

IN THE CIRCUIT COURT OF THE
ELEVENTH JUDICIAL CIRCUIT IN
AND FOR DADE COUNTY, FLORIDA

CRIMINAL DIVISION

CASE NO. 81-17247

STATE OF FLORIDA,

Plaintiff,

vs.

PART II

ALFREDO ARIAS, et al,

Defendants.

State Attorney's Office
9th Floor
Metropolitan Justice Building
1351 Northwest 12th Street
Miami, Florida
April 5, 1982
10:10 o'clock a.m.

DEPOSITION OF RICARDO MORALES NAVARETTE

Taken before Joycee Wax, Notary Public in
and for the State of Florida at Large, pursuant to
Notice of Taking Deposition filed in the above cause.

R-610
INDEXED

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1 APPEARANCES:

2 JANET RENO
 3 State Attorney
 4 BY: RINA COHAN
 5 Assistant State Attorney
 6 1351 Northwest 12th Street
 7 Miami, Florida
 8 on behalf of the Plaintiff.

6 DOUGLAS L. WILLIAMS, ESQ.
 7 NATHAN, WILLIAMS, & REICHENTHAL
 8 444 Brickell Avenue
 9 Miami, Florida
 10 on behalf of Alfredo Arias, Defendant.

9 EDWARD R. CARHART, ESQ.
 10 717 Ponce de Leon Boulevard
 11 Coral Gables, Florida
 12 on behalf of Rafael Villaverde.

11 BENEDICT P. KUEHNE, ESQ.
 12 200 Southeast First Street
 13 Miami, Florida
 14 on behalf of Carlos Luis.

14 ALSO PRESENT:

15 OFFICER D.C. DIAZ
 16 CARLOS QUESADA, Defendant
 17 ALFREDO ARIAS, Defendant
 18 MIGUEL ANGEL FERNANDEZ, Defendant

18 I N D E X

19	<u>WITNESS</u>	<u>DIRECT</u>	<u>CROSS</u>
20	RICARDO MORALES NAVARETTE	3 (Williams)	--
21		37 (Carhart)	

22 CERTIFIED QUESTIONS

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25

1 Thereupon:

2 RICARDO MORALES NAVARETTE

3 called as a witness on behalf of the Defendants having
4 been first duly sworn, was examined and testified
5 on his oath as follows:

6 DIRECT EXAMINATION

7 BY MR. WILLIAMS:

8 Q Identify yourself, for the record, please?

9 A My name is Ricardo Morales Navarette.

10 Q Are you the same person whose deposition
11 commenced here on Friday before Ms. Cohan and me
12 with Mr. Carhart present?

13 A Yes.

14 Q Are you the one whom they sometimes call
15 "The Monkey"?

16 A Yes.

17 Q Have you had an opportunity to think about
18 or go over, in your mind, any of the questions that I
19 asked you on Friday, and any of the answers that you
20 gave to the extent that there is anything that you
21 feel you need to change now in the interest of
22 accuracy?

23 A I raise out of my mind whatever I talked
24 to you the other day due to preceding events.

25 Q Is there anything that you now feel you

1 need to change concerning the testimony you gave on
2 Friday in the interest of accuracy?

3 A I don't believe so.

4 Q Let me remind you at the outset today, that
5 if there is any question that I ask you that you
6 don't understand, tell me that you don't understand
7 it, and I will rephrase it until it is in a form with
8 which we can both work.

9 A I would appreciate that, Douglas, since
10 we've had -- you know, some disagreements about the way
11 you ask your --

12 Q Okay. If you don't know the answer to a
13 question that I ask you --

14 A Let me finish. Let me finish, please.

15 Q You said enough.

16 A No.. Why?

17 MS. COHAN: Objection. Argumentative.

18 The witness will be allowed to respond
19 fully.

20 BY MR. WILLIAMS:

21 Q Well, Ricky, is there something about
22 what I just told you that needs clarification for the
23 record?

24 A Yes, because when you start asking questions,
25 you know, you go on a question for an extended period

1 of time by which, at the end of that extended period
2 of time, I really don't know what you are asking.

3 Q Okay. Then, if that happens today and you
4 don't understand the question because of that, tell
5 me that.

6 A That is what I am telling you.

7 Q If I ask you a question to which you don't
8 know the answer, tell me that you don't know the
9 answer because you are, of course, testifying under
10 oath?

11 A Of course.

12 Q (Continuing) -- and responsible for any
13 inaccuracy.

14 A Right.

15 Q If it's necessary for you to approximate
16 in giving me an answer either with regard to dates or
17 distances or times or anything similar of a quantative
18 nature like that, tell us, for the record, that you
19 are approximating, so that it doesn't appear on the
20 record that you are making an absolute statement.

21 A On or about would be fair to you?

22 Q If I ask you, for example, a question that
23 requires either to give me an answer that involves
24 distances in feet or in miles or weight of something
25 or time of day and you are approximating, tell us that.

1 If you are able to give precise, exact
2 testimony, tell us that.

3 MR. OUTERBRIDGE: Excuse me, could you
4 just indulge me for just one minute for an off the
5 record conversation? I need to have a brief
6 conversation with Rina.

7 (Off the record.)

8 BY MR. WILLIAMS:

9 Q And finally, Ricky, if I ask you a
10 question that can be answered with a yes or no
11 answer and that requires a yes or no answer, if you
12 can answer the question at all that way, do it that
13 way to start with, and then, if you need to give an
14 explanation, but first, address the question precisely
15 or head on; okay?

16 A I will try to do my best according to your
17 question..

18 Q Do you recall that, on Friday, I had
19 been asking you questions concerning sources of
20 income that you had had or work that you have been
21 doing over the past several years for which you have
22 been receiving pay? Do you recall that?

23 A Something along those lines.

24 Q Basically?

25 A Basically.

1 Q Do you recall that your answers and my
2 questions took us to the spot where you had told
3 me that you had been paid by the Federal Bureau of
4 Investigations until July of 1975, at which time, you
5 resigned your position as a paid informant?

6 A That is correct, July the 31st.

7 Q And you had told us that you had worked
8 in addition to working for the United States and the
9 Republic of Venezuela, for the Republic of Cuba in
10 1959 and 1960, and that those were the only three
11 governmental agencies -- I'm sorry -- the only three
12 sovereign governments for whom you have worked --
13 United States, Venezuela, and Cuba? Do you recall
14 that?

15 A That is right.

16 Q You had told us that you were a contract
17 agent for the C.I.A. attached to something called
18 the 5th Mercenary Brigade when you were in the Belgium
19 Congo. Do you recall that?

