay. Did they ever pay any of your trips to Cuba?

CA: No, never.

AA: Never to Cuba?

CA: Never.

AA: Okay. How many, how many, ever, a-after, after 1998, especially between 2000 and 2004, your trips to Cuba, okay? You said that you went for an academic purpose to, that you always had a reason to go to Cuba...

CA: Right.

AA: Okay? Were any of these reasons when you, in that time frame 2000-2004, did any of those trips, did you make up or did you say, "I'm gonna, I'm gonna, I'm gonna make this, uh, thing up so I can go and meet with these people over there." 'Cause you had to talk to them.

CA: No, not really, not really. Not really because it was actually... The reason was primarily... In fact, I think all of the times that I've been going in the last few years have been through Puentes Cubanos, Sylvia...

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File #:
Date:
Time:

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AA: Okay.

CA: ...to facilitate the encounters. So, in that sense, the reason for it has been that.

AA: Puentes Cubanos.

CA: Puentes Cubanos. Now, there has been a meeting with them and so on, eh, eh, it's been sort of like something additional and not what, it's not the purpose. I, I didn't, even though, in other words, I didn't say, "I'm gonna go to meet with..." I, I, I'm not using this trip necessarily to meet with the intelligence subject.

AA: Okay, but you're going, but you're going knowing that you're gonna meet with...

CA: I go knowing that perhaps they're gonna call me, yes, but, but, at the same time, my desire, my wish is, my wish is that they wouldn't call me.

AA: Okay, but you know that they will.

CA: Last time they didn't call me.

AA: Right.

CA: Right now, do I, I don't even want to return.

AA: Okay, 'cause you know that they might call you.

[simultaneous conversation]

CA: I know, I know, no, no, I don't want

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File #:
Date:
Time:

~~SECRET~~

to see it. In, in, in fact, I think, this is, eh, I don't know how I'm going to manage with, with Sylvia [stutters] right now. This is it. I don't, I don't have, I don't want to go through that.

~~SECRET~~

AA: Do you...

CA: Because then, then, I feel, again, if they call me what am I gonna say, you know? "I'm not gonna talk to you?"

AA: Can I borrow that?

CA: Sure.

AA: What? If, if they call you?

CA: Yeah.

AA: Yeah, I hope so.

CA: What do you mean?

AA: If they...

RS: If they call you...

AA: ... if the Cubans call you...

RS: ...contact you...

CA: [UI].

AA: ...if, if, if Amado Soto calls you and, and he says, "Carlos, how are you?" I, I would, I would, would wish that you would call us and let us know...

RS: Like quickly.

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~~SECRET~~

0640

File #:

Date:

Time:

AA: ...that he called you.

CA: Oh, no, no, no, to tell [stutters] let you know...

AA: Yeah.

CA: ...but what I mean is that I hope that I, I don't want to go to Cuba because I don't want to receive that phone call.

RS: So they never call you here...

CA: They never called.

RS: ...in the United States?

CA: No, they never call. Eh...

AA: No, my...

CA: ...one day, do you remember? That I think when, before I initiated the contact with Soto, there was one call. I think there was one call in the 1980's and the black man...

RS: Mm-hum, that's right.

CA: ...that was only two phone calls that I received.

AA: Correct.

RY: The black man?

CA: No, what I'm, I'm addressing...

RS: Yeah, [SC].

[simultaneous conversation]

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0641

File #:
Date:
Time:

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CA: ...but what I'm saying is, eh, Alberto,
is that...

RY: In New York?

RS: Oh, yeah.

~~SECRET~~

CA: ...eh, this is what... I have to make
up now my...

[simultaneous conversation - RY and RS
speaking in background]

AA: Yeah, wha-what are you...

CA: ...my, my...

AA: ...gonna do with, uh, Puentes
Cubanos? I mean, what are you
gonna do with Sylvia? I under...
And, and, and you are...

CA: It's a ve-, it's a major...

AA: ...and, no, no, we understand

CA: ...di-difficult situation...

AA: Yeah.

CA: ...because it's even professional, it's
part of my professional...

AA: Right.

CA: ...work. Eh, and what do I explain?
Why don't I want to go now? Um...

AA: Well, weren't you, weren't you...

CA: ...I'm gonna say...

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File #:
Date:
Time:

AA: ...going, weren't you going on behalf of, to try to, to try to do something good? I mean, didn't you say that that's why you were going there?

CA: Yeah.

AA: I mean, don't you believe in dialoging or...?

CA: I believe in it.

AA: Okay.

CA: I still believe in it. The quest... The, the thing is that right now exposing myself to a phone call...

