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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION



16320 NW 2<sup>nd</sup> Avenue  
North Miami Beach, Fl. 33169

File #:  
(# de Archivo)

[REDACTED] 51

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

Date:  
(Fecha)

06/22/05

Tape #/CD #:  
(# de Grabación)

6 of 6

Language:  
(Idioma)

Spanish

DATE: 12/15/2005  
CLASSIFIED BY: 60322 amw/CP/CPB/MAS  
REASON: 9, d  
DECLASSIFY ON: 12/15/2030

Translator:  
(Traductor)

LA Martha Arvelo

Reviewed by:  
(Revisado Por)

LA Martha Arvelo

Participants:  
(Participantes)

Carlos Alvarez  
SA Rosa Schureck  
SA Alberto Alonso

Abbreviations:  
(Abreviaturas)

Unintelligible [UI]  
(No Inteligible) [NI]

Phonetic [PH]  
(Fonética) [F]

Inaudible [IA]  
(Inaudible) [IA]

Simultaneous Conversation [SC]  
(Conversación Simultánea) [CS]

Background Conversation [BC]  
(Conversación de Fondo) [CF]

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0429

## SOURCE

## TRANSLATION

AA: ¿...a trabajar?

...to work?

CA: Ahora tengo que ir a enseñar.

Now I have to go teach.

[risas]

[laughter]

CA: Ahora me voy [NI] si me da tiempo  
[NI].

Now I'm going [UI] if I have time [UI].

AA: Sí, [NI].

Yeah, [UI].

[pasos]

[footsteps]

[conversación no inteligible en el fondo]

[unintelligible conversation in background]

[Concluye cinta]

[End of tape]

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION



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16320 NW 2<sup>nd</sup> Avenue  
North Miami Beach, Fl. 33169

File #:  
(# de Archivo)

[REDACTED] (S)

Date:  
(Fecha)

06/23/05

Tape #/CD #:  
(# de Grabación)

1 of 4

Language:  
(Idioma)

English

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

Translator:  
(Traductor)

LA Martha Arvelo

Reviewed by:  
(Revisado Por)

LA Martha Arvelo

DATE: 12-15-2005  
CLASSIFIED BY: 60322 AKC/CPY/mg  
REASON: 1.4(C, d)  
DECLASSIFY ON: 12-15-2030

Participants:  
(Participantes)

Carlos Alvarez  
SA Rosa Schureck  
SA Alberto Alonso  
SA Ryan Young

NEW COPY

Abbreviations:  
(Abreviaturas)

Phonetic  
(Fonética)

[PH]  
[F]

Unintelligible  
(No Inteligible)

[UT]  
[NI]

Simultaneous Conversation  
(Conversación Simultánea)

[SC]  
[CS]

Background Conversation  
(Conversación de Fondo)

[BC]  
[CF]

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60322 AKC/CPY/mg  
12/15/2005

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AA: ...talk a little bit more English so  
Ryan...

CA: Right, right.

AA: ...can understand. Uh, Ryan has a, a  
lot of, of information about this case  
too.

CA: Okay, okay. I...

AA: First of all...

CA: ...uh, what I did is, uh, last night, well,  
I brought the...

RY: Yeah.

AA: The notebooks, okay.

CA: ...which I think will help me to... I  
also, last night, I, I [UI], allow me is  
to go through a chronology of  
events...

AA: Perfect.

CA: ...which I think is going to be...

AA: Perfect.

CA: ...better, better and out of there...

AA: Okay.

CA: ...we can move on.

AA: And again, you understand...

CA: I feel, I feel that.

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(S)

AA: Right.

CA: I need that.

AA: And, uh, you understand that you're free to go at any time and I'm glad you came in your car that way you can go, you know, back to the university at one o'clock whenever...

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RS: Yes, straight from here...

AA: ...we're done.

[Simultaneous Conversation]

RS: ...you don't have to...

AA: Right.

RS: ...be dropped off or anything.

CA: Sure, sure.

AA: But, uh, have a seat and, um, we'll start talking.

RS: *¿Qué trajo?*

What did you bring?

CA: *Le dije que anoche...*

I told him that last night...

AA: We're gonna...

CA: *...antes de acostarme, estaba muy...*

...before going to bed, I was very...

AA: Let me call...

CA: *...me hice una cronología...*

...I wrote a chronology...

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RS: Mm-hum.

AA: I gotta call Raul real quick, Ryan.

CA: *...que me puede ayudar en términos de presentar toda la información y junto con esto de los, de los...*

...that can help me to present all the information and together with these, with these...

RS: *De los agenda...*

The agendas.

CA: *...de los agendas. No, no, no de las agendas pero básicamente los, los, los nombres.*

..the agendas. No, no, no, not the agendas but basically the, the, the names.

RS: [UI].

CA: [UI].

RS: Fine.

CA: *Aquí está, yo creo que todo.*

Here is, I think everything is here.

RS: *Okey.*

Okay.

CA: *Digo, yo creo que no, todo.*

I mean, I don't think so, everything.

[Chuckle]

RS: *¿No? Okey. No, esto es, esto [SC] contacts.*

No? Okay. No, this is, this [SC] contacts.

[Simultaneous Conversation]

CA: *Porque quería sobre todo... Sí, sí, los contacts, sí. Sí, sí, ahí está, yo, esto me puede ayudar.*

Because above all I wanted... Yeah, yeah, the contacts, yeah. Yeah, yeah, it's there, I, this can help me.

RS: *¿Mm? Okey.*

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CA: *Porque ayer, no hay más ningún [U].*

Because yesterday, there isn't any other [U].

RS: *No, y estaba muy nervioso y todas esas cosas pues...*

No, and you were very nervous and all those things well...

CA: *Estaba muy nervioso, estaba muy nervioso. estaba muy nervioso. Vaya, es una situación muy poco usual. Eh, lo que pasa es que no se si hacerlo en inglés porque...*

I was very nervous, I was very nervous, I was very nervous. Well, it's an unusual situation. Uh, the thing is I don't know if I should do it in English because...

RS: *Vamos...*

Let's...

CA: *Vamos a ver, vamos a ver.*

We'll see, we'll see.

RS: *Pa'l beneficio de él.*

For his benefit.

CA: *Si, hacerlo beneficio [U].*

Yeah, make it beneficial [U].

RS: *No, pero como Al dice we'll...*

No, but like Al said we'll...

CA: *Porque...*

Because...

RS: *...do Spanglish.*

CA: *...sí, porque habrán cosas aquí que aunque yo...*

...yeah, because there will be things here that even if I...

RS: *Yeah.*

CA: *...tú sabes, que [UI].*

...you know, that [U].

RS: *No, if you feel more comfortable speaking in Spanish...*

CA: *Si.*

Yeah.

RS: *Yeah...*

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Sure, sure, sure.

CA: *Claro, claro, claro.*

RS: ...and then we two will translate the...

CA: *Claro.*

Sure.

RS: ...the...

CA: *Yo creo que esto me puede...*

I think this can...

RS: *No, los contactos...*

No, the contacts...

CA: ...esto lo voy a hacer como un,  
esto, [UI].

...I'm going to do this like a, this [UI].

[Simultaneous Conversation]

RS: Okay. Okay. *Perdona, es que...*

Okay. Okay. I'm sorry, it's that...

CA: *No, no te preocupes.*

No, don't worry.

RS: ...no coje, ¿no quería nada?

...doesn't take, you don't want anything?

CA: *Quizás después [UI].*

Maybe later [UI].

RS: *Mm? Están ahí hasta las diez  
creo.*

Mm? They're there until ten, I think.

CA: *¿Hasta las diez? ¿Ah, sí?*

Until then? Oh, yeah?

RS: Mm-hum.

CA: *Ah, bueno, sí, yo no [UI].*

Oh, well, yeah, I don't [UI].

[Unintelligible conversation]

RS: Take a break.

CA: *De todas maneras comí bastante.  
Generalmente esta es la*

I ate enough anyway. Generally, this is the  
opportunity for [UI] to not...



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*oportunidad de [UI] pa' no...*

RS: *¿En la, en la clase le fue bien anoche?*

In the, how was your class last night?

CA: *Sí, me fue bastante bien.*

Yeah, it went pretty good.

RS: Mm-hum.

CA: *No fue fácil pero... Digo, no llegué tan tarde pero...*

It wasn't easy but... I mean, I didn't arrive too late but...

RS: *¿Qué tópico?*

What topic?

CA: *Yo estoy enseñando dos tipos de tópicos primordialmente, eh, Resolución de Conflictos...*

I'm mainly teaching two topics, uh, Conflict Resolution...

RS: Mm-hum.

CA: *...o sea, el modelo y Resolución de Conflictos, y otro que es un curso que yo llevo hace muchos años dando que es la Psicología de la Identidad. Psicología, yo diría que es la psicología social de identidad, eh, Cultural Identity.*

...in other words, the model and Conflict Resolutions and another course, one I've been teaching for many years, which is Identity Psychology. Psychology, I'd say, which is the social psychology of identity, uh, Cultural Identity.

RS: Mm-hum.

CA: Which has a lot to do with this.

RS: But that's good news because...

CA: And I'll tell you, I'll tell you specifically what, how I see it.