20 A Yes.

21 Q You had previously stated that was sometime
22 during 1964?

23 A When I arrived in the Congo.

24 Q That's my next question to you: When did
25 you arrive in the Congo?

1 A In 1964.

2 Q How long were you --

3 A I came back on or about the beginning of
4 1965.

5 Q You told us that you were a contract agent
6 for the Central Intelligence Agency.

7 My understanding is that a contract agent
8 is somebody who is, in effect, hired for a particular
9 purpose owing to that person's unique skills or
10 expertise; is that correct, as opposed to being a
11 full-time employee?

12 A Not exactly, Douglas, because I was already
13 in the C.I.A. when I had handpicked to perform that
14 mission over there in the Congo.

15 Q What do you mean when you say you were in
16 the C.I.A.?

17 A Yes, I had already spent some time with
18 them, about a year of training.

19 Q Were you a full-time Central Intelligence
20 Agency employee?

21 A At one point, yes.

22 Q Were you, at the point in time that you went
23 to the Congo, a full-time C.I.A. employee?

24 A I was fired two weeks before.

25 Q Why?

1 A We got a brawl with the C.O.

2 Q I'm sorry?

3 A We had a brawl with the C.O., the Case
4 Office.

5 Q Who was the "we"?

6 A The rest of the team. The whole team
7 was fired.

8 Q Tell me what it means to be a contract
9 agent?

10 A A contract agent?

11 Q For the C.I.A.?

12 A For the C.I.A. is when you sign up a
13 contract with them for performing duties related to
14 their operation.

15 Q Is it for one particular venture or under-
16 taking or situation as opposed to being just an
17 ongoing employee or employer relationship?

18 A Yes, and you can -- you either sign up
19 for one year, two years.

20 There might be an exclusionary clause about
21 renewal, renew of your contract or whatever.

22 Q But, it is primarily for one particular
23 venture or campaign or purpose; is that correct?

24 A It could be.

25 Q Is it more commonly that?

1 A I don't know that.

2 Q In your experience given the other people
3 that you have known and have had contacts with
4 the Central Intelligence Agency over the years, is
5 it more likely that a contract agent is hired toward
6 one particular end in connection with one particular
7 case or situation?

8 A Not necessarily.

9 Q But, it could be?

10 A Not necessarily.

11 Q What I am trying to have you do is to tell
12 me the distinctions between a regular agent and a
13 contract agent?

14 A I cannot answer that question, because
15 I have never been a staff agent.

16 Q Is that the term that is used --
17 "staff agent"?

18 A Yes.

19 Douglas, just for the record, there is a
20 new law that I don't -- when it is going to be, you
21 know, into effect, with regard to the disclosures
22 and things with regard about names and things like that,
23 and I hope that you will not be, you know, push me
24 into, up into the wall about disclosing names of
25 C.I.A. agents or anything like that along those lines,

1 because I will be breaking the law, which I am not
2 intending to do.

3 I want to point out to you that there is a
4 law going into effect. I don't know when or where.

5 It's all over the papers. You should know
6 that. Everybody knows that; okay?

7 Q For your own edification, there is no such
8 law presently in effect, and if it is passed by the
9 Congress, it will apply only to public disclosure in
10 any mass medium, which is to say, in the newspaper or
11 a television or in a radio broadcast. This is not
12 public disclosure, but in any event, there is no such
13 law, and I don't even know if it will become pertinent.

14 MS. COHAN: In any event, I will object
15 to the privilege if it comes to pass.

16 MR. CARHART: Privilege of what?

17 MS. COHAN: National security.

18 MR. WILLIAMS: Executive privilege. It
19 doesn't work for the president, but it may work for
20 the State Attorney in Dade County.

21 BY MR. WILLIAMS:

22 Q When you signed on as a contract agent
23 for this affair or undertaking in the Belgium Congo,
24 for how long was your contract?

25 A Duration of the war.

1 I was -- it would have last forever.

2 Q During that period of time, were you being
3 paid directly by the Central Intelligence Agency,
4 or were you being paid through some Conduit or
5 front that they had established?

6 A The money was deposited at a savings
7 account that it was open by the support agents down
8 here in Miami under the name of my first wife.

9 Q Was the money with the deposits being
10 made in the form of checks drawn on the Treasury
11 of the United States or --

12 A That, I don't know. Reflected in her
13 savings account book or whatever it was.

14 Q Let me ask you this: At this time,
15 Mr. Morales, and it's a convenient spot at which to
16 do it -- you have come to be aware; have you not, sir,
17 of certain incidents that have recently taken place
18 involving people who are defendants or who were
19 defendants in this case; specifically, one Rafael
20 Villaverde? Have you recently come to be aware of
21 a situation that occurred involving Rafael Villaverde?

22 A Yes, of course.

23 Q Have you heard that Mr. Villaverde is lost
24 and apparently presumed dead at sea as a result of
25 a boating accident?

1 MS. COHAN: Objection. Hearsay.

2 You may answer.

3 BY MR. WILLIAMS:

4 Q Have you heard that?

5 A It's all over the papers.

6 Q Is that a yes?

7 MS. COHAN: I believe so.

8 BY MR. WILLIAMS:

9 Q Have you spoken directly with any of the
10 defendants in this case or any relatives of any of the
11 defendants in this case or any relatives of people who,
12 up until the time of their death, had been defendants
13 in this case about or concerning Rafael Villaverde and
14 his apparent loss at sea? Have you spoken to anyone
15 about that?

16 MS. COHAN: Objection. Compound question.

17 Please rephrase as to each individual
18 category.

19 BY MR. WILLIAMS:

20 Q Do you understand the question, Ricky?

21 A It's so lengthy that, as I pointed out to
22 you before, you break it down, and I will give you yes
23 or no.

24 Q Let me break it down.

25 Have you spoken with any of the defendants

1 in this case any time since Friday morning, let's say,
2 9:00 o'clock on April the 2nd about or in any way
3 concerning Rafael Villaverde's disappearance and
4 death?

5 A Negative.

6 Q Have you spoken with any of the defendants
7 in this case at all since the fact of Mr. Villaverde's
8 apparent disappearance and death was first discovered
9 or made know about that fact or anything related to
10 it?

11 A Negative.

12 Q Have you spoken with any of the relatives
13 of any of the defendants in this case, which is to
14 say, the husband or wife, as the case may be, of any
15 defendant, the children of any defendant, the parents
16 of any defendant, the brothers, sisters, any relatives
17 of any defendants?