AA: Well, you can't go...

CA: ...it's that I...

AA: Yeah.

CA: ...you know, to tell you the truth...

AA: ...I don't think you can go to Cuba...

CA: ...I'm afraid, I'm afraid.

AA: I don't, I don't think you can go to Cuba now, what, until 2007, right? Three years.

CA: Well, I don't think...

AA: Unless...

CA: ...there's any license right now.

RS: Every three years.

File #:
Date:
Time:

7

AA: Yeah.

CA: Oh, well, [stutters] this, this new, this other event that I told you is gonna take place...

~~SECRET~~

[RS is speaking in background]

CA: ...in Chicago, in Chicago, in, in Toronto, Canada.

AA: That's right, that's right.

CA: Now, I have to make a decision over that.

AA: When is that?

CA: Most likely in December.

AA: December? I didn't want...

CA: My, my, my, my...

AA: Well, I think we're gonna talk a lot more between now and December, Carlos.

[CA laughs]

RY: Can, can I ask you a couple of questions on Radio Marti?

CA: Sure, Ryan.

RY: How, how, how frequent was the contact with that? I mean that, you remember, you said it was eighties.

CA: In the eighties, yes.

RY: And did you meet with anybody else

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55
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0644

File #:

Date:

Time:

besides the two people?

CA: Eh, on, on the Radio Marti?

RY: Mm-hum.

CA: You, you mean with Carvajal and, uh, and, and, and... Well, the people, of course, at the time I was meeting, I was seeing, eh, what is his name? Eh, Amado Soto. At some point also Lora and Carvajal. So, all those three people were there, yeah.

RY: And, the, but your contacts up at Radio Marti, the people that you would meet with or...?

CA: Oh, they were Ramon Mestre and, and this lady, Lillian, which my [UI], you know.

RY: What do you remem-, what, what is, do you have her last name or...?

CA: I don't remember. It was very... No.

RY: Was she on the radio or was she...

CA: No, no, no!

RY: ...was she...

CA: She was in...

RY: ...in the Research Department?

CA: ...she was in the Research and particularly, eh, the interest was because, at the time, I was trying to write a piece on education in Cuba

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File #:
Date:
Time:

~~SECRET~~

and, and she was doing the re-, the,
the piece on education [SC].

RY: Was she supportive of, uh, you or...?

CA: Oh, yeah, yeah, she was very nice.

RY: Okay.

CA: Very nice.

RY: Any other...? Do you remember
how, the fr-frequency of your
contacts up there or...?

CA: I went to Radio Marti, to this, with,
to meet, I think a couple of times.

RY: And you reported that all back...

CA: Yeah, yeah.

RY: ...when you came [UI]?

CA: Yeah, yeah.

RY: And, I was gonna say, do you
remember the time frame about, you
know, it's, it was all eighties?

CA: Yeah, it was all eighties. Now, late
eighties, early eighties, I don't, I
don't, eh, remember. I think it was, I
remember it was in the, my first
meetings with Soto...

RS: Mm-hum.

CA: ...is when the issue of Radio Marti
became a very important, I would
say, a very important issue.

~~SECRET~~

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⁵²
~~SECRET~~

0646

File #:
Date:
Time:

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RY: In...

CA: First of all, the community, how...and then Radio Marti.

RY: So '84, '85 is, uh...

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CA: [mumbles something unintelligible]

RY: Huh.

[pause]

RY: Were you directed to go up there or was it just, uh...?

CA: No, but I, I, I, I think I went... There's, there's a lot of things I took by initiative, for once, I did take the initiative. They liked it and they continued to reinforce it.

RY: Okay.

[pause]

RS: You want to let him see the names?

AA: There's just a lot of names here, a lot of the same names *de*... We can go through this. It's gonna be twelve and... of the same names of... We can go through this.

CA: I think it's a lot of the same, maybe, but maybe, like Lula Rodriguez [UI].

AA: Eh, do you know anybody from, eh, Azul, Mar Azul, here in Miami?

CA: Eh, okay, em, Mar Azul, when, when I traveled, I think, eh, years ago, I used to know a lady who was, eh,

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File #:

Date:

Time:

~~SECRET~~

took care sometimes of my...

AA: Mayra?

CA: Maybe Mayra. Mayra, is it Mayra the one in New York?

~~SECRET~~

AA: Yeah, Mayra is in New York.

CA: Yeah, she's the one, I think, who tossed the, the thing for, for FIU.

AA: Oh, okay.