RS: Oh, okay. But is it just on, the, the, the Cuban identity or, or...

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CA: No, no, no...

RS: ...is it Mexican?

CA: ...everything, everything, everything.

[Someone knocks on door]

RS: Everything.

CA: It's a, it's how we construct our  
identity, not so much any particular  
identity.

RS: Mm!

[Noises]

[Door closes]

[Simultaneous conversation]

RY: Did you sleep...

RS: Is that...

RY: ...sleep okay?

CA: Well...

[CA laughs]

RS: ...is that one of those classes that  
have like a hundred and fifty people  
in it?

CA: No, no, no, I, eh, these are basically,  
eh, senior graduate level classes.

RS: Oh, so...

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CA: Especially the con...

RS: ...they're much smaller...

CA: ...the Conflict Resolution ones have  
about two or three at graduate level.

RS: Mm.

CA: In fact, it's part of the graduate,  
graduate [UI] Conflict Resolution.

[Simultaneous Conversation]

RS: I have a friend who teaches and she  
has a hundred and fifty-five...

CA: Oh, yeah, no, that's the under...

RS: ...students.

CA: ...the undergraduate, under-graduate,  
undergraduate.

RS: It's undergraduate?

CA: Undergraduate.

RS: A hundred and fifty-five!

CA: No, I'm teaching, for example, one  
undergraduate, eh, eh, [UI] they,  
they're very [UI] they produce what  
they call [UI] so, eh, but the most  
I've had is for-forty-five.

RS: That's good.

CA: Which is...

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RS: Still a lot to grade papers...

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[Simultaneous Conversation]

CA: Still [CS], this is, I still have about  
forty-five papers to grade by Sunday,  
plus, twenty-twenty tonight...

[CA laughs]

RS: He'll be busy.

CA: Six-sixty five.

RS: Oh!

[Someone knocks on door]

CA: And the problem is that you have to  
really, I mean, you have to grade  
them very carefully because them  
people...

[Simultaneous Conversation]

RS: No, at that level you...

CA: People, people... You have to  
because otherwise they get...

RS: Yeah.

[Pause]

AA: These are the words...

CA: This time I, eh, this person, Angie,  
was helping me with the week that I  
was gonna be away and now, help  
with her next, next, uh...

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RS: Next...

CA: ...yeah.

RS: Oh, that's nice you take care of each other.

CA: We, we, we actually share the...

AA: Let me, uh...

RS: Want to bring that chair up?

AA: Yeah, let me... Ryan, let me get a chair for Ryan.

[Pause]

CA: His name is Bryan, Bryan?

RY: Ryan.

CA: Ryan.

RS: Ryan.

[Pause]

RS: ¿Tiene frío? Are you cold?

AA: Here, Ryan...

CA: [UI] eh, no sé, no, en estos mome-, [UI] uh, I don't know, no, at this mome-, yeah, I  
sí, un poquitico más bajito.. little lower...

[Unintelligible conversation]

AA: ¿Más bajito? Lower?

RS: ¿Más? More?

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CA: *Es al principio que...*

It's at the beginning that...

RS: Yeah.

CA: *...me pongo nervioso y eso pero...*

...I get nervous but...

[Pause]

AA: I don't know how to turn this down,  
*pero* I'll just [UI] for a little while.  
Carlos, have a seat.

I don't know how to turn this down, but I'll just  
[UI] for a little while. Carlos, have a seat.

CA: Sure, sure.

AA: Em...

[Pause]

RS: No, that's low fan.

AA: Okay.

RS: That's fine.

AA: Eh, Carlos again, thank you for  
coming and, uh, I hope you had a  
good night last night.

CA: Mm-hum.

AA: How was it, did you go straight to  
school?

CA: I get, went straight to school.

RS: Straight to school?

CA: I got there about fifteen minutes late  
but, you know, [UI] it was raining  
and all that.

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AA: Yeah, you didn't tell... Have you told anybody about our, our interview?

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CA: No.

AA: Nobody?

RS: No?

AA: Okay.

CA: In fact, I haven't even spoken with my wife.

AA: Yeah? Okay.

CA: I haven't even told her or my son, daughter [UI].

AA: Okay.

CA: I will not tell her.

AA: I-I'm-I'm glad that you brought the chronology of events as you seem to remember better in the books.

RS: In the [UI] books, yeah.

CA: I think so.

AA: Okay, and, uh, thank you for giving us consent yesterday to get those disks, uh, at the house in the computer. You still are trying to find out, if you could find out...

CA: Wait, I looked, I-I-I will... But I did, last night...

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AA: Yeah, you were trying...

CA: ...I did but I, I think it's gone.

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[Simultaneous Conversation]

AA: Did-did you call those things the one time pad, is that what you called it? What did you call it when they gave it to you...where they had the numbers written down?

CA: Oh, how did they call it?

AA: Yeah.

RS: Yeah.

AA: Is it...

RS: When they gave...

CA: ¿Código, código, puede ser?

Code, code, could it be?

RS: ...it to you they had a...

AA: ¡Código!

Code!

CA: ¿Código, puede ser?

Code, could it be?

RS: ¡Código, puede ser!

Code, could be!

AA: ¿Puede ser? Okay. I don't know. Is that what they call it?

Could it be? Okay. I don't know. Is that what they call it?

CA: As is, em, eh, o, o números, uh, random numbers, ¿no? Because that's what they, they are, right?

As is, em, uh, or, or numbers, uh, random numbers, right? Because that's what they, they are, right?

AA: Yeah, pero, uh, a eso así...

Yeah, but, uh, that...



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[Simultaneous Conversation]

RS: *Pero* they call it something...

But they call it something...

CA: *Códi-códi-código, creo que...*

Cod-cod-code, I think that...

RS: *Códi...*

Cod...

CA: *...codificación, yo, sí, sí, yo creo que eso puede ser.*

...codification, I, yeah, yeah, I think that can be it.

AA: Okay. Um, what-what we want to do is to try to also help you remember a little bit better is... And, and I think that th-there's a couple of things that we spoke yesterday that you, you were being honest with us on some stuff but there was some stuff that you were omitting. There's a lot of stuff...

RS: Or [UI].

AA: ...um, that we feel that you're not, uh, telling us about Elsa and...

CA: No, I'm ready to talk.

AA: ...and you're ready to... Okay. Uh, but one of the things that I want to get into first before, so, so, 'cause it's fresh in your mind is, you told me that in '98 you stopped communicating with the Cuban government because it sent you the message that the ar-, I guess the arrest took place, okay? And you said that... Wh-what is it exactly that the message said?

CA: No, eh, they didn't make any

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reference to the arrests.

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AA: Right.

CA: I figured it was because of the arrests. I think they said that, something like "we will discontinue..."

AA: Okay.

CA: "...stop sending." I don't know, something like that.

AA: Stop sending? Okay.

CA: Yeah.

AA: Uh...

CA: [UI] there.

AA: ...after that, okay, when is the next time that you met with the Cubans?

CA: Okay, you-you want me to start there...

AA: Uh, yeah, I want you to...

[Simultaneous Conversation]

CA: ...or you want me to start from the beginning? Okay, okay, okay [SC].

AA: No, that's where, that's where I want you to start.

CA: Fine, fine, fine, fine, fine, let's start.

AA: And then we-we can go back after.

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CA: To the back because there is a lot of things that I...

AA: Right.

CA: ...probably left out.

AA: Okay.

CA: Eh, so, when I went back to Cuba...  
The only thing is that I don't have the dates, eh, in the...

AA: The year, like you have in there.

CA: ...the year, the year, the year, I don't have the year exactly. Eh, I think I went there, let's see...

[Pause]

CA: I was there when the Pope, when Fidel Castro met with the Pope, I remember that.

AA: Okay. You remember that year?

CA: That was 1998, yeah, 1998. There was a conf, eh, a conference of UNESCO in Havana...

AA: Okay.

CA: ...and I went with a colleague of mine, Miguel Escotet and, uh, and, in fact, Fidel Castro was returning from Rome, from Rome...

AA: Okay.

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CA: In fact, in the, in the, at the time in which, em, uh, there was a, like a cocktail for all the people who were invited by UNESCO [UI] saw some people.

~~SECRET~~

AA: Okay.

CA: Eh, we were invited and it was at the end of the, that event that Fidel Castro showed up and, uh, basically, nobody, uh, no- no one, seemed to expect it. It was...

AA: Right.

CA: ...actually a... So, I remember that the next day he was going to give a speech also for, for UNESCO, uh, and, and I had been contacted by, by Binilla [PH].

AA: Binilla?

RS: Right.

AA: Okay. Is-is that what he called himself, Binilla?

CA: Yes.

AA: That's what you knew him as?

CA: That's the way...

AA: Is it, where-where else did you know Binilla from?

CA: No, no...

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AA: First time?

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CA: Eh, no, it was, eh, em, how he showed up, I think he just called me. Eh, he had, already, eh, been in touch with me I think once before.

AA: Where?

CA: No, no, in Havana, in Havana.

AA: In Havana.

CA: In Havana. I think he had been, I think he mentioned that he had been, eh, uh, in the Con-, uh, here in the Cuban Consulate or something.

AA: Okay.

CA: Yeah, yeah. In fact...

AA: Okay, so he contacted you at the hotel?