18 A Negative.

19 Q (Continuing) -- about the fact of
20 Rafael Villaverde's disappearance or anything related
21 to it?

22 A Negative.

23 Q Have you spoken to any such people about
24 anything at all since Wednesday of last week?

25 A To whom?

1 Q Any relative or any defendant?

2 A Negative.

3 Q Have you spoken to any member of Rafael
4 Villaverde's family at all since Wednesday of last
5 week?

6 A I already answered that question.

7 Q No, I am asking specifically --

8 MS. COHAN: Wednesday of last week?

9 THE WITNESS: Negative.

10 BY MR. WILLIAMS:

11 Q I am asking you specifically if you spoke
12 to any --

13 A Negative.

14 Q Shush.

15 A Don't shush me, Douglas. Then, we will
16 start arguing against each other.

17 I am in a very good mood today, Douglas.
18 Don't shush me.

19 Q We have to have a full question in the
20 record before you answer, so will you let me finish my
21 question before you answer?

22 A Then, you will let me finish my answers?

23 Q If it's appropriate.

24 A It's appropriate.

25 Q The question is, have you spoken with any

1 member of Rafael Villaverde's family specifically
2 since Wednesday of last week?

3 A Negative.

4 Q Mr. Morales, how long have you known any
5 of the Villaverde brothers?

6 A The whole family?

7 Q Yes.

8 A We were from the same neighborhood.

9 Q In Cuba, in Havana?

10 A Uh huh, Havana.

11 Q Which members of the Villaverde family
12 have you known personally over the years since living
13 near them in Cuba?

14 A Since when?

15 Q From whenever you began to know them?

16 MR. CARHART: Let's put a date into that.

17 When you say you are from the same
18 neighborhood, do you mean you've known them since
19 childhood -- at least some of the members of the
20 Villaverde family?

21 THE WITNESS: The household, when you
22 grow up in a neighborhood --

23 MR. WILLIAMS: Since your childhood?

24 THE WITNESS: Yes.

25

1 BY MR. WILLIAMS:

2 Q Whom have you known in that fashion --
3 which of the members of the family?

4 A Well, the priest.

5 Q What's his name?

6 A Well, Father Villaverde.

7 At one point, it was my confessor.

8 Q Do you know his first name?

9 A Father Villaverde.

10 Q Well, do you know his Christian name,
11 his given name?

12 A No, sir, Father Villaverde.

13 Raul, Rafael, Jorge, and I believe that I
14 was aware that there was a sister.

15 Q But, in any event, you have known them all,
16 the ones whom you have mentioned, since your childhood
17 in Havana?

18 A El Vedado.

19 Q So, you've known them all since childhood
20 there?

21 A I was aware, and they were there.

22 Q Here's what I need to know, Ricky, I mean,
23 it's one thing to be aware of the existence of somebody
24 else, and it's another thing to have an ongoing
25 acquaintanceship or friendship with them.

1 A Yes, you say hello to the kids, you know,
2 driving your bicycle by. I had a normal childhood.
3 I believe in Santa Claus.

4 Q Were you friendly with any of the Villaverde
5 brothers during childhood, or did you just have an
6 acquaintanceship with them?

7 A Sort of acquaintanceship.

8 Q Has there ever been a time when you would
9 describe your relationship with any one or more of
10 the Villaverde family as being antagonistic or
11 hostile?

12 A Yes and no. It's the ups and down in
13 life.

14 Q So, there have been sometimes --

15 A After we were grownups. Not to the point
16 of, you know, cutting throats or anything like that.

17 Q Of the various members of the Villaverde
18 family whom you have known, with whom did you ever have
19 now and again or from time to time, a hostile relation-
20 ship or an unfriendly relationship?

21 A With none of them.

22 Q I just asked you a minute ago whether
23 there were times when you had an unfriendly relation-
24 ship, and you said yes or no from time to time?

25 A From time to time, friends, you know, tend

1 to disagree into something or stop, you know, stop
2 talking to each other for, you know, maybe two,
3 three weeks, you know.

4 "I don't want to talk to you today. I
5 disagree on this and that with everybody".

6 It's not a seriousness that you are trying
7 to convey into my mouth. It never happened.

8 Q Was there ever a time when you took some
9 affirmative step or purposeful action toward harming
10 or disadvantaging any member of the Villaverde family
11 or trying to do something that will hurt, not nece-
12 ssarily physically, but hurt, in any way, hurt the
13 interests of any member of the Villaverde family?

14 A No.

15 Q At the time of the Castro revolution in
16 Cuba, did you hold any kind of employment either
17 immediately prior to the revolution or immediately
18 after the revolution with the Fidel Castro organization?

19 A I already answered to you that question.

20 Q What was your answer?

21 MS. COHAN: Objection.

22 Can you read back the question, Joycee?

23 (Whereupon, the question referred to was
24 read into the record by the court reporter.)

25 MR. WILLIAMS: I suppose the record should

1 reflect that the witness has gotten up and walked out
2 of the room.

3 MS. COHAN: And will return.

4 MR. WILLIAMS: I assume that he will.

5 MS. COHAN: And we will take this oppor-
6 tunity for a brief recess.

7 MR. CARHART: What is the purpose of the
8 witness leaving the room -- to confer with you?

9 MS. COHAN: I assume the same as me. I
10 have to go to the restroom.

11 (Off the record.)

12 MS. COHAN: You may answer.

13 THE WITNESS: Yes.

14 BY MR. WILLIAMS:

15 Q What was that employment, please?

16 A I was a member of the Military Intelligence,
17 Special Agent.

18 MR. CARHART: From what date to what date?

19 MS. COHAN: Objection.

20 MR. CARHART: If Mr. Williams doesn't cover
21 that, then, I have no objections to you coming in,
22 but I don't want any double double teaming.

23 MR. CARHART: You don't want him double
24 teamed? Okay.

25 Ask the date from what date to what date,

1 Douglas.

2 BY MR. WILLIAMS:

3 Q What were the dates of your employment,
4 please?

5 A September, 1959 until, let's say, that I
6 went underground in the summer of 1960, on or about
7 July.

8 Q Did you go underground by breaking your
9 ties with the Castro government?

10 A Of course.

11 Q How did you do that?

12 A To go underground?

13 Q Yes. Did you stay in Cuba?

14 A From one place to another. Safe houses.
15 They were chasing me all over Havana.

16 Q Was the agency or department in which you
17 were employed the one called G2?

18 A It was called the D.I.E.R. first. Then,
19 they switched names to G2.

20 Q What do the letters D.I.E.R. specify?

21 A Departamento de Inteligencia del Ejercito
22 Rebelde.

23 Q What was the business or the function of
24 D.I.E.R. or G2 -- whichever? What was the purpose?

25 A It's a political police.

1 Q What specifically was it aimed or targeted
2 at doing?

3 A The opposition.

4 Q To do what to them?

5 A To the opposition to the government.

6 Q What was it supposed to do to the opposition?
7 Did it find them or exterminate them or what?

8 A My position was to uncover subversive organi-
9 zations at the beginning, especially the members of
10 the already overthrown dictatorship of General
11 Batista.