[CA clears throat]

CA: S-somebody w-was not in this, but is there, that, uh, found out yesterday with this, is a, is a fellow that I mentioned that went to the dialogue with me, Tony Hernandez Frias [PH], married to Josefina Hernandez. The other ones, who at some point had a lot of relationship with Cuba in the early eighties, early, early eighties. In fact, I met, eh, what is his, em, Lora to them when he came to the house. Okay? Eh, Josefina was a very good friend of ours for a while. Right now, we never see her. Eh, but, eh, if there's somebody, at the time, that was very well linked, that she worked for Mar Azul was Josefina Hernandez.

mar azul

AA: Josefina?

CA: Yeah, yeah.

RS: Hernandez?

AA: Hernandez?

11

File #:
Date:
Time:

RS: Here in Miami?

CA: Here in Miami. So, [UI].

AA: She...? Okay, and...

CA: It was not, her name was not,
because we never see her.

AA: ...you, did you report on her?

CA: No, no, no, it's just the fact, I'm
telling, I'm reacting to one of your
questions.

AA: Okay.

CA: ...if there were other people that,
uh...

AA: Mm-hum. Did, did you, do you have
any, did you report on anybody at
BellSouth or AT&T or any of those
companies? Did they ask you any
stuff on that at all?

CA: No.

AA: Never?

CA: No.

[pause]

RS: Did they ever ask you information
from a police department or law
enforcement or to try to get law
enforcement type...

CA: Never, never, never, never did.

AA: How about...

~~SECRET~~

11

File #:
Date:
Time:

RS: No?

CA: This is why they were, never even said that I, I was working, doing this consulting.

AA: Carlos, how about Miami-Dade Community College, any professors from there?

CA: Well, eh...

AA: Anybody from Miami-Dade?

CA: ...I remember at the time it was Rene Betancourt...

AA: Mm-hum.

CA: ...who was the, one of the Vice-Presidents. Yes, eh... In fact, Renee Betancourt is, actually, related to, eh, eh, to, eh, *digo*, possibly to Rafael Betancourt. She was married to one of his, eh... Eh, other than that my relationship with [stutters] Miami-Dade is very limited, so... Maybe Padron would have emerged, at some point, but out of my own analysis of community [UI]. Padron came up, in fact, as a, as a leader in the community [UI].

uh, to, uh, I mean, possibly to Rafael Betancourt.

RS: And did you report on him?

CA: But I never reported on him because I really don't know, not much...

RS: Okay.

CA: ...about him right now. I, I, I met him a couple of times in the late

61
S-E-X

0650

File #:

Date:

Time:

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seventies...

RS: [SC].

CA: ...but, and I, now I've seen [UI].

~~SECRET~~

[simultaneous conversation]

CA: That's, that's, that's, that's...

AA: Where was that, Louisiana?

CA: ...no, that's in, that's in, in Argentina.

AA: Argentina?

CA: Yeah, [mumbles something
unintelligible].

[pause]

RS: Carlos, I know we asked you
yesterday but regarding people that
you knew here or that may have
supported you here in Miami...

CA: Supported me in terms of
intelligence?

RS: Yes.

CA: I don't, I, I didn't...any other.

RS: You had no other person?

CA: No, not at all, not at all, not at all.

RS: Not only in Miami but...

AA: Only Elsa.

~~SECRET~~

RS: ...other places?

62
~~SECRET~~

0651

File #:

Date:

Time:

CA: Mm?

AA: Only Elsa.

RS: Elsa.

[pause]

RS: Yeah.

CA: Only Elsa, of course, of course!

RS: Yeah, Elsa but no, outside of Elsa,
not only in Miami or Philly,
Gainesville...

CA: Never, Philly, Gainesville...

RS: Nothing? No, no...

CA: N-New Yo...

RS: ...phone number that...?

CA: ...New York.

RS: You don't remember the beeper
number that you used to dial?

CA: That was in the eighties, so... That
was in the eighties. Em, not at all,
only New York...

RS: Mm-hum.

CA: ...and only, eh, Cuba...

RS: Mm-hum.

CA: ...most certainly.

RS: Well, tonight see if you can, uh,

File #:

Date:

Time:

maybe look at the map of New York
and try to pinpoint that...

CA: Okay.

RS: ... name that you said it was
awkward to see where you were
sending at one point...

CA: I told...one point.

RS: Yeah, at one point you were... You
said you had like what, three different
P.O. boxes or more or...?

CA: There were two or three, I think.

RS: Two or three?

RY: You remember what you... You, did
you ever have a return address that
you put on or...?

CA: It was always, you know, eh, eh,
made up.

RY: Oh, okay, so you...

RS: Yeah.

RY: ...you changed it all the time or...?