CA: Usually, usually what they did is they would contact me at the hotel.

AA: Okay.

CA: Say, "Listen, we want to talk, I want to talk to you."

AA: Okay. So, what happened in that contact?

CA: Eh, in the contacts of '98, eh, eh, I think it was, again, I think, maybe it was the first time...

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[Pause]

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CA: ...that I met him because I have here a little bit of a chronology. I have a difficult time with the years.

AA: Okay.

CA: But, eh, as you will see there were several people. Eh, basically, at that time, eh, he was, he seemed... In fact, I was sort of surprised because part of what happened during the, a period of time was continuous changes and I...

RS: Okay.

CA: ...explained that to the contact person.

AA: Okay.

CA: And here comes again, a-a new person and I said, "What's going on, what's, what's this?" And, uh, and basically, I remember that the first encounter he basically told me, "I, I'm a bit disoriented because I don't have, uh, I just came back" or something or...

AA: Mm-hum.

CA: "...took over your things" or whatever and he didn't have much information. So, basically, the conversation with him was kind of, eh...

AA: ¿En qué año?

In what year?

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CA: ...in general, maybe he was asking me about the CCD, I think, but very, nothing very, not a good interview, *tu sabes*, not, not a good, not a good one.

...in general, maybe he was asking me about the CCD, I think, but very, nothing very, not a good interview, you know, not, not a good, not a good one.

[Simultaneous Conversation]

AA: Okay, but are you still talking on that, on that, in, on that, when the UNESCO people were there?

CA: Yeah, wh-when the UNESCO...

AA: Okay.

CA: ...people were there.

AA: When you were, that, in that meeting with-with-with, uh, Pi-Pinet...

RS: Pinella.

AA: Pinella...

CA: [CS].

AA: Did you pass any information on anybody, you said see, uh, anybody else that you passed any information to or anybody else?

CA: On individuals, no, I don't think so. I don't think it was any, any, any individual at all.

AA: Uh, eh, how about any, eh, any other organization?

CA: Maybe, maybe the CCD if I was

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already part of the CCD but,  
basically, again...

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[Simultaneous Conversation]

AA: No? How about Modesto, anything  
on Modesto?

CA: Not on Modesto at the time. Eh,  
maybe Modesto, uh, the fact that, uh,  
his question is, "Is Modesto, how  
long do you think he's gonna be  
Direct-, the Director of the  
university?"

AA: Okay, but you-you-you went with  
the understanding, when you met  
with him on that inter-, in-in that  
meeting you went with the  
understanding that he was your  
handling, what we call your handling  
agent.

CA: *Exacto.*

Exactly.

AA: Okay.

CA: *Exacto.*

Exactly.

AA: So, you knew that he was, he was  
coming there to meet you as your  
handling agent.

CA: Wh-when he calls me, I assumed...

AA: Right.

CA: ...you know, I was...

AA: Okay.



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CA: ...I followed whatever.

AA: Okay.

CA: Yeah, right.

AA: Because you've done it in the past with others.

CA: In the past, that was [UI] changes.

AA: Okay.

CA: So, yeah.

AA: Okay, now, when is... That, that was the, during the UNESCO. I don't know the-the year that that was. It could've been '98, 2000, was that after the arrest? You don't remember?

CA: In fact, I thought the arrest was '95, so I don't know.

AA: Okay. Eh, when was the next time that you, you travel to Cuba after that, the UNESCO meeting?

CA: Yeah, eh, I think after that I probably had two or three more visits.

AA: Give me a year, a rough, a, a roughly year.

CA: Mm.

[Pause]

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AA: We know that it wasn't last year when you went to Cuba 'cause you already told us that.

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CA: To, yeah, to, that-that was the last one...

AA: Right.

CA: ...when there was no contact.

AA: Right.

CA: Let me go back the previous, the previous year. The previous year, em, he showed up, actually he called me again...

AA: Okay.

CA: ...at the hotel, said, "I want to see you", you know, and basically he, eh, showed up with Juan Carlos.

RS: Okay. [U].

AA: And you knew, you just knew him as Juan Carlos.

CA: That's all I know.

AA: And-and going back, Juan Carlos is the one that met with you in New York also.

CA: Right, right.

AA: Okay, and-and Juan Carlos is the one that gave you the, uh, the-the-the-the com- you said, the codes in

*Juan Carlos*

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New York.

RS: [UI].

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CA: Right-right. He, I mean, whether he was the one who gave it to me, it was around that time.

AA: Okay.

CA: Either, either Amado or him.

AA: Oh, Amado...but, and you don't know if it was Juan Carlos or Amado or you-you told me it was, you think it might be Juan Carlos that gave you the money for the short wave radio.

[Pause]

AA: You, okay, if, that's fine, if you don't remember...

CA: I, I can tell you, in fact, I'm gonna tell you exactly whatever money I received for...

AA: Okay.

CA: ...for these kinds of things...

AA: You got it?

RS: Okay.

CA: Exactly. Yeah, yeah.

[Simultaneous Conversation]

AA: Okay, so on that visit you met...

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CA: And how, eh who was it, was it, Juan Carlos or the other...

AA: Okay, let's go back to when Juan, then that other visit. You think this was in 2002, the year before last that you went to Cuba?

CA: The problem is I don't think [UI].

AA: Okay. You met with Juan Carlos then you met with him again.

CA: With him again. Actually, they...

AA: And they...

CA: ...they told me to, to meet them in a, actually it wasn't a, it wasn't in a restaurant it was just a place, you know, near the university where we had a drink. It was a very short, eh, a very short, eh, eh, thing.

AA: Again, but you knew that you were going there to meet your handling agent.

CA: Yes, right. I didn't know I-I was going to meet, eh, Juan Carlos.

AA: Juan Carlos. But you know...

[Simultaneous Conversation]

CA: Juan Carlos was there.

AA: ...but you knew that the other one...

CA: [UI], yeah, right- right-right, Binilla,

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Binilla.

AA: Okay. What kind of information was passed at that point or what did you guys discuss?

CA: Basically, basically, very little again.

AA: Okay.

CA: Because, eh, or, if any, to tell you the truth. Because, uh, eh, the... Now, I don't understand why he brought Juan Carlos.

AA: Okay.

CA: I said to myself, "This is that now is another replacement, that Juan Carlos is gonna replace him or is he bringing Juan Carlos because now Juan Carlos is above him?"

AA: You-you didn't know.

CA: I didn't ask. No, no, I didn't ask those things.

[Someone clears throat in background]

CA: So, eh, basically, it was, uh, kind of a friendly conversation with Juan-Juan Carlos and so on and, uh, I remember that he said, basically, almost like the same thing that, uh, Binilla had said before. He said, "I..." In fact he said, "Are-are-are-are you *en "Cambio Cubano?"* And, uh, I'm a Cuban, and-and-and then Binilla corrected and he said, "No,

So, eh, basically, it was, uh, kind of a friendly conversation with Juan-Juan Carlos and so on and, uh, I remember that he said, basically, almost like the same thing that, uh, Binilla had said before. He said, "I..." In fact he said, "Are-are-are-are you in "Cambio Cubano?" And, uh, I'm a Cuban, and-and-and then Binilla corrected and he said, "No, no, he's, he's CCD, you know?" He said, "I'm sorry, I'm sorry because I've been out of..."

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no, he's, he's CCD, you know?" He said, "I'm sorry, I'm sorry because I've been out of..."

AA: Okay.

CA: ...all this for a while."

AA: Juan Carlos said that.

CA: Juan Carlos. Eh, basically, they, eh, they asked me about, eh, eh, the, how-how was going the-the-the inter-, the-the projects at the university with the, with the young-young professionals...

AA: Okay.

CA: ...the encounter and we talked about it and so on. And at some point, eh, eh, he said something like, "Well, we're very interested in the, in the, in this-this project it, it seems to be very good. Would you tell us, eh, would-would you mind..." In fact it was very... "Would you mind if at some point telling us, do you think that there's any-anybody from the, from the, from the group that you bring from the United States... That doesn't mean that they would work for us but basically will have a more friendly attitude that agrees to talk to us." *Entonces, pues*, fine, you know...

...the encounter and we talked about it and so on. And at some point, eh, eh, he said something like, "Well, we're very interested in the, in the, in this-this project it, it seems to be very good. Would you tell us, eh, would-would you mind..." In fact it was very... "Would you mind if at some point telling us, do you think that there's any-anybody from the, from the, from the group that you bring from the United States... That doesn't mean that they would work for us but basically will have a more friendly attitude that agrees to talk to us." So then, fine, you know...

RS: Mm-hum.

AA: But in your mind, you knew that they

were trying to, these people that they're talking about, were people that they wanted you to, you know, a-assess and see if they can work for them. I mean, is that what you...?

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CA: I-I think, I think so, yeah-yeah-yeah-yeah, certain-, certainly, certainly. Eh, yeah-yeah-yeah, certainly, I-I think so. Eh, they might want also to know whether some people that might not work for them but at least, you know, em...

CA: ...have a good conversation and get some information.

AA: Did you give 'em any specific names about...?

CA: I never gave, I-I never gave them any specific names of any, eh, stu-, names of any of the young people who went there.

AA: Okay, they just asked you to do that.

RS: No?