12 Q How did you come to first hold the position
13 in whatever the forerunner of D.I.E.R. was before
14 Castro came to power?

15 A There was no information runner to D.I.E.R.
16 The G2 came afterwards.

17 Q Then, your employment with that agency
18 began after Castro had seized power of Cuba?

19 A That is right.

20 Q There was a court system of some kind set
21 up in Cuba after the revolution; wasn't there?

22 A (No response.)

23 Q Shortly after the revolution?

24 A Sure.

25 Q As I recall, the court system consisted of

1 what would be called military tribunals?

2 A That is right.

3 Q And the Courts would convene for the purpose
4 of trying such as it was the charges that were
5 lodged against people who were accused of being
6 disloyal to the incoming revolutionary establishment;
7 is that correct?

8 A It's incorrect about the disloyalty. It
9 is correct about whoever was opposing them.

10 Q If I substitute the word "opposition" for
11 "disloyalty," would that make it correct, then?

12 A Yes, sir.

13 Q In other words, people who were accused
14 of doing acts or engaging in conduct that was in
15 opposition to the revolution; is that correct?

16 A That is correct.

17 Q Were the courts that were established
18 immediately following the revolution courts that
19 depended upon the testimony of live witnesses in order
20 to present and decide the charges against individuals
21 who were accused?

22 A Yes, sir, because the military tribunals
23 were the ones deciding what kind of charges would be
24 brought up against whoever was being accused or whoever
25 had been caught during the commission of overt acts

1 or covert acts against the revolution.

2 Q In arriving at that decision or at any
3 other decision that the courts had to make, did they
4 rely, at least in part, upon the presentation of
5 evidence against the people who were accused?

6 A Yes, sir. Those were kangaroo trials.

7 Q Did you ever testify in any of those
8 proceedings?

9 A Twice.

10 Q When you gave testimony in those pro-
11 ceedings, was it by virtue of your position or
12 capacity as an agent of the Intelligence Service
13 of the government?

14 A That is correct.

15 Q Did you ever, in the course of those
16 proceedings, give testimony against any member of the
17 Villaverde family?

18 A Never. I never arrest any of them.

19 Q I am asking you whether you gave any
20 testimony against any member of the Villaverde family?

21 A No, sir.

22 Q Did you ever participate, in any way, in
23 the evidence gathering procedure with regard to any
24 charges that were ever filed against any member of
25 the Villaverde family?

1 A No, sir.

2 Q Did you ever participate, in any way,
3 either directly or indirectly in any phase of a
4 prosecution against any member of the Villaverde
5 family in which that person was charged with any kind
6 of conduct against or contrary to the interests of the
7 Castro organization?

8 A Negative.

9 Q Are you able to remember the two trials
10 or proceedings in which you did testify?

11 A Fairly.

12 Q Are you able to remember the names of the
13 persons who were the accused in those proceedings?

14 A The first proceedings, there was a
15 former sergeant from the Intelligence Department.

16 Q What was his name?

17 A Last name, the best that I can remember,
18 was Tasis.

19 Q What was that person charged with?

20 A Subversive activities, intent to hijacking.

21 Q Was he convicted?

22 A Oh, yes.

23 Q What became of him?

24 A He served his time, and eventually, he came
25 over to the United States.

1 Q What part did you play in his prosecution?

2 A I was a witness to the government.

3 Q Had you also participated in the gathering
4 of evidence against him prior to the convening of
5 the tribunal?

6 A Some of it.

7 Q Who was, or who were the accused in the
8 other proceeding that you can recall if you are able
9 to recall?

10 A In the other proceeding, there was a
11 bunch of employees of Cubana Aviacion.

12 Q Do you remember who they were, particularly?

13 A They were so many. It was a mass operation
14 that took place at Havana Airport, which where I
15 was stationed at the time, and there was mass
16 defection of pilots and sabotages spread out throughout
17 the aircraft and of the airport facilities, and I
18 participated in the investigation and collection
19 of evidence in the arrests.

20 Q Do you remember the names, specifically,
21 of any people who were charged in connection with this
22 general situation?

23 A Let me jog my memory for a while, so I
24 might come up with a few names.

25 Not offhand now, Douglas. You know --

1 Q Are you aware of the fact that the Villa-
2 verde brother named Jorge eventually was prosecuted
3 and convicted of some offense against the Castro
4 government resulting in his having been imprisoned
5 for approximately eighteen years?

6 A Yes, I do.

7 Q Did you have any part or participation in
8 any aspect of any part of the process as a result of
9 which Jorge Villaverde was investigated, arrested,
10 prosecuted, convicted, or imprisoned -- any part?

11 A No is the answer to the investigation.
12 No is the answer to the arrest because by the time
13 that he was arrested, I was already in the Brazilian
14 Embassy, and whatever happened afterwards, I wasn't
15 there.

16 Q So, you had no participation in any of
17 that?

18 A Not at all.

19 I recall something. I never testified
20 because I mentioned before that I testified twice
21 when there was an Intelligence agent down there, and
22 I want to correct myself because by the time that the
23 airline, the Cuban airline case came up for trial, I
24 was already in the Brazilian Embassy or in the
25 United States by the time that they faced the military

1 tribunal to -- I want to correct myself.

2 Q So, you did not testify there?

3 A No, I never testified there.

4 Q Some of the people testified -- you know,
5 whoever they were, you know, but I was not there.

6 Q You said you were already in the Brazilian
7 Embassy or already in the United States?

8 A Whatever.

9 Q One of the two?

10 A Whatever comes first.

11 Best of my ability to jog my memory now,
12 when they come up to trial, I believe that I was
13 already here in the States.

14 MR. CARHART: Douglas, you asked, but he
15 did not really answer as to how he came to be a
16 member of the D.I.E.R., also known as G2.

17 MR. WILLIAMS: Yes, I had asked him that,
18 we hadn't covered it completely.

19 BY MR. WILLIAMS:

20 Q How did you come to be a member of an
21 agent of the D.I.E.R.?

22 A Based upon a letter of recommendation of
23 a personal friend of mine who was a major and who was
24 the head of the Intelligence Department of the
25 national, Cuban National Police, and instead of he

1 having me working for me, he recommended me for the
2 military.