CA: I, I changed it all the time. I think,
yeah.

RS: Did you just make it up or did you
really put something...?

CA: I, I, I, basically, made it, made, I
don't know if I made it up. A couple
of times I put so-something
incomplete. For example, I would

File #:
Date:
Time:

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see a, a, a...

RS: A big building?

~~SECRET~~

CA: ...a building and I would say, "Jose Fernandez, and the building, you know, who, where is he."

RY: Okay, I mean, the, the names you used or anything like that?

CA: The names?

RY: Yeah, like if you just, you, you made up names or...you remember?

CA: Yeah, I made up names, yeah. I never, I never sent it with [mumbles something unintelligible].

RS: Weren't you nervous or were you, ever thought what if...

CA: Very nervous, yeah.

RS: ...th-they didn't get that?

CA: Nervous, I was very tense all the time, all the time, very tense.

RS: And they gave you the names to use to the P.O. box?

CA: The P.O. box, where to send it?

RS: Yes.

CA: Yeah.

RS: The names.

[pause]

65
~~SECRET~~

0654

File #:

Date:

Time:

[unintelligible conversation between RS and RY]

~~SECRET~~

AA: Eh, anything else that you want to tell us that we haven't asked you?
Anything that you think is important right now. We're gonna meet again. We just think that, uh, we had a long session yesterday and, uh, today, you know, it's, we've, we've discussed a lot and I know that you have to go to your class but is there anything else that, uh, you might want to tell us?
We, we still would ask you if you, uh, are willing to take a polygraph.
And...

CA: Not a problem.

AA: ...and...

CA: Not a problem, of course, it scares you 'cause I don't know if polygraph is, really tells... [chuckles] I am skeptical of the polygraph, but...

AA: It's better than the one...

CA: ...but it...

RS: Yeah.

AA: ...you took it... It's better than the one you took in Cuba.

CA: In Cuba.

RS: Right. And we're telling you you're...

CA: No, you're telling me, you're telling me...

RS: ...gonna take one not teach you.

66
~~SECRET~~

0655

File #:

Date:

Time:

AA: Right, we're not gonna teach you how to take one.

RS: We're not gonna teach you [SC].

CA: ...you're not teaching me.

[simultaneous conversation]

AA: Uh, it, but you're still willing to take a polygraph for us.

CA: To tell you the truth, I am. Yes...

AA: Okay.

CA: ...because eh, eh...

AA: You, you, you've been honest with us so far...

CA: I've been honest. I, I don't know, uh, what can I say...

AA: Okay. Have, have...

CA: ...how you perceive it. Uh, I know you're... The issue of the radio, I know you don't buy the idea...

[simultaneous conversation]

RS: Oh, no! I don't buy it it's just...

CA: But to tell you the truth...

RS: You kicked it in, you threw it somewhere else but then you have a new one...

CA: ...to tell, to tell, to tell, to tell you the truth...

~~SECRET~~

File #:

Date:

Time:

RS: ...in the house.

CA: But it's, I can't, I don't know, have an explanation. All I can tell you but it's not something that I...

AA: No? And, and, Carlos...

CA: And all I can think, and again you can say, "Well, you, you did it, buy it a couple of years ago or a year and a half ago." I don't remember. This is where my, my immediate memory is disappearing. I don't remember. All I can say, most likely, Elsa did not buy it for a, a, a gift. It's not the kind of gift, uh, you know?

RY: Mm.

CA: Eh, even if it's small and so on. Did I buy it at some point because of the enthusiasm of listening to, to the radio stations that Escotet recommended? [stutters] I did buy it. If I did buy it I just forget [sic] about it. I, I completely forgot that it was there.

AA: C-Carlos, I know that I asked you this a couple of times but, you know, I know that you, you said earlier today that you, you, you were confessing to us, what you've done. Um, in no way, this is all voluntary, no way we for-, have we forced you to say anything here or you, have you done this all on your own?

CA: I've done it all...

AA: And, you're, you're aware that you're free to walk out of this room at any

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File #:

Date:

Time:

~~SECRET~~

time because you're not in any kind of custody? You understand that, right?

~~SECRET~~

CA: I understand that.

AA: Okay... I want to make sure that you understand that.

CA: I understand that. At the same time, I, I hope that I've told you all this but this is something that's not gonna be used against me to [chuckles] to arrest me.

AA: Well, you know, we don't make that decision. We don't make that decision of any arrest or anything like that. Uh, you know, I, we, and we don't make any promises but, you know, we're just, we're just talking. We're just talking right now. Nobody is under arrest. Nobody's in custody and, um, we're trying to avoid having to talk to anybody else.