CA: They said, "In the future." It's, it's something like a futuristic type of thing, "Will you help us, or whatever, identify?"

AA: Okay.

CA: Yeah.

AA: What... Did you pass any information to them at that point on

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specific persons in that meeting?

CA: No.

AA: Nothing at all? Nothing on Modesto,  
nothing on a...?

CA: Nothing because again, it was a very,  
eh, general type of thing and kind of  
disoriented. Juan Carlos... talked  
much more than Binilla. Binilla...

AA: Okay.

CA: ...Binilla, eh, that's what I was  
wondering whether he was replacing  
Binilla or was above Binilla because I  
noticed that whenever there was a,  
somebody of a higher hierar...

RS: Hierarchy.

CA: ...hierar-hierarchy they wanted the  
lower lever to aside, no?

AA: All right.

CA: [UI].

AA: Eh, two more things about this  
meeting, Carlos. Eh, one of them is,  
you knew, I mean, you knew that in  
'98 they told you, "Stop all the  
communications" and you figured it  
was because of the arrest of the  
Wasp Network because you were  
doing the same type of, uh, radio  
communication that they were. Did  
you ask 'em, anything at all, at that  
time, why now are you, are we re-

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*Radio Wasp as  
unsp*



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establishing communications? Did you ask them that or did they tell you anything on that?

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CA: No, I... No, when I saw them again I, all I said, because actually, we, they had not re-established the communication via radio...

AA: Right.

CA: ...so that's what I understood as being terminated.

AA: Okay, but did the other people...

[Simultaneous Conversation]

RS: [SC].

CA: But the other communication...

RS: [SC] meeting.

CA: ...I-I wasn't, I wasn't surprised that they would contact me anyway.

AA: Okay.

CA: Okay?

AA: Okay.

CA: Em, they wouldn't contact me. Em, so...

AA: Did they talk about that at all, about the arrest?

CA: Of... No, ex-exception that I-I am the

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one who said to them, I said, eh, eh,  
"Listen, eh, eh, I-I-I think that if these  
people were really working for-for  
Cuba, they were doing a very lousy  
job." Because of the way it came out  
of the paper it's like they were very  
careless.

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AA: Okay.

CA: And I made it [SC].

[Simultaneous Conversation]

AA: What did they, what did they say?

CA: *En sí*, he laughed.

Actually, he laughed.

AA: Okay.

RS: Mm-hum.

AA: Juan Carlos or...?

CA: No, no, no, eh, no, no, that was  
bef... I'm sorry, that was before with  
Binilla.

RS: Binilla.

CA: Remember, this is after. Now,  
whether we... I told that Binilla,  
because I think it was '98, I think it  
was the Pope went to Cuba, I think it  
was '97 when I met with him.

AA: Okay.

CA: Okay? It was '97.

af wasps.  
not  
very good

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AA: But you couldn't have made that conversation 'cause the arrest was in '98.

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RS: Right.

[Pause]

CA: I said, I-I wrote it and I think the next time, some sort, I-I said it verbally but I-I wrote it because, basically, the day that they stopped the communications...

AA: Mm-hum.

CA: ...for example, let's say, I listened to the communication today, I have sent...

[Noise]

AA: A message out?

RS: A message?

CA: ...a message out...

AA: Okay.

CA: ...the day before or something like that.

AA: Okay.

CA: And in fact, I said, "My God, what's gonna happen if, if this..."

RS: Yeah.

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CA: ...arrived on the same..." In fact, I was concerned, I said, "Did you pick up whatever I sent?"

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AA: Okay.

CA: It was never, never clear. And then, and then, and, it was there, now that you remind me...

AA: That you were...

[Simultaneous Conversation]

CA: ...that I said, "This is bad!"

RS: [UI].

CA: I mean, if this is the kind of work they're doing... In fact, I-I was so upset because that, you know...

AA: Yeah, they were careless.

RS: Yeah.

CA: To me they were [UI].

AA: Let me, let me just go back on that...

CA: Now, I probably mentioned that barely but I don't remember.

AA: Let me go back to that meeting again that you did in 2002 where you meet, well, with Juan Carlos. When you left the meeting, when you left Cuba, eh... First of all, did you go there academically or did they tell you to go there, to Cuba?

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CA: No, no, no, no, it's, it's, the last [stutters] basically, being to Cuba, eh, without an academic reason, I think only '81.

AA: Okay, so every time you went for academic reason that was...

[Simultaneous Conversation]

CA: Always [SC].

RS: They met you.

AA: They met you. Okay. When you left that meeting with Juan Carlos in 2002, did you have, in your mind, that you were gonna get re-contacted again, that it was gonna continue?

CA: No, you're, when things were dying out.

AA: Okay. But were you willing... If they would have contacted you again you would've, you would've...

CA: Well, what can I say... If they contacted me again, I would have con-, responded because, what, our, what we say, what, what am I gonna do?

[Laughter]

AA: Mm-hum.

CA: Refuse to talk to them?

RS: Mm-hum.

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AA: Okay.

CA: You know what I mean?

AA: So you would have continued the same...

CA: So, basically, basically... I think what happened and th-this is what I wanted to sh-share with you, is that I know, they noticed, that, actually it was, I'd say, after '93 or '94, that, more or less, that my, em, information, my willingness or interest was fading out, that was, something was happening in me that was really... And, and besides that we had to talk about El-Elsa's illness and so on. So, I think there got the point where... I remember that, eh, eh, maybe they, they would say, "Do you have any in-information on this and that?" "No, no, no, no, no." And it was a waste, I mean...

AA: Right.

CA: ...it was really a waste...

[Simultaneous Conversation]

AA: You were diminishing your con-, your...

CA: Right and, in fact, in fact I did, I-I gradually began to isolate myself [UI] except of the kind of thing that I'm doing for [UI] with, with Sylvia...

AA: Right.

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CA: ...and so on, but... In other words, they, they...

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AA: Okay, let's, let's go back a minute to... When you came back from Cuba, in that 2002 meeting, did you tell Elsa that you met with them? She was aware that you met with them.

CA: Yeah-yeah-yeah-yeah-yeah, uh, uh...

AA: So she knew what you guys, she, she knew...

[Simultaneous Conversation]

CA: But, not, not the details, not the details of what I, what I...

AA: Okay, but she was aware that you met with them.

CA: She was aware that I met with them.

AA: Did they ask about El-?

CA: She didn't like it at all.

AA: Okay. Did they ask about Elsa?

CA: They always asked about Elsa.

AA: Okay. And-and what would they ask about her?

CA: How is she doing? How is her health?

AA: Did they give...

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CA: Send, send our regards.

~~SECRET~~

AA: Okay. Did they give her any taskings or anything?

CA: No.

AA: No?

CA: Nothing at all..

RS: I wanted to ask... You said that they had asked you for information on the, on the CCD but that you didn't give it there. Did you, when you came back from Cuba, did you make, have an analysis or report to send back? Did you do that?

*Reported on  
CCD*

CA: I know when I, here and there, I, when I join-, I joined CCD for like, I think it was about a year and a half.

RS: Right.

CA: Okay? Em, it was, uh, in that year and a half that I talked about the dynamics of CCDs...

RS: Mm-hum.

CA: ...maybe it was gonna be the leader in the [UI] and things like that. Basically, that's what it is.

RS: Mm-hum.

CA: Eh, eh, that's what I wrote about.

RS: That you wrote that for academic

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reasons or as a report to send back?

CA: No, no, as a report to them.

RS: To them.

CA: No, no, no, no, it's not academics.

RS: No, so you would send it back. Did you send any information to them after you came back from Cuba in 2002?

CA: No, no, no because there...

RS: You didn't send it back.

CA: ...no be-, no because I had.... Besides, there was nothing...

RS: Okay.

CA: ...no, there was...

RS: No, black disk, no...

CA: That, that stopped. That stopped.

RS: ...no paper?

CA: As soon as they told me, "Discontinue" I said, "What a relief!"

[Noise]

CA: Eh, I-I-I assumed that the discontinuing meant discontinuing communication via radio. Now, when I went to Cuba, eh, of course, they-they contacted...

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RS: Mm-hum.

CA: I-I'm sorry, I'm not trying to...

AA: Mm-hum.

CA: ...hide anything because again, it's, it's, my, the-the-the-the years are not clear. With Binilla, okay, I remember several con-, several contacts...

AA: Mm.

CA: ...when did they start? I think it was '97.

AA: Okay.

CA: Could it be...the year before or '95? Because I went...

AA: Mm-hum.

CA: ...several times to Cuba.

[Unintelligible conversation in background]

CA: '97 I did, I did, uh, I did again have that conversation. It was totally, you know... It was, eh, in the next meeting that actually he brought me into an apartment, eh, in, in Havana...

AA: Okay.

CA: ...where the, a man by the name of Rodobaldo...

AA: Rodobaldo.

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*Handwritten signature/initials*

*Handwritten mark*

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CA: ...came over. To meet Rodobaldo was the...

AA: ¿Tenia "apoyo" or another name?  
[LS Note: AA means "apodo."]

Did he have a nickname or another name?

CA: And that was... No, no.

AA: No?

CA: I know him, I know him by Rodobaldo. If that's his name, I don't know.

AA: Okay, do...