3 Q What was his name?

4 A Raul Diaz Arguiles.

5 Q Had you had any prior training in the
6 intelligence craft at the time that the letter of
7 recommendation was made for you by Mr. Diaz?

8 A Nope.

9 Q Then, this would have been your first venture
10 into the intelligence business or craft; is that
11 correct?

12 A That is correct.

13 Q What had you done before that?

14 A I was a student.

15 Q How far did you get in school before you
16 went to work for the government?

17 A I finished my high school at St. George.

18 There was a war going on, so all the
19 educational facilities were closed down in 1957.

20 Q Is the one called Raul Diaz Arguiles
21 presently in the United States?

22 A General Raul Diaz Arguiles died during the
23 fight in the Angola.

24 Q Obviously, then, he remained part of the
25 Castro Regime as a result of which he went to

1 Angola to fight; is that correct?

2 A It's obvious.

3 Q I just needed to be stated for the record,
4 anyway.

5 A It's obvious.

6 Q Is that correct, sir?

7 A That is correct.

8 Q Are there any persons whom you know or
9 believe to be relatives of Diaz Arguiles who presently
10 live in the United States?

11 A Not to my knowledge.

12 Q What kind of training did you get,
13 Mr. Morales, when you first signed on with D.I.E.R.?

14 A At the beginning, none.

15 Q Just, "Here's a badge, here's a gun,
16 go out and do it"?

17 A That is right.

18 Q So, you were kind of self-taught from the
19 beginning; is that it?

20 A Street wise. I learned, you know.

21 Nobody was really capable of performing
22 that kind of profession in the sense of having received
23 a formal training before getting into that kind of a
24 situation, so I have to learn over the road, on the
25 road.

1 Q What kind of training had you gotten
2 before -- just --

3 A Before what?

4 Q I thought you said that you had gotten
5 some kind of training before?

6 A Before what?

7 Q Joining D.I.E.R.?

8 A Never.

9 No, no, no. Douglas, Douglas, I answered
10 no, so why you have to go backtrack again with the
11 same question?

12 Q Because I thought you said something
13 contrary.

14 A Oh, you thought?

15 Q Now, here's the question: When you were
16 living in Havana before the revolution during your
17 early, middle teen years, was your family what would
18 be described as affluent or not affluent?

19 A My father was a judge for forty years,
20 and he died on the Bench, and my grandfather was
21 a Chief Justice of the Province of Havana.

22 Q So, when you joined D.I.E.R., G2, you were
23 just starting from scratch and learning as you went?

24 A That is correct.

25 Q Did the time come when you got any kind of

1 formal training?

2 A Yes, we were sent to school in the
3 outskirts of Havana where we were taught the basics,
4 you know, of investigation, procedures, and very few
5 things. Not that many compared with the perspective
6 of the training that I got afterwards.

7 Q Did you have any contact with the Villaverde
8 family either immediately prior to the revolution
9 or subsequently to the revolution until you left
10 Havana and came to the United States?

11 A A few occasions saying hello to them in
12 the neighborhood.

13 Q Who of them would you see?

14 A All of them.

15 I used to hang out at the Woolworth, the
16 5 and 10 store, that it was a gathering place for
17 all the kids in the neighborhood, and they lived
18 a half a block away from there, and every time that
19 said -- hello, hello, hello, and that's it.

20 Q So, you continued to see them after the
21 revolution?

22 A I saw them on several occasions and the
23 father -- I mean, not the father, the one who is
24 a priest.

25 I was involved in an accident while I was

1 riding one of the G2 patrol cars. You know, it was
2 a complete mess, and I broke my pelvis, you know,
3 and things like that, and when I was transported
4 to a hospital close to the airport, and I came back to
5 my senses again, there was him there, you know, and
6 since I thought that I was going to die, he was my
7 confessor, and he kept visiting me after I was in the
8 proceeding.

9 He was not paying any attention to me.

10 MR. CARHART: I am listening to you,
11 Mr. Morales.

12 MR. WILLIAMS: I am listening to everything
13 you are saying.

14 MR. CARHART: The court reporter is taking
15 it.

16 THE WITNESS: And afterwards, when I went
17 to the Brazilian Embassy, Father Villaverde visited
18 me there on several occasions, and he was taking my
19 confession.

20 BY MR. WILLIAMS:

21 Q Since coming to the United States, have you
22 had any encounters of any sort, whether in person or
23 over the telephone, with any member of the Villaverde
24 family that was a negative or hostile or antagonist
25 sort?

1 A You have to be more specific about it.

2 Q What about it do you not understand?

3 A I don't understand your question.

4 Q Have you, at any time since coming into
5 the United States, engaged in any kind of an argument
6 with any of the Villaverdes?

7 A Oh, with Rafael, 150,000 times -- friendly,
8 not friendly, not so friendly. He was a character.

9 Q Do you recall the subjects about which you
10 argued more vehemently or more aggressively than
11 others?

12 A Phone calls in the middle of the night
13 with some raspberries over the telephone.

14 Q Who was doing the calling?

15 A Rafael.

16 Q Did you ever call him in the middle of
17 the night?

18 A Oh, I returned the raspberries to him.

19 Q Have you ever threatened any member of the
20 Villaverde family with any kind of physical harm?

21 A No, sir.

22 Q Have you ever told anybody else that you
23 have threatened any member of the Villaverde family
24 with physical harm?

25 A No, sir.

1 Q Do you know a man by the name of Carlos
2 Lopez Ona?

3 A Of course.

4 Q Who and what is he?

5 A Oh, I used to enjoy him so much for fifteen
6 years, you know. Several times we have been even
7 roommates.

8 Q Where does he live presently?

9 A In Fountainbleau Boulevard, Fountainbleau
10 Park.

11 Q Oh, here in Miami?

12 A Yes.

13 Q Do you know how old he is approximately,
14 now?

15 A Oh, Carlos is over fifty.

16 Q Do you know what he does for a living?

17 A He has a pest control.

18 Q Have you, in the past year, had any arguments
19 or disagreements with Mr. Lopez Ona?

20 MS. COHAN: Objection as to the relevance
21 and materiality to this case.

22 You may answer it.

23 MR. WILLIAMS: Lawyers put legal objections
24 in the record quite frequently that have nothing to
25 do with you.

1 THE WITNESS: What shall I do now?

2 MS. COHAN: Answer.

3 MR. WILLIAMS: Answer.

4 BY MR. WILLIAMS:

5 Q Have you had any fight or argument or
6 disagreement with Carlos Lopez Ona within the past
7 year?

8 A Carlos is my friend. I am his friend.

9 Q Is that a yes or no, Mr. Morales?

10 A That is a no.

11 Q Have you ever had any conversations with
12 Lopez Ona pertaining to any member of the Villaverde
13 family in the course of which you made any statements
14 indicating an intention to do harm to any Villaverde?