[pause]

AA: You wanna stop for today?

CA: Well, it's a... What you just said now is a very scary thing [mumbles something unintelligible].

AA: What's that?

RS: Well, what you did is...

CA: That I could, that I...

RS: ...a very scary thing.

File #:

Date:

Time:

CA: ...that I face... Eh?

RS: What you did was a very scary thing.

CA: Very scary thing, I know.

RS: Well, yesterday but twenty years ago, too.

CA: I know, I know.

RS: So...

CA: What I mean is, you know...

[pause]

CA: What can I say? It's, uh...

AA: Yeah, you know, you, you re-, you know, you, you did it, you're, you're not doing it anymore.

RS: Yeah.

AA: You know, you, you've, you've confessed it completely.

RY: And we talk to people every day.

AA: Yeah.

RS: Yeah.

RY: So...

CA: To people who have told everything that I said, 'cause I recognized...

RY: Like I say, if you, if you really look back, I mean, you know, there's probably, collectively, a hundred

File #:
Date:
Time:

years of experience with the folks
and if you really look at all the ones
that have gone anywhere, through the
years, if you look at the last twenty
years, how many of them have really
ever made the news? And we talk,
you know, we're talking to people...

~~SECRET~~

CA: Yeah.

RY: ...every single day, so, you know, if
there's stuff up in Boston and, you
know, maybe that guy wasn't a little
straight and maybe, uh, you know...

CA: Yeah.

RY: ...the guy Faget wasn't, you know,
didn't play straight, but, I mean, if you
look throughout the years, there,
there wouldn't be...

CA: The only thing is, the only thing is
that, of course, I said that, I have
recognized.

AA: Right.

CA: I've told you everything that I was.

AA: Yeah, no, no, you, you, you've been
very honest. You, you said that...

RS: Mm-hum.

AA: ...you've been very...

CA: I hope, I hope they recognize that,
eh, in that sense.

AA: Yeah.

~~SECRET~~

File #:

Date:

Time:

CA: You may still have some windows but, but, uh, I, I, I, I, believe me, what I've given you, there might be something left and some unexplainable things but I've done my confession.

SECRET

AA: Right.

RS: Well, I'm sure...

CA: Eh...

RS: ...like Al said, we're gonna be talking to you...

AA: Do, do...

RS: ...a lot of times and we're gonna come with some...

AA: Names.

RS: ...you know, written questions, we're gonna come...

RY: [U].

RS: ...with names...

RY: Yeah.

RS: ...and sometimes we're gonna talk about something we've talked about a couple of days ago but we're gonna rehash and...

RY: Yeah.

RS: ...hopefully that...

RY: Takes a, a long...

72
SECRET

0661

File #:

Date:

Time:

RS: ...will jog your...

RY: ...time to get twenty years.

RS: Right.

RY: Yeah.

RS: Jog your memory into another cou-,
uh, encounter you had in New York.

CA: No, my question is, at this point, is,
will use against me?

RS: Like Al said, we do our...

CA: I mean, are you using this against...

RS: ...we're doing the investigation.

AA: I, I, I don't, we, we have write, we,
we do our reports, okay? We write
our reports and, uh, we don't make
the decision to be used against you,
but we do make recommendations.
You know, eh, are they, they're
gonna ask me, "Hey, is he, is he
being honest? What do you think?
Is he being honest?" And we're
gonna... I can, I can, I can honestly
say, right now, that you've been
straight forward with me. There's a
couple of things that I still would like
to get to the bottom of that, I, you
know, I, I, don't wanna tell you right
now and, and we, we, you know, we
will, but I, you know, they're gonna
ask me, "Has he been...?" "Yes, he
has. You know, he's, he's told us,
he's told us..."

CA: But you're, you're honest about it.

73
~~SECRET~~

0662

File #:

Date:

Time:

You're telling me honestly.

AA: Yeah, I'm telling you honestly.

RS: Yeah.

CA: Okay, okay, okay.

AA: That you... I, I, I...

CA: *Porque si me dices...*

Because if you tell me...

RS: No, that's how...

CA: *Me da tranquilidad.*

It calms me down.

RS:we started yesterday.

AA: No, no, no... I, I, I don't, I don't...

CA: Believe me, [SC] leave here.

[simultaneous conversation]

AA: How long did it take us for you to tell us that, you know, you were communicating with the Cubans? It took us, maybe, an hour when we first started? You immediately told us.

CA: Sure.

AA: And, and, you know, it, it, it takes, uh, it takes a lot of guts to do that even...

RS: Mm-hum.