RS: His first name?

AA: ...do you remember that year? Was that after the arrests or before the arrests?

CA: That was after the arrests.

AA: After the arrests, you went to an apartment. That was your, that was the, you-you-you can't, eh, the re-, was that after the, the, the meeting, the, uh...conference that you went to?

CA: Yeah, that was after.

AA: Okay.

CA: That was after. That was [UI].

AA: So, could that be again in 2002?

CA: Maybe in 2002.

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AA: Okay, and they took you to an apartment.

CA: To an apartment.

AA: What was that like?

CA: Well, no because it, it couldn't be 2002.

[Pause]

CA: No, I don't think it could be in 2002.

AA: Two thousand and...?

CA: Because I-I went, I-I, uh, what, last time I went was what, *due* 2003?

Because I-I went, I-I, uh, what, last time I went was what, was it 2003?

RS: No, last year.

CA: February? 2004.

RS: Right.

AA: Right, February of last year.

CA: February. Eh, I had been there, eh, like in October of two thousand... and two.

AA: Okay.

RS: Mm-hum.

CA: Then I probably, about one or two years before, because since it's, with the project it...

AA: 2-2000, 2001?

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CA: Yeah, something like that.

AA: So, that's when they took you...  
2001 is when they took you to the...

CA: Right, around that time that they took  
me to, to this apartment...

AA: Around what month was this, when  
you traveled?

CA: Maybe, maybe even before 2001,  
uh...

AA: Okay, what month did you...?

CA: ...Albert, because, because, uh, it  
was probably, eh... The month, I  
don't...

AA: You don't remember the month that  
you traveled? Okay.

CA: No, [UI].

AA: That's fine.

CA: I might, my memory [UI].

AA: Dates are between... But, this was  
maybe about 2000, 2001...

CA: Or maybe, maybe even before that.

AA: Before that.

CA: Before that.

AA: Okay, they took you to an  
apartment.

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CA: Because I remember that it was, I think, eh, eh, around the time in which the Pope went to Cuba and I remember that the Pope went to Cuba in 1998.

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AA: Mm-hum.

CA: Okay? And, and, in fact, eh, there was, eh, Rodobaldo... Maybe it was 1999, I don't know. I remember it was Rodobaldo and, and, uh, whom I had met. I'll tell you about him.

AA: Okay.

CA: Eh...

AA: In this apartment, is it...

CA: In this apartment...

AA: ...eh, wa-, was it like a safe-house, like a-a training area? Eh...

CA: It was in...

RS: Did someone actually...

CA: ...it was in...

RS: ...live there?

CA: Eh, no, I don't think there was anybody living there.

AA: So, they, do they ca...

CA: It was in the Vedado place, you know.

*safe house in Vedado*

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AA: Okay, they, do they call it a safe-house? Eh, what did they call it?

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CA: Eh, safe-house...

AA: Do they call it anything?

CA: Eh, sí, sí.

Eh, yeah, yeah.

AA: ¿Te dijeron...?

They told you...?

CA: Eh, casa de seguridad, eh...

Uh, safe house, uh...

RY: Do you remember the cross streets?  
Wha...

CA: Eh, eh, I know it was, eh, eh, this particular one was near the Riviera Hotel.

AA: Okay.

CA: My impression is that, eh, this house, these, these are apartments that were sort of, eh, on-on-on a hill, not-not-not, uh, nobody was living there.

AA: No living.

CA: No living like that...

[Unintelligible conversation]

RS: Mm-hum.

AA: Okay.

RY: Who...?

CA: In fact, in fact, the-the apartments

In fact, in fact, the-the apartments that I-I-I-I-I

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that I-I-I-I was sometimes asked to come was usually around that area and also in the, in the Focsa [PH] building *en El Vedado*.

was sometimes asked to come was usually around that area and also in the, in the Focsa [PH] building in El Vedado.

AA: *¿En El Vedado?*

In El Vedado?

CA: Focsa is the, is a very large building from the old Cubans [UI].

AA: So what happened in that, what happened in that apartment?

CA: Eh, he also brought, again, somebody else.

AA: Okay.

CA: Em, I-I-I, *tú sabes, yo*, I was beginning to, I mean, right now, it got to the point where I said, "What is this?"

Em, I-I-I, you know, I, I was beginning to, I mean, right now, it got to the point where I said, "What is this?"

AA: Mm-hum. Why so many people?

CA: So many people.

RS: Yeah.

CA: And-and-and there are others, I'll tell you.

AA: Okay.

CA: And, uh, in fact, I-I think at some point, not [UI] that meeting, eh, but with the others, with, with Binilla, I said, "To tell you the truth I don't, I don't believe, I'm losing track of who...? What is this? I don't..." Em,



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and, uh, and there was another man that seemed to me that he was... Rodobaldo was the chief whatever, he's the section... I don't know what he is, okay? There was an intermediate individual who is like a supervisor of people like Binilla, not mine. I was dying to remember last night his name... I don't remember. Eh, and basically, eh, the conversation was very, very general again. To-to me it was like a... Sometimes I wanted, eh, get out of there. I said, "What, what are they trying to, just trying to keep me like...having re-related to them and because they are waiting for something, you know, something in the, in the future or something that was, or they're trying to..." And, uh, and basically, for example, I-I-I talked to... Eh, the, the issue of CCD came about, I gave them my own assessment. In fact, I-I don't remember at that point if I-I was staying or leaving or what and, uh, because I didn't stay very long. And then the, I remember that the issue of the church came out because it was after the Pope's visit.

AA: That was after the Pope's visit.

CA: Yeah.

AA: And this, of course, that was after the arrest.

CA: I'm sure it was after the arrest, yeah. Maybe the-these people were

I'm sure it was after the arrest, yeah. Maybe the-these people were mentioned but nothing

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mentioned but nothing really... In fact, I never talked about it either, *con relación a* [UI] and, and, and basically, I remember that the on-, I-I remember about the conversation is that they began to ask me questions about the church, about Radio Paz here and so on.

really... In fact, I never talked about it either, in relation to [UI] and, and, and basically, I remember that the on-, I-I remember about the conversation is that they began to ask me questions about the church, about Radio Paz here and so on.

AA: Radio Paz?

CA: And, uh, and I said at some point, eh, I said at some point, something like this, I said, "I-I-I am not, hide- hide to anybody where I am in terms of my religion."

AA: Mm-hum.

CA: And they said, "No, no, of course not." And I said, "Em, I-I want you to know that, uh, if there is an intention for me to, to spy on the Catholic Church, I'm willing to maybe send some information that is, maybe I think it's important or whatever, about things only... But, but you're talking about my infiltrating the Catholic Church...I cannot do it. Because the church at the end is a very important issue in my life." And in fact, I remember the new man said, eh, this other man, he said, "Well, yes, Carlos, you know, of course, that uh, eh, I love my, my party, my communist party. If I'm asked to report for the communist party, I would do it." I-I-I and I said...

would spy  
on the  
church

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AA: He said he would do it?

CA: He would do it.

RS: He would?

AA: Oh!

RS: Oh!

CA: He, he would do it. And-and then it was interesting because I thought Binilla was a very interesting man. I mean, he-he-he didn't seem as, uh, structured maybe as I saw him...

RS: Mm-hum.

CA: ...but he was, he was a friendly individual. And-and at-at the end, as I walked out, I said, "Who knows how these people took this in because now..."

RS: Mm-hum.

CA: ...with this mentality they probably think that I'm here because the-the Catholic church is sending me." And, and I was always, very-very careful not to... And Binilla said, eh, I remember Binilla and I asked him, "How do you think that these people reacted to my comment about the church?"

RS: Yeah.

CA: And he said something like, eh, *¿cómo dijo?* Como it had been

And he said something like, eh, what did he say? Something like it had been almost like a very

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almost like a very brave comment or something like that.

brave comment or something like that.

AA: That you made...?

[CA laughs]

CA: *Bueno*, i-in fact, he was unplugging something and he says, "Very brave" and he continued, you know?

Well, i-in fact, he was unplugging something and he says, "Very brave" and he continued, you know?

AA: Let me...

CA: Eh, but, he used the word brave but...

RS: *Sí*. Go ahead.

Yeah. Go ahead.

AA: *Sí*.

Yeah.

CA: Honest, and I said, "I have..." and I said to him, "I have to tell him. I-I have to tell him, yeah."

AA: Let me bring just one more thing, eh, would you say, and then I'm gonna leave this subject now because I'm just trying to get the time line at the end of your career working with...

CA: Right, right...

AA: ...the Cubans.

CA: ...right-right.

AA: Um, would you say that every time that you went to Cuba, except for the last trip that you did last year 2004, that you met with...

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CA: Yeah.

AA: ...an Intelligence Officer?

CA: Yeah, certainly.

AA: And that you knew that you were meeting with them...

CA: Oh, yeah [UI].

AA: ...to provide information.

CA: No, no, of course, of course [UI].

AA: Okay.

CA: No doubt, no doubt.

RS: And that his last trip was 2005.

[Simultaneous Conversation]

CA: No, no, in 2004.

AA: We're in 2005 now.

RS: Oh, I'm sorry!

CA: In 2004.

RS: 2... Okay, but you...

CA: February, 2004.

AA: Right.