15 A Bodily harm?

16 Q Any kind of harm?

17 A Bodily harm? That's the only harm that I,
18 you know, can understand from you.

19 Q Well, Mr. Morales --

20 A Because a raspberry is a mental harm.

21 ~~All depends on how you pick it.~~

22 Q If somebody blows up your car, even if you
23 aren't the one in it, then, that's a kind of harm;
24 isn't it? You don't regard that as being harmful?

25 A Having your car broken up? Yes, that was

1 harmful to me, but I can never make any kind --

2 Q You are asking me now if I meant bodily
3 harm, and I am saying, any kind of harm whether bodily
4 or not.

5 Have you ever engaged in conversations
6 with Lopez Ona in the course of which you discussed
7 the doing of any harm to any member of the Villaverde
8 family?

9 A No, sir.

10 CONTINUED DIRECT EXAMINATION

11 BY MR. CARHART:

12 Q Earlier, Mr. Williams asked you about
13 whether you had conversations with anyone since
14 Wednesday.

15 Have you left any phone messages for anyone
16 regarding the Villaverdes regarding this case?

17 A With regard to Carlos Lopez Ona, yes, I
18 called over his, you know, tape recording machine,
19 and I made some sort of a statement with regard that,
20 you know, whatever disagreements, you know, I might
21 have with him, you know, with them, that I really
22 felt, you know, shocked, or you know, disappointment.

23 You might say that I really have feelings
24 about him not being around, that I --

25 Q Who not being around?

1 A Huh?

2 Q Who not being around?

3 A Rafael according to, you know, newspapers,
4 and things like that.

5 Q When did you do that?

6 A It was either Saturday or Friday. It was
7 during the weekend -- that I, you know, feel some
8 sympathy for the family.

9 Q Did you have any contact with Raul
10 Villaverde?

11 A No, sir.

12 Q Specifically, his son?

13 A No, sir.

14 Q What?

15 A His son? No, I don't know his son.

16 MS. COHAN: What's his son's name?

17 MR. CARHART: I don't know.

18 BY MR. CARHART:

19 Q Since last Wednesday, have you called
20 anyone and made any threats to them?

21 A Threats?

22 Q Yes, sir.

23 A No, sir.

24 Q Going back to your activities in Cuba with
25 D.I.E.R., did you ever attempt to recruit any members

1 of D.I.E.R. or G2 that you met during the course of
2 duties with that organization for other organizations?

3 A That was not part of my job.

4 Q After you left D.I.E.R. or G2, did you
5 ever try to recruit any persons who you had known
6 in that capacity for any other organizations such as
7 for the Venezuelan government or the United States
8 government?

9 A Yes.

10 Q All right.

11 Were you successful?

12 A Yes.

13 Q What techniques did you use in an effort
14 to recruit such persons? By that, I mean, persuasion,
15 coercion, bribery?

16 A Ideological.

17 Q Okay. Do you mean in terms of persuading
18 someone as to the ideological?

19 A You don't have to persuade anybody about
20 ideology. Once you detect that that person is not a
21 believer into what he supposed to be believing, you
22 can make a different approach to the individual without
23 using any other kind of techniques, and that was very
24 common, you know, at the beginning while, you know,
25 people getting disenchanted with the communist movement.

1 Q While you were working for the Venezuelan
2 government, did you attempt to recruit any persons
3 for that government?

4 A For what government?

5 Q The Venezuelan government?

6 A Yes.

7 Q Were you successful?

8 A Yes.

9 Q Did you attempt to recruit any persons
10 you knew had been working for the United States
11 government to go to work for the Venezuelan govern-
12 ment?

13 A No, sir.

14 Q Was it for the Venezuelan government
15 that you recruited persons you had known in D.I.E.R.?

16 A Yes, sir.

17 Q Have you ever sought to recruit anyone
18 working for D.I.E.R. to work for the United States
19 government?

20 A Yes.

21 Q Are there any other persons who are
22 presently defendants in this case known as the
23 Tick-Talk Investigation whom you knew in Cuba?

24 A Can I see the list?

25 MS. COHAN: Sure (handing to the witness).

1 THE WITNESS: You want a rundown of
2 everyone? Okay.

3 Roberto Ortega, the Villaverdes --

4 BY MR. CARHART:

5 Q Excuse me. Let's go one at a time.

6 You knew Roberto Ortega in Cuba?

7 A We were classmates.

8 Q At what level, what school, for example?

9 A Classmates.

10 Q I understand that, but you went to more
11 than one school; didn't you?

12 A Huh?

13 Q You went to more than one school; didn't
14 you?

15 A Of course, in La Salle School.

16 Q At what level are we talking about -- primary
17 school? Are we talking about high school?

18 A Primary, grammar, and at least one year in
19 high school, I believe.

20 Q So, you've known him most of your life?

21 A Most of my childhood.

22 Q Who else?

23 A As far as I can see here, nobody else
24 besides the Villaverdes and Roberto.

25 MS. COHAN: For the record, he is currently

1 looking at the cover sheet on the new Information,
2 which is not inclusive of those defendants who were
3 on the old Information, which I will now get.

4 BY MR. CARHART:

5 Q Of the four Villaverde brothers, which one
6 were you closest to, would you say?

7 A In what span of time?

8 Q Well, let's start out in Havana.

9 A No, no.

10 Well, in Havana, the priest.

11 Since, you know, I made my confession to
12 him, you might say that I was closer to him than to
13 the other ones.

14 Q Aside from the fact that he assisted you
15 in the performance of his clerical duties, which
16 brother would you say you were closest to?

17 A To none.

18 Q You were only casually acquainted with all
19 of them?

20 A You might say that.

21 Q Pardon?

22 A Yes.

23 Q After coming to the United States, which
24 one were you closest to?

25 A Rafael.

1 Q Did you see Jorge anytime while he was
2 in the custody of the Cuban government?

3 A No.

4 Q Did you have any communication with him?

5 A No.

6 MS. COHAN: Ricardo, I have files over
7 here with names. I don't know where my list is.

8 MR. CARHART: Do you want to show him the
9 box?

10 MS. COHAN: Yes.

11 Victor Angulo, Juan Abuchaibe, Vernon
12 Appleby, Alfredo Arias, Joseph M. Bernal, Porfirio
13 Bonet, David Butler, Louis Caporaso --

14 MR. WILLIAMS: Slow down, Rina.

15 MS. COHAN: I assume he will stop --
16 Alejandro Ceballos, Frank Condom-Gil ---

17 THE WITNESS: Oh, Frank -- well, not Frank.
18 I am sorry. Not Frank.

19 I was aware of Frank's presence, but I
20 knew Ronnie, his brother. He worked at the same spot
21 that I was working in Cuba.