AA: ...if you did something bad.

RY: And, and...

74
~~SECRET~~

0663

File #:

Date:

Time:

AA: It's not easy.

RY: ...and that kind of stuff is not forgotten.

AA: Right.

RY: So...

AA: That's not easy.

CA: It's not, it's not easy.

RS: Mm-hum.

CA: Eh, I know, as you said, it was not easy, the previous one.

RS: Mm-hum.

CA: I made a mistake. I, I, I, my, my confession here. I confessed it and, uh, as you said, you know, I always thought that I wasn't, that my actions would not necessarily have the implications that they have right now.

AA: Right.

CA: I wouldn't do it now. So, since you're, eh, members of the U.S., eh, [mumbles something unintelligible] the United States [UI] forgiveness.

AA: Mm... And, and, Carlos...

CA: I do, to may be able to, to, to live whatever years that I have left [SC].

0664

[simultaneous conversation]

AA: You've got plenty of, you've got

75
~~SECRET~~

File #:

Date:

Time:

plenty of years.

RS: Yeah.

CA: I don't know, I don't know, I don't even know.

AA: Two very important...

CA: I, my, my... To tell you the truth I, I, [stutters] don't, you don't take it like I'm really...

AA: Alzheimer?

[laughter]

[simultaneous conversation]

CA: ...insincere. I don't think so [UI] I cannot say.

AA: Yeah, some... Yeah, sometimes I forget what I had for lunch.

CA: No, no, really, really, since, really, really, really very bad, very bad.

AA: You remember, just remember two important things, Carlos...

CA: [SC] very bad.

AA: ...two very important things, okay? And we'll, we'll, we'll say it one more time. This meeting here is between us.

0665

RS: Right.

AA: Nobody knows about this meeting, okay?

File #: .

Date:

Time:

CA: Okay, okay, okay.

AA: Nobody in your family, eh, nobody in the university. Nobody knows about this meeting.

CA: [U].

AA: So it's very important that you keep it to yourself.

CA: I will. I will.

RS: Es-

AA: Um...

RS: ...especially remember if you're gonna, know you're gonna talk to Elsa, maybe for your benefit, think it out...

CA: Yeah, because we might...

RS: ...calm yourself down...

CA: And not do that.

RS: ...and then make the call because you don't want to, uh...

CA: Get her involved in the...

[simultaneous conversation]

0666

RS: Well, no, not get her involved but, you know, if you become emotional and stuff...

CA: I know.

RS: ...she'll say, "*¿Qué te pasa?*" And, ...she'll say, "What's wrong with you?" And,

SEX 77

11

File #:

Date:

Time:

~~SECRET~~

you know, and she'll...

CA: Well, fortunately she's gonna be
away for two weeks so since I have,
uh...

[pause]

AA: And, and another...

CA: I'm thinking about my, my daughter
[U].

[CA speaks with broken voice]

AA: You know what?

RS: Mm-hum.

AA: See? You're getting emotional and I
want you to relax.

RS: Yeah, that's what I told you.

AA: *Yo quiero, yo quiero que te vayas
tranquilo de aqui.*

I want, I want you to leave relaxed from here.

RS: Mm-hum.

AA: I need you to, I need you to be
tranquilo. This, this is just like
yesterday. This is to be... *Vete
tranquilo*. You know, you have to,
you have to, you , you, you...

relaxed. This, this is just like yesterday. This is
to be... Leave relaxed.

CA: Sí, sí, sí... I, I have... You may not
believe it but I have, I've always been
a man of good faith even if, the things
that I've done...

Yeah, yeah, yeah. I, I have... You may not

RS: Mm-hum.

0667

78
~~SECRET~~

File #:

Date:



Time:

CA: ...that, you can say, wrong, but...

[End of recording]

0668

79
SECRET

File #: 
Date: 06/22/05
Time: 

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SOURCE

~~SECRET~~ TRANSLATION

AA: [NI] *why don't we stop for today, so you can relax and I think you [NI].*

[UT] why don't we stop for today, so you can relax and I think you [UT].

[conversación simultánea]

[simultaneous conversation]

RS: *And we'll give you a call.*

And we'll give you a call.

CA: Okey, bien.

Okay, fine.

AA: [CS] *I'll give you a call.*

[SC] I'll give you a call.

RS: [CS] *to see if we're going to meet tomorrow morning.*

[SC] to see if we're going to meet tomorrow morning.

CA: *Tomorrow [NI] very good.*

Tomorrow [UT] very good.