RS: Right. Oh, I'm sorry, I lost track of the years already.

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AA: Right, so...

RS: But... Mm-hum.

AA: ...be-before that trip you met with the  
Cubans every time.

RY: [UI].

CA: Yeah, basically, basically.

AA: Okay. That's what I wanted...

CA: I don't recall any...

AA: ...that's...

CA: ...after... Yeah.

AA: Okay.

CA: After the, after the dialogue,  
basically, every trip...

AA: Okay.

CA: ...I met with...

[Simultaneous Conversation]

AA: You would go for your dialogue but  
you would meet with the Cubans  
over there [SC].

CA: Well, the dia-, the dialogue, you're  
talking about the dialogue in 1978.

AA: Yeah.

CA: After the dialogue... That dialogue?

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AA: Yeah.

CA: Yeah, certainly, I would meet them, with every, every time.

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AA: Yeah, but I'm saying before last year, I'm not saying you met... You say you didn't meet with them last year but every trip before...

CA: Yeah...

AA: ...that you met with them.

RS: You met with them?

AA: Okay.

RS: But did you give 'em...?

[Simultaneous Conversation]

CA: In fact, I was very surprised they would call me and I-I-I every time I said, "Uh, uh, uh..."

RS: They were waiting.

CA: ...I hope, I hope he doesn't call me." But, eh, he-he did call me.

AA: Okay, let me, um... Carlos, let me ask you one thing and I, again, I'm gonna leave this subject off. I think I've been talking a lot.

CA: Si.

Yeah.

[pause]

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(S)

AA: Why didn't you... Y-y-you knew that they were, these people were arrested in 1998 and then you kept on meeting with the Cuban Intelligence Service all the way through your last, before your last trip to Cuba through 2002, 2003, why didn't you report this to the FBI or to anybody that, you know, they were still in contact with you and providing, and you were providing information to them?

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CA: I know, I know.

RS: [U].

CA: You got me.

AA: And why didn't Elsa, em...?

CA: You got me. Well, Elsa, I think Elsa, again, as I say, is very reluctant for many years. The only thing that I would tell her... If I refuse to talk to them while I'm in Cuba...

AA: Mm-hum.

CA: ...I am, what we, we are, you have to understand that we are vulnerable because these people really had us. And, and basically, eh, I saw like, not responding to a contact from them would mean that, basically, from their part, we could be expendable. In fact, I always, E-Elsa, all Elsa, in 1980 [U] said that she had a very, eh, dream and she's very perceptive. In fact, if she knows, uh, I-I'm here

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with you she'll probably...

AA: Mm...

CA: ...think...

AA: ...not that you told her.

[Simultaneous Conversation]

CA: No, no, no, no! [UI]. She-she-she,  
eh, had a very horrendous dream, a  
nightmare in which I was actually  
being betrayed.

AA: By the Cubans?

[Pause]

RS: Is that when she...?

CA: Betrayal!

AA: Right.

CA: Betrayal! Brought out of me and all  
that.

AA: Oh!

RS: Oh, so that's the...

CA: But it's scary and she's always, she's  
always reminding me.

AA: Do you have any more questions  
about that time frame that you want  
to...

RS: I just wanted...

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CA: [U].

RS: ...to go clarify, I know we've established his last contacts with the Cubans in Cuba, which was in 2002 during your October trip. Did you have any contact with anybody from New York or did you see....

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CA: No, no, no.

RS: ...between 2000 and now?

CA: Not at all, not at all, not at all.

RS: Not personal, telephonic, computer...

CA: Never.

RS: ...nothing?

CA: Nothing, nothing at all.

RS: Okay.

[Simultaneous Conversation]

RS: Then my other question was...

AA: Merce...

RS: ...after... Mm?

AA: Mercedes.

RS: Oh, that's right!

CA: No, but Mercedes...

RS: Yeah, Mercedes...

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CA: ...again, Mercedes...

RS: No...

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CA: ...but I didn't take Mercedes... I mean, Mercedes, last year, I, to tell you the truth, I mean, she's...but...

RS: Yeah, but...

CA: I didn't take her like she was a, still here for that purpose at all. I didn't see her that way.

RS: Right, but...

CA: To tell you the truth, I-I...

RS: ...then you explained to us yesterday that's how you think she was the, like the transfer person from...

CA: At, at the beginning.

RS: ...at the be-, really beginning.

CA: To tell you the truth...

RS: So, you're having contact with her last year.

CA: ...to tell you the truth, eh, eh, yeah, may, who knows, maybe I-I, I'm-I'm truthfully telling you...

RS: Mm-hum.

CA: ...that there are some people with whom I have a, eh, eh... This sounds very, certainly do trust at a personal

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level. I think Mercedes is one of them. That...

RS: So why do you...?

CA: ...that-that-that, when she talks about her criticism, she was very angry with the Cuban government. In fact, she had gone...

RS: Mm-hum.

CA: ...through a very, a very, eh, very, apparently very, uh, uh, traumatic break-up with her husband and so on. I-I-I believe that, uh, you know, I believe that.

RS: So when she was here you guys talked to each other as academicians, school, conflict resolution or whatever?

CA: No, basic...

RS: No, but I mean, school.

CA: Basically, what she wanted was really, is, is to know what I was doing.

RS: Mm-hum.

CA: In fact, I promised to send her some information on all of this and also about my teaching conflict resolution and also what she was doing at the, eh, at the center where she's working in Mexico. We talked a lot about, for example, the things that she's

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going through with her, with her daughter.

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RS: Mm-hum.

CA: That she took her daughter out of, of Cuba with her and also, eh, I think her son, Mauricio, was also joining them in Mexico. Eh, so it was more... In fact, eh, eh, she, she called me last minute that she was here. She was staying at Mari Felix', eh, house or apartment and, uh, and- and I saw her, as I said, eh, in, uh, in Maria Cristina's seventieth birthday, the mass an so on and then we met.

[Someone coughs]

CA: And, in fact, E-Elsita went with me. And, and, eh, eh, basically, I was, in fact, I had, it was in last summer. It was in the middle of this consulting in the afternoon and, and, eh, basically, Elsita stayed with her and a lady at the house where she was, somebody who also lived in Mexico. Eh, whether she put on, on a show, I don't know but she was ex-, the other one, was extremely critical, extremely critical and, uh, totally, eh... And, in fact, I left Elsita with her I think around maybe an hour or so, uh, and, uh, and, basically, eh, Elsita talked to her about... At the time, Elsita was producing, eh, spiritual poems and, in fact, they talked about it a lot.

RS: [U].

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CA: She was always, uh, go back to why...

RS: Mm-hum.

CA: ...the reason why Elsitá, and I think maybe what you are thinking is, eh-eh, the-the-the E-E-Elsita always believes that there's a lot of sympathetic... Sympathetic, is that the word? Em, *simpatía*, ¿no?

...the reason why Elsitá, and I think maybe what you are thinking is, eh-eh, the-the-the E-E-Elsita always believes that there's a lot of sympathetic... Sympathetic, is that the word? Em, sympathy, right?

AA: *Sí, sí.*

Yeah, yeah.

RS: *Sí.*

Yeah.

CA: She saw [UI] especially with Mercedes. Eh, eh, again, I didn't see at all Mercedes Arce coming to, to Miami in that...

AA: In that way.

RS: In that way.

CA: ...in that way.

RS: Is she in Mexico now...

CA: I see...

RS: ...for official business or is she...?

CA: She's-she's working, she's working there in Mexico. I think she's still traveling to Cuba. Eh, eh, Sylvia, Sylvia is the one who told me, not too long ago, that she thinks that she may have come back return to her husband but I don't know.

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RS: Mm.

CA: I-I-I had promised to send her a, the, because she doesn't, she said, "I want to understand the, the model of conflict resolution that you're using and especially this identity interaction that you do in Cuba." And I promised to send it to her via e-mail. Eh, I sent it to her. She said she didn't get it. I-I-I sent her an e-mail at the end of December with greetings for the new year. She said she was in Cuba.. Em, she had not received it but to please send it again. I never sent it again. I never contacted her again.

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RS: Okay. And then any other officials... You've not had any other contact with anybody at the Mission?

CA: No.

RS: Since 2000 what or...?

CA: The only contact that I've had with people of the intelligence was in, in Cuba.

RS: Okay, how about in...

CA: That I-I-I...

RS: ...in New York, you-you had it?

CA: Yeah, but not... But I mean, we're talking about this last period.

RS: Last period. Okay.

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CA: No, no, last period, no.

[Simultaneous Conversation]

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RS: Nothing, not telephonic, not...?

CA: No telephone, no [UI].

RS: Not from Soto, not from anybody else who [UI] secretary, second, third?

CA: Nothing, no, nothing. [UI].

AA: Yeah, I wanted to go through that time frame, that it's fresh.

RS: Yeah, no.

AA: Ryan, you have anything during that time or...?

RY: The, uh, the most recent?

AA: Yeah, I mean, what we just talked about... Then he has a time line there which he's gonna go by.

CA: [UI].

AA: No, any training during that time that we talked about, eh, any psychological analysis of yourself, did they do anything, any polygraph during that time?

CA: Eh, there was one polygraph that they did on me.

AA: Okay.