22 BY MR. CARHART:

23 Q Where was that?

24 A Havana International Airport. He was
25 a Customs agent there at the time that I was a G2

1 agent there.

2 Q Okay, but --

3 A But his name is not in the first list.

4 Q I understand that. That's why we are
5 supplementing that list.

6 MS. COHAN: Julio Cornell, Rene De La Paz,
7 Osvaldo De La Vega, Raul Diaz -- different one --
8 Eduardo, a/k/a Pedro, Jose A. Fernandez, Juan B.
9 Fernandez, Miguel Fernandez, Nereida Fernandez,
10 Roger Fernandez --

11 THE WITNESS: Oh, Roger Fernandez, yes.

12 BY MR. CARHART:

13 Q How do you know him?

14 A Rogito? He was part of the neighborhood.

15 Q So, you knew him from your childhood?

16 A Oh, yes, very well.

17 Q All right.

18 MS. COHAN: Alberto Garcia, Bernardo
19 Garcia, Carlos Garcia, Eloy Garcia, Lucila Garcia,
20 Walfrido Gill, Esther Hernandez, James Hunter, David
21 Johnson, Carlos Luis, Jairo Londono, Jose Marcos,
22 Manuel Perez, Ramon Puentes -- that's it -- Carlos
23 Quesada.

24 BY MR. CARHART:

25 Q So, you have told us all the people you

1 knew?

2 A I believe that I am being very accurate so
3 far.

4 Q Does that mean you have told us all you knew
5 from your days in Cuba?

6 A From the names that I have heard so far,
7 yes, sir.

8 Q Had you participated in any revolutionary
9 activities during that period of time when Castro
10 was in contention with Batista?

11 A You mean, Armstrong?

12 Q Yes, as a saboteur?

13 A No, no saboteur. I was a kid. I got enough
14 problems, you know, just to have a book under my
15 shoulder.

16 Q What date did you go to work for D.I.E.R.?

17 A On or about September, 1959.

18 Q How old were you, then?

19 A At that time, twenty years old, I believe.

20 MR. CARHART: Have you taken him to the
21 point where he leaves D.I.E.R.?

22 MR. WILLIAMS: No.

23 BY MR. CARHART:

24 Q Okay.

25 You told us you left D.I.E.R. I believe

1 in June of --

2 A Well, it was not D.I.E.R. It was G2 by
3 that time.

4 Q Okay. You left G2 when?

5 A July, on or about July.

6 Q Of what year?

7 A 1960.

8 Q Where did you go, then?

9 A Safe houses.

10 Q In Havana?

11 A In Havana, and eventually, in September,
12 I was able to obtain political asylum at the Brazilian
13 Embassy.

14 Q Where did that lead you to?

15 A That led me to 82 days of nightmare, and
16 eventually, to a flight in Pan American to Miami,
17 Pan American Airlines to Miami.

18 Q What do you mean by "82 days of nightmare"?
19 Do you mean you spent that time in the Brazilian
20 Embassy?

21 A That is correct, sir.

22 Q Trying to get out of Cuba?

23 A Waiting for a safe conduct.

24 Q What was nightmarish about it other than
25 the stress, perhaps, of waiting to succeed in

1 removing yourself from the country? Were you
2 accused there, for example?

3 A There were the militia people marching
4 around the embassy compound screaming, you know,
5 "Paredon. Paredon ". That means, the fighting,
6 traitors, and things like that on a daily basis.

7 BY MR. CARHART:

8 Q Were you interrogated or in any way
9 accused in the Brazilian Embassy while you were there?

10 A No.

11 Q Are you armed at this time?

12 A No, sir (indicating).

13 MS. COHAN: Sit down, Ricardo.

14 MR. CARHART: All you have to do is
15 answer that question.

16 BY MR. CARHART:

17 Q Have you had any conversations with any
18 member of the State Attorney's Office or the Miami
19 Police Department or any other police agency since
20 your deposition ended on Friday afternoon?

21 A I have been in touch with Diosdado Diaz.

22 Q Anyone else?

23 A Raul Diaz.

24 Q Is that the gentleman with the Public
25 Safety Department?

1 A Lieutenant Raul Diaz.

2 Q With the Public Safety Department?

3 A Homicide.

4 Q Who else?

5 A Puig, Raul Puig.

6 Q He's a Miami Police Officer?

7 A Over there (indicating).

8 MR. WILLIAMS: The record should reflect,
9 by the way, that investigator Raul Puig is sitting
10 just beyond the next door in the adjacent room.

11 MR. CARHART: Within earshot.

12 MR. WILLIAMS: Yes.

13 BY MR. CARHART:

14 Q Okay. Anyone else?

15 A After the deposition?

16 Q On Friday, yes, sir.

17 A On Friday, Ms. Cohan.

18 Q Anyone else?

19 A Puig, Diosdado, Raul, Rina.

20 I believe that covers it.

21 Q Did you have any discussions about this
22 case or your testimony or the facts of this case?

23 A The main discussion that it was.

24 Q If you will, if you will answer that yes
25 or no, and then, if you want to explain, I will be

1 happy to let you.

2 A No, sir.

3 Q Okay.

4 You had no discussion regarding the case
5 or its facts?

6 A No.

7 Q When did your deposition start?

8 A When did the deposition start? Two days
9 ago. You mean --

10 Q Thursday morning?

11 A Thursday morning, I believe it was.

12 Q Since the start of the deposition, have
13 you had any discussions or conversations with any
14 member of the State Attorney's Office or the
15 Miami Police Department or any other law enforcement
16 agency regarding the case, your testimony, or the
17 facts in the case?

18 A No, sir.

19 Q What was the nature of your conversation
20 with Raul Diaz?

21 A Raul Diaz show up, with the nature, the
22 main conversation was about the so-called disappearance
23 of Rafael Villaverde.

24 That was a big conference, conversation,
25 of course, for the past four days.

1 Q Have you reviewed any documents or papers
2 or photographs since you commenced your deposition?

3 A Yes.

4 Q Where was that done?

5 A Huh?

6 Q Where was that done?

7 A Well, first, I just reviewed one right
8 now.

9 Q You mean, by looking at the Information
10 Face Sheet?

11 A Right, right.

12 Q Anything else?

13 A No, nothing else.

14 Q Do you have any notes or any records
15 containing your own notes or your own statements
16 pertaining to this case?