AA: *Pero let us think about it, we might, uh, take a break, we'll, we'll, we'll see for you, also.*

But let us think about it, we might, uh, take a break, we'll, we'll, we'll see for you, also.

CA: [CS] Okay, bien.

[SC] Okay, fine.

AA: [NI] *but we'll see.*

[UT] but we'll see.

CA: *Bueno, yo tengo que ir al baño un momentico.*

Well, I have to go to the restroom a minute.

AA: *Sí, como no. Pase.*

Yes, of course. Go ahead.

[ruidos en el fondo]

[noises in background]

AA: *These things, uh, uhm, the... I'm gonna have him keep this.*

These things, uh, uhm, the... I'm gonna have him keep this.

RS: *What do you want?*

What do you want?

CA: *No, se me perdió.*

No, I lost it.

AA: *We could.*

We could.

0670

~~SECRET~~

File #: [REDACTED]

Date: 06/22/05

Time:

~~SECRET~~

CA: Esta cosa en la cuál tenía, ¿no?

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This thing where I had, right?

RS: ¿O el...?

Or the...?

CA: Sí, ¿te acuerdas que yo tenía eso [NI]?

Yes, do you remember that I had that [UI]?

RS: Oh, era negro.

Oh, it was black.

CA: Era negro, sí, no sé. No se preocupe porque...

It was black, yes, I don't know. Don't worry because...

RS: [CS] ¿No, y en el carro?

[SC] No, in the car?

CA: Es posible que se me haya caído en el carro.

It's possible that I dropped it in the car.

RS: Pero, ¿usted usó el teléfono aquí? H'm.

But, did you use the phone here? H'm.

CA: Sí, ¿te acuerdas? [NI] en el carro [NI].

Yes, do you remember? [UI] in the car [UI].

AA: [CS] Claro.

[SC] Of course.

CA: [CS] Deja, no te preocupes yo compro otro.

[SC] No, don't worry, I'll buy another one.

AA: [NI] *We're going to take Rosa back. She's in, riding with me.*

[UI] We're going to take Rosa back. She's in, riding with me.

[pausa]

[pause]

RY: [NI] *so?*

[UI] *so?*

0671

AA: *Huh?*

Huh?

RY: [NI] *you must have been up early.*

[UI] *you must have been up early.*

AA: *Yeah, yesterday. No, she...*

Yeah, yesterday. No, she...

RS: *Yeah, I know* [NI].

Yeah, I know [UI].

~~SECRET~~

File # [REDACTED]
Date: 06/22/05
Time: (5)

SECRET

AA: *It's just [NI] a long night.*

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It's just [UI] a long night.

RY: *No, and, and [NI].*

No, and, and [UI].

RS: *And I [NI] two thirty [NI] eleven thirty and I was up at four thirty-five.*

And I [UI] two thirty [UI] eleven thirty and I was up at four thirty-five.

AA: *I'm gonna, I'm gonna ask him [NI]. Are you?*

I'm gonna, I'm gonna ask him [UI]. Are you?

RY: *Okay.*

Okay.

AA: *[NI] I have a computer in my car to look. [NI] space that you'll need in the car.*

[UI] I have a computer in my car to look. [UI] space that you'll need in the car.

RY: *Okay.*

Okay.

[pausa]

[pause]

[conversación no inteligible]

[unintelligible conversation]

[susurros]

[whispers]

RS: *Yeah, [NI] tomorrow you know [NI].*

Yeah, [UI] tomorrow you know [UI].

[pausa]

[pause]

RS: *Tomorrow, maybe [sonido electrónico] tomorrow [NI].*

Tomorrow, maybe [beeping] tomorrow [UI].

AA: *These phones stink. He left me like three messages yesterday.*

These phones stink. He left me like three messages yesterday.

RS: [NI].

[UI].

AA: *Hum?*

Hum?

0672

RS: [NI] *I called and [NI].*

[UI] I called and [UI].

AA: [NI].

[UI].

SECRET

File # [REDACTED]
Date: 06/22/05
Time: (S)

SECRET

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[conversación no inteligible]

[unintelligible conversation]

[susurros]

[whispers]

RY: [NI] *Listen, we're already* [NI].

[UI] Listen, we're already [UI].

AA: *Right.*

Right.

RY: [CS] *right?* [NI] *didn't show up.*

[SC] right? [UI] didn't show up.

[conversación no inteligible]

[unintelligible conversation]

[ruidos]

[noises]

AA: *I'm gonna, I'm gonna walk him downstairs.*

I'm gonna, I'm gonna walk him downstairs.

RS: *Oh, okay.*

Oh, okay.

AA: *Okay?*

Okay?