*12 WMS  
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*11*



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CA: I'll tell you, I'll tell you 'cause it's, it's, it's part of the chronology.

AA: Now, were they doing that, was it that period?

CA: That was before.

AA: That was before.

RS: Okay. Yeah, we can hit training and, uh, psychological...

CA: Yeah, yeah.

RS: Yeah.

CA: Now, if-if they did it psychological except for that polygraph which I'll tell you about.

AA: Mm-hum.

CA: Very, very upset, very, very... Em, eh, well, I-I'm sure they did both [UI] psychological profiles on [UI].

RS: Mm, yeah.

CA: I'm sure they had me back and forth.

RS: Mm-hum.

CA: In fact, I think part of the, the... I'll, I'll tell you more when we talk about...

[Simultaneous Conversation]

AA: Okay, we-we'll go through, uh...

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RY: [UI] cancel one of [UI].

RS: You wanna...

AA: Okay.

RS: ...you wanna talk about training now?

AA: Eh, what, you wanna go through his  
time line?

RS: Okay, I was gonna say, training or  
we go through the time line?

CA: [UI].

RS: Why don't we go through your time  
line?

CA: Is that right?

AA: Yeah.

CA: Okay.

AA: And-and-and when you're, when  
you're going...

[Simultaneous Conversation]

CA: The problem with this is that I  
prepared it at eleven thirty but I think  
it's...

[Simultaneous Conversation]

AA: Okay, when you're going through this  
time line...

CA: [SC] I was organized [UI].

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AA: ...when you're going through this time line, is this yours and Elsa's time line?

CA: I will start with Elsa.

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AA: Okay. Okay.

CA: I'm gonna start with Elsa. In fact, I'm gonna start with Elsita.

AA: Okay.

CA: [UI].

AA: Is-is that what the Cubans called her, Elsita?

CA: We called her Elsita. Yeah-yeah-yeah everybody knows her by Elsita.

*Elsita*

AA: Okay.

[Pause]

CA: Eh, Elsita left Cuba in 19-, in, at-at the age of 19 I think in 1969. Eh, she did not, she was not part of the system. She was not sympathetic with that at all but she was, I would say, is somebody who had a-a-a very progressive mind at the time from a Christian point of view. In fact, she was a, an active Christian catholic. She also, was also, had been involved with the fellow, was this, her boyfriend or something and she didn't want to leave Cuba. Eh, at the same time, she had a very difficult time family wise with her parents. She lost her father, her biological

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father, at age five. Her mother  
remarried this man, who's been a  
good man, Emilio, who is somebody  
very short in perspective...

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*shock*

AA: Mm-hum.

CA: ...not very smart [UI]. Y, her mother,  
apparently, in the late sixties, eh,  
began to flirt around with other men  
and according to Elsitia the whole  
situation was really horrible for her.  
'Cause for example, her grandmother  
would even ask her to spy on her  
mother so to see what she was doing  
[UI].

AA: Carlos, let me stop you there for a  
minute. I-I know, I mean, this is  
interesting but we-we do want to  
make sure...

CA: Yeah.

AA: ...that you get to your job so, let's get  
to the...

[Simultaneous Conversation]

CA: No, no, I wanted to tell you this  
exactly because I think it might have  
something to do with...

AA: I-I-I don't want...

CA: ...Elsita's... I-I-I don't want... Can I  
say just something?

AA: Sure.

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CA: One, something. So, she did not want to leave. She left because of her parents.

AA: Okay.

CA: Apparently, she went, before leaving, to the Ministry of Interior in Cuba and asked to sign a, a notarized paper...

RS: Mm-hum.

CA: ...or some kind of paper saying that she was leaving because she was being asked to leave.

RS: Mm-hum.

AA: Okay.

CA: That's important.

AA: She did not want to leave Cuba?

CA: That's important. *Bueno*, but.. That's important. Well, but...

AA: Okay.

CA: ...but she left.

AA: Okay.

CA: To me, it is what Carvajal one day told her. He sort of like [noise] [UI] like a stamp on you... And this is why...

AA: Okay.

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CA: ...I'm saying all these kinds of details.

RS: Okay.

CA: Eh, basically, eh, uh, again I-I-I think, basically, I-I told you yesterday, the-the things, the chronology of... I don't think I need to repeat the, the...

AA: No, you said she met with Marquez first in Cuba....

CA: *Con* Marquez, what happened...

With Marquez, what happened...

AA: What happened with Marquez then...

CA: What happened with Marquez and all that...

AA: Then Jose and you.

CA: So, I'm sure all of this...

RS: Mm-hum.

CA: ...also added the fact that she had done this even though she left and she was not [UI]. So, they probably see so a potential in her.

AA: Right.

CA: Other, uh, other, uh, also another thing is Elsitia is a very bright woman. I know because, eh, I see she's very perceptive, very... And-and-and she, they probably saw a lot of potential. In fact, I feel that, for many years, they were really more

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interested in Elsita than in me.

AA: Do you think she provided more information to them than you?

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CA: I think, I don't think...

AA: More detailed information?

CA: No, I think I-I probably, well, I don't know if detailed information but, I think e-e-eventually I provided more information. I-I was more systematic than she was, at all. I mean, her-her conversations and all that were very sporadic.

[Pause]

CA: I-I, let-let's put it this way, I feel that I was more reliable than her.

AA: Okay.

CA: But at the same time they saw...

RS: So...

CA: ...her with greater potential because of her capacity to relate the way she... And they knew, I think, going back to the same thing that a woman who takes this step at the age of nineteen and say, [slaps hand] "I want to..."

RS: Document [SC]...

CA: ...document here that I'm leaving because of personal and family, eh?"

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(S)

And she was very resentful that, uh,  
she had to leave.

[End of side "A" of recording]

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[Beginning of side "B" of recording]

CA: I think, going back to the same thing  
that a woman who takes this step at  
the age of nineteen and say, [slaps  
hand] "I want to..."

RS: Document [SC].

CA: ...[SC] document here that I'm  
leaving because of personal and  
family, eh?" And she was very  
resentful that, uh, she had to leave.

[Pause]

CA: I think that, to me, that's why I was  
saying...

AA: Mm-hum.

CA: ... this in particular, it's not easy to, to  
talk about these things.

AA: No, no, right-right.

CA: [UI].

AA: But she has much... She might have  
more information, if we, let's say we  
spoke to her, that you might not  
know or do you think, or do you  
think that you know everything about

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her, everything that she reported to the Cubans?

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CA: No, well, eh...

RS: All the past things, everything they asked her to do or report on...?

CA: No, not, not all, n-not, eh, I mean, whatever conversations she had with Arboleya and with Marquez [U]...

AA: Yeah.

CA: ...never come talking in terms of specific [SC].

AA: Okay, but that was, that was back in, that was back in the seventies. We're talking about, I mean, she-she, continued working, you know, throughout. That-that, you-you're saying that she was reluctant to do it but you don't know... I mean, she was receiving a radio communications with you.

CA: No-no-no, I wasn't...

AA: No, but she was there with you, you said.

RS: Right, she had knowledge.

CA: Well, she knew, she knew, she knew that I was doing it...

AA: That you, okay.

CA: ...but, to tell you the truth, she

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practically did not read them. I would tell her what, what it, what it said.

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AA: Mm-hum.

CA: She didn't... My impression is that for a while... In fact, I don't remember who, how did I get this exactly but I always felt that up until when Carvajal met with us in Mexico, that really, they thought that Elsitá was much more valuable. That I, that I, that I would be probably more...could not be trusted or could not be, you know that, maybe at some point I would, uh, you know, I don't know. I thought that way. Later on, I think that their interest in Elsitá was prira-, was primarily because they began to realize that Elsitá was really tormenting me. 'Cause I, that's, that she was really making my life miserable, eh, with, with the fact that I was out continuously working.

*Torment*

AA: To do that.

CA: Yeah. And it was almost like a... In fact, I-I think we may even have talked about it. She wanted me to do something, "I don't know if I can continue. I can't do anything else because Elsitá is driving me crazy. She's driving me crazy." So they would meet with her and, basically, maybe after two or three very general questions but never in front, at least in front of me, and that's, at-

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at-at least in front of me, I have to assume that she never took that with-with-with Arboleya...

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[Unintelligible conversation]

RS: So she...? So, you, what you're saying she never met with anybody by herself, you always met with her?

CA: Eh, basically, basically, so, yeah. Eh...there was only one time...

RS: Mm-hum.

CA: ...that in 19-1991 that she and I, em, went to Cuba together. When, eh, there were two people who received us there, eh, Lora and Arboleya. Again, to me Arboleya was the-the-the head. They, I was trained... Uh-uh-uh they told me, you know, I was going to receive some... First, I think, exposure to the, to the computer [UI] on the, the...

AA: To the-the-the [UI] plans.

RS: The floppy?

AA: The floppy.

CA: Yeah, the floppy [UI].

RS: Or the diskette.

CA: Eh, and-and then, at that time, I think Elsitá remained with Arboleya. What did they talk about? Today, I don't [UI].

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AA: She was, she wasn't trained that time? When's the last time...?

CA: In fact, in fact, Elsita, you have to understand too that Elsita is a technological, okay?

RY Most women.

[Laughter]

CA: She's totally incapable... She grabbed a mouse for the time shaking, nine months ago or a year ago at work... She may even have to leave her work at [UI] Counseling Center at FIU because they've become too computer orient-, and she...

RY: Too [UI].

CA: ...doesn't know, she can't. If you ask her to listen to something on the radio, she-she-she-she-she can't. She's unable, uh, uh, she's bright as hell...

RS: Yeah.

CA: ...but cannot deal with [SC].

[Simultaneous Conversation]

AA: When's the last year that she'd go to Cuba?

CA: 1991.

AA: That was the last time she went to

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Cuba?

CA: That's the...

~~SECRET~~

[Simultaneous Conversation]

AA: When's the last...? Okay, that's,  
that's fine, that's fine, that's fine.

CA: 1991 that we were, that we had a  
trip together.

AA: Okay.

RY: If, now in 1991, was the messages,  
you were just giving a, a set of, uh,  
codes that you monitored as  
opposed to before that when [SC].

[Simultaneous Conversation]

CA: No, no, at that time, at that time they-  
they showed me how to use it but,  
uh, how to use the thing and then...

RY: The radio...

CA: ...they told me...

RY: ...or the computer?

[Pause]

CA: No, the computer. The radio wasn't  
programmed.

RY: Okay, so you don't...

[Simultaneous Conversation]

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CA: The computer was, at the time, in 1991, yes. What happened is, is that they-they-they said, "Well, in New York when you meet with the contact person in New York, they will provide you with the specific..."

~~SECRET~~

RY: Disk.

CA: ...instructions again." That, I said, "I-I had it for a while. That, that is something I kept it but then I destroyed it until I learned the, the system. Eh, so, yeah.

RY: So, when you returned from Cuba at that time, after you learned the computer, at what point did you go to New York? How, how, what was the duration after?

CA: Bryan, Bryan, exactly, sí.

Bryan, Bryan, exactly, yeah.

RY: Within, within the year, within a few months?

CA: Well, yeah, within the year, I would say.

RY: You remember who you met with up there?

CA: Eh, let me see, who was there at the time because there were so many things...after '91... I think that after '91 it was... Eh, I-I said the wrong name yesterday...

RS: Yesterday.

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~~SECRET~~

I'm sorry, no-no-no-no-no, I'm confused. Morales, uh, uh, he was always in Cuba. Who was in New York, that was your question, right?

~~SECRET~~

RY: Yeah, who was in New York?  
'Cause Molina was in Washington.

[Pause]

CA: Who was in New York?

[Pause]

RS: You gave us two names yesterday.

CA: No, no, yeah [UI] right now...

[Pause]

CA: I don't think I even went to New York after that.

RY: Well, how did you get the disks then?

CA: I think they gave me the disks.

RY: And they'd give you the disk in Cuba to take back?

CA: And then, yeah, exactly. I'm almost, I-I mean, believe me, I am not hiding it. I am almost sure I didn't.

AA: Yeah, but you said you went to, you said you went to New York.

[Simultaneous Conversation]

CA: No-no-no...

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RS: To New York..

CA: ...I said to New York but I-I-I don't think I went to New York.

AA: No-no but after that.

RS: Right.

AA: Yesterday you said that they would change the disk like every six months or so. You would get new ones and you did that like three times.

RS: Three times, right.

AA: So, you went to New York...

CA: But I think it was, but I think it was in Cuba.

AA: Every time you went to Cuba they gave you a new disk?

CA: I think so.

RS: So you didn't get the disks in New York. You just got the little...

CA: In-in New York...

RS: ...código...

...code...

CA: ...what I got, what I got was really the...

RS: The pager.

CA: ...the pager.



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AA: What was it like, uh, the one time pass?

CA: I'm sorry, I... Yeah.

AA: But in New York they also told you you're gonna go into the radio system. You said Juan...

CA: Yeah-yeah...

AA: ...Carlos...

CA: ...in some point, in-in some point... Exactly, exactly.

AA: Right, Juan Carlos said you're gonna start the radio system like in '89.

CA: Or, or, around that, around that.

AA: Okay, and you're not gonna use these... You're gonna get the radio system?

CA: Or-or maybe it was Juan Carlos, maybe it was, uh, Amado.

AA: Amado.

CA: I don't know, both were in the late eighties.

AA: Okay. And you started the radio system at that time. And did you get any disks with the radio at that time?

CA: No, because at-at that time it was already more rudimental endeavor.

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AA: That's right. And then in Cuba, when you went to Cuba and you got the disk, they-they trained you.

CA: And I think, I'm almost sure that it was '91 that the first time they exposed me to the disk. In fact, I think they gave me the disk in Cuba.

RS: And you used front and back and forth...

[Simultaneous Conversation]

CA: Yeah, yeah.

RY: How did you bring them back?

CA: I think they gave me, eh, the, the, the, the *maletin*, briefcase with the...

RY: *Si*.

CA: I was very, I mean...

RY: Do you still have that briefcase?

CA: No, I-I-I basically torn it apart. It was a black, regular with a double, *doble fondo*.

RY: Did they ever give you a-a-any other point because the, uh, the disks were only good for a short period of time. We, you, were you really traveling to Cuba that frequently?

CA: Well, after '91 you have to understand that I went to Cuba with certain frequency, yes, yeah.

SECRET

*you had it in  
with hidden  
compartment*

I think they gave me, eh, the, the, the, the briefcase, briefcase with the...

Yeah.

No, I-I-I basically torn it apart. It was a black, regular with a double, false bottom.

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RY: And each...

CA: I mean, [SC].

RY: ...each time you brought the disk  
back from Cuba?

CA: No, not necessarily. What happens  
is that I used the disk to send  
information through the radio.

RY: Uh-huh.

AA: The program disk or the one...

RY: The program...

AA: ...you said you put into the  
computer?

CA: Right, right, right, right.

RY: Right.

CA: Because that's, that's what I needed.

RY: Yeah.

CA: Yeah, but how long could you use  
those? Those, they change  
sometimes.

RY: They're perishable.

CA: Well, because, eh... Yeah, I know.  
Because, eh, I, you're talking about,  
because the, the, the, *las claves*...

Well, because, eh... Yeah, I know. Because,  
eh, I, you're talking about, because the, the, the,  
the codes...

RY: Mm-hum.

DISK

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~~SECRET~~

(S)

CA: ...run out, eh, I think there was enough for the time...

RY: And what would ha...

CA: ...for the next meeting.

RY: ...what would happen if, uh, if...

CA: Yeah.

RY: ...by chance you did run out, was there, uh-uh, an emergency...?

[Simultaneous Conversation]

CA: No, there was never-never-never-never...

RY: Never had a problem?

CA: ...no, no. I'm sorry. Believe me, it's, eh...

RY: Yeah, you're trying to recall.

CA: I'm trying to recall but, eh, eh, it might sound, it's a very...

RY: Yeah.

AA: And that's why I started with the last [SC]...

[Simultaneous Conversation]

CA: Yeah, yeah.

AA: ...with you so you won't forget that first...

~~SECRET~~

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01

CA: At the same time a-a-a-a-a  
chronology helps me because now I,  
maybe I begin to see [SC].

SECRET

[Simultaneous Conversation]

RS: Mm-hum.

AA: Did Elsa ever bring back any disk?

CA: No. [UI].

AA: In nine... Well, she went in '91 with  
you so she knew you were coming  
down, down with a disk, right?

RS: Yeah.

AA: She knew you were bringing them.

CA: Pro-pro-probably so, yeah.

AA: Probably?

CA: I probably told her. I don't know  
informa... If it did, maybe I didn't  
even tell her. But I don't, I don't  
remember, to tell you the truth  
because at some point she would  
became so nervous about the whole  
thing...

[Simultaneous Conversation]

AA: No, but in '91 she was...

CA: Yeah, '91...

AA: ...'91 she was still [SC].

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RS: [SC].

CA: No-no-no-no, she wasn't, she-she  
was reluctant, she was reluctant...  
[stutters] When she went there it was  
nice and so on but, eh, she would  
panic asking me to come back.  
Remember, that nightmare is  
something that she's constantly telling  
me.

RY: Did you ever...?

CA: I was gonna be betrayed.

AA: Okay.

RY: Did you ever take...

CA: And badly betrayed.

[Simultaneous Conversation]

RY: ...anything down? Did you ever take  
anything down?

CA: No, no, no. Eh, you mean a disk or  
some...? No, no.

RS: Or paper, information...?

RY: No, no, papers...

CA: No-no-no-no.

RY: ...um, you know, documents,  
anything that they might ask and...

CA: No, the documents that I might take,  
eh, eh, bring down maybe at some

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~~SECRET~~

point was, would've been, for example, a-a-a, an interesting article [UI] somebody at the university, have to do with our community.

~~SECRET~~

RY: Information of personnel or anything...

CA: You know, that is, that is, that is...  
No, no.

RY: Nothing? Nothing that would give, you know, identify any folks for them?

CA: Nothing, nothing, nothing.

AA: 'Cause you were sending...

CA: No, I never sent...

AA: Right, but you were sending them in a disk to New York in the P.O. box.

CA: Exactly, in the P.O. box [UI].

RS: When was...

RY: [UI].

RS: ...when was the last time you sent something...

[END OF RECORDING]