RS: *I'll clean up.*

I'll clean up.

AA: *You'll clean up. I'll be back.*

You'll clean up. I'll be back.

[pausa]

[pause]

[bostezos]

[yawns]

RS: [NI].

[UI].

AA: *H'm? I gotta take you back* [NI].
I got to [NI] *at 10:30 at the airport tomorrow.*

H'm? I gotta take you back [UI]. I got to [UI]
at 10:30 at the airport tomorrow.

CA: [NI].

[UI].

AA: Carlos, eh vamos a dejar esto...

Carlos, uh, we're going to leave this...

RS: [CS] [NI]

[SC] [UI]

0673

AA: Están bien. Esto, esto tú lo...

All right. This, this you will...

SECRET

Date: 06/22/05

Time:

(S)

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AA: Lo voy a dejar para hablar más de esto. I'm going to leave it to talk more about this.

CA: Sí. Yes.

AA: [CS] Voy a dejarlo. [SC] I'm going to leave it.

CA: [CS] porque esta es la última... [SC] because this is the last...

AA: Ah, llévate ésta entonces. Oh, so, take this one.

CA: Sí, porque esta... Yes, because it is...

AA: [CS] Ya de esa hablamos. [SC] We already talked about that one.

CA: Sí, porque ésta, ésta si la tengo lo de, Yes, because this one, I have this one, the one, *the most recent ones.* the most recent ones.

RS: [CS] Sí, *the most recent...* [SC] Yes, the most recent...

AA: Déjeme esa y vamos, vamos a hablar más de eso. Leave me that one and we're, we're going to talk more about that.

CA: Sí. Yes.

AA: Te... Yo te llamo, eh, que con bastante tiempo si lo hacemos mañana, eh... I... I'll call you, uh, with sufficient time, if we'll do it tomorrow, uh...

CA: [CS] Sí, okey. [SC] Yes, okay.

AA: [CS] si quizás vamos... [SC] yes, maybe we're going...

CA: [CS] Sí, yo tengo clases hoy de cinco a siete y media o algo así. [SC] Yes, I have classes today from five to seven thirty or something like that.

AA: [CS] Quizás vamos a esperar hasta el lunes, eh, pero vamos... [SC] Maybe we'll wait till Monday, uh, but we're going...

CA: [CS] Okey. [SC] Okay.

0674

AA: [CS] Yo ya, yo te llamo. Okey. [SC] I already... I'll call you. Okay.

SECRET

Date: 06/22/05

Time:

(S)

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CA: [CS] Yo tengo algo para el lunes pero siempre voy a tener de dos a seis...

[SC] I have something for Monday but I'm always going to have from two to six...

AA: [CS] Sí, por eso, sí.

[SC] Yes, that's why, yes.

CA: ...y por las tardes.

...and in the afternoons.

AA: Y si lo hacemos, hacemos como ahora.

And if we'll do it, we'll do it like now.

CA: [CS] Y tengo a ese muchacho Orlando Rodríguez que viene a verme desde Nueva York y [NI].

[SC] And I have that guy Orlando Rodriguez who comes to see me from New York and [UI].

AA: [CS] Ah, okey.

[SC] Oh, okay.

CA: [CS] [NI] su hijo [NI] el lunes [NI].

[SC] [UI] his son [UI] on Monday [UI].

RS: Okey, no, sigue hablando después.

Okay, right, keep on talking later.

AA: [CS] [NI] *I'm going to walk you out.*

[SC] [UI] I'm going to walk you out.

CA: Bueno, gracias, gracias.

All right, thanks, thanks.

RY: *It's nice to meet you. If I don't see you again...*

It's nice to meet you. If I don't see you again...

CA: [CS] *Nice to meet you.*

[SC] Nice to meet you.

[conversación no inteligible]

[unintelligible conversation]

CA: [NI] *thank you for your professional* [NI].

[UI] thank you for your professional [UI].

RS: Carlos, muchas gracias por todo.

Carlos, thank you very much for everything.

CA: [CS] Encantado, Rosa. [NI] no, gracias a [NI].

[SC] It was a pleasure, Rosa. [UI] no, thanks to [UI].

RS: [CS] Okey, hablamos.

[SC] Okay, we'll talk.

0675

~~SECRET~~

Date: 06/22/05

Time:

SI

~~SECRET~~

CA: [CS] [NI] gracias por todo. Sí.
Bueno, *bye, bye*.

[SC] [UI] thank you for everything. Yes. All
right, *bye, bye*.

RS: *Bye.*

Bye.

[se cierra puerta]

[door closes]

[Fin de grabación]

[End of recording]

0676

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