17 A The one that I made at the last day was
18 legal -- you know, like this one (indicating).

19 After I walked out of the office, I
20 destroyed it.

21 Q You are referring to a legal pad?

22 A Yes, I am referring to the legal pad.

23 Q Notes that you took during questions in
24 the deposition?

25 A That is right. The way that I am doing

1 today.

2 Q All right.

3 Any other documents or notes or reports
4 or records pertaining to the tape that you have in
5 your possession?

6 A Yes.

7 Q Can you describe them for me?

8 A Is the -- how you call those forms that
9 pertain to my depositions of my testimony with Ms.
10 Cohan and Officer Diaz and --

11 Q Do you have transcripts or copies of those
12 statements that you gave?

13 A Yes, I have copies.

14 Q Copies of what -- transcripts or tapes or
15 what?

16 A No, No tapes. I don't have any tapes in
17 my possession.

18 What I have is the same papers that you
19 guys -- you know, you got.

20 Q Well, I have a lot of papers.

21 MS. COHAN: Referring to a sworn statement
22 taken on December 16th.

23 BY MR. CARHART:

24 Q You have a transcript of your sworn
25 statement that you gave to Ms. Cohan?

1 A Yes, I do.

2 Q You were asked to take two polygraphs by
3 the State Attorney's Office; were you not?

4 A Yes.

5 Q The first one was on what date?

6 A In December, I believe.

7 Q Then, you were asked to come back to the
8 State Attorney's Office and submit to a second poly-
9 graph; were you not?

10 A Yes, I was.

11 Q That was in the presence of Sergeant
12 Raul Martinez and Lieutenant Raul Diaz; is that so?

13 A Well, the polygraph was administered not
14 in the presence of any of those police officers that
15 you have mentioned.

16 Q No, my question was, you were asked to take
17 a second one?

18 A I was asked by the State Attorney's Office
19 to take a second one.

20 Q That was in a meeting that Sergeant Raul
21 Martinez and Lieutenant Raul Diaz were present; is that
22 so?

23 A They were there.

24 Q Right. Did you take that second polygraph?

25 A Yes, I did.

* 1 Q What was the nature of the inquiry on
2 that second polygraph?

3 MS. COHAN: Objection. You are instructed
4 not to answer on the basis of privilege.

5 MR. CARHART: Which privilege is that?

6 MS. COHAN: Not only is it an ongoing
7 investigation, but it is completely irrelevant and
8 immaterial to this and concerns matters which are
9 far beyond the scope of the current matter before the
10 Court.

11 MR. CARHART: Okay.

12 BY MR. CARHART:

13 Q The State Attorney's representative has
14 asked you not to answer that question. Are you going
15 to honor her request?

16 A Yes, I do.

17 MR. CARHART: All right. Certify that.

18 BY MR. CARHART:

19 Q The matters that you were interrogated on
20 in the second polygraph, was that based upon
21 information you had provided?

22 A Yes.

23 Q Was that information given at approximately
24 the same time you allegedly gave information about
25 Carlos Quesada and Roberto Ortega and other persons?

1 A Yes and no.

2 Q Can you explain that to me?

3 A Yes and no.

4 Q Okay.

5 A Let's say that you stuck me with one
6 subject, and then, you go into another subject.
7 That doesn't mean it's necessarily that has anything
8 to do with the first subject.

9 Q No, I wasn't asking you whether there was
10 an affinity between the subjects. I was asking you
11 if there was affinity in the time.

12 Did you give the information upon which
13 you were interrogated in the second polygraph at
14 approximately the same time you gave the information
15 which was the subject of interrogation on the first
16 polygraph?

17 A Well, again, yes and no. In regards to
18 the space and time, yes, sir, and no.

19 Q My understanding is the information that
20 was the subject of interrogation and the first
21 polygraph was given by you in November and December
22 of 1980 and January of 1981; is that correct?

23 A It's fairly correct.

24 Q The information you were interrogated
25 on in the second polygraph, when did you give that?

1 A In the course of those three months that
2 you already mentioned.

3 I believe that I answered your question,
4 Mr. Carhart.

5 Q Well, of course, the record will reflect
6 whether you did or not. I wasn't aware that you had.

7 Did you give any other information
8 regarding -- well, let me set the question up, so you
9 will understand what I am saying.

10 Is it your contention that the information
11 you were interrogated on in a second polygraph,
12 although given during the same time period, did not
13 relate to the information concerning Ortega, Quesada,
14 the Villaverdes, and whatnot; is that your contention?

15 A As far as I've been instructed by the State
16 Attorney's Office, that is correct.

17 Q I am not interested in their instruction.
18 I am asking you as to your knowledge.

19 A Yes.

20 Q Did you give them any other information
21 concerning other "unrelated areas" during the same
22 period of time?

23 A Yes.

24 Q Were you polygraphed as to those?

25 A No, I was polygraphed --

1 Q Pieces of information?

2 A No, no, no. I believe that you've got it
3 wrong.

4 I was polygraphed to all the information
5 that I provide. I never provide any other information
6 then because I was not polygraphed. I was being
7 polygraphed on everything, you know, that I was
8 telling them.

9 Q Do you agree with Ms. Cohan's contention
10 that apparently the information related to at least
11 two different matters, or was it actually more than
12 two different matters?

13 MS. COHAN: Objection as to how many
14 matters and relevance.

15 You may answer, if you can, as to how
16 many matters it was.

17 THE WITNESS: I cannot pinpoint how many
18 matters or why you come up to the name of matters or --
19 it was one, two, three.

20 BY MR. CARHART:

21 Q Was it two or more?

22 A Maybe more than two. Maybe three.

23 You know, it's so vague -- your question,
24 Mr. Carhart, that you no make it --

25 Q Well, the problem with that is because you

1 are withholding information from me.

2 A So, I am no withholding information from
3 you. I am just telling you that I never count how
4 many matters, or you know, what the matter applies
5 to or what.

6 MR. WILLIAMS: Ricky, as you sit here now --

7 THE WITNESS: Now, if, you know -- wait,
8 wait, wait.

9 MS. COHAN: Mr. Williams, I will object.
10 Mr. Carhart is doing this line of questioning.

11 MR. WILLIAMS: Let me just see if we can
12 straighten this area out.

13 As you sit here now, can you think back
14 in your head and segment or separate the different
15 specific episodes or situations that were the subject
16 of that second polygraph examination?

17 THE WITNESS: I can't, Douglas. I can't.

18 BY MR. CARHART:

19 Q Were you given any other polygraphs at
20 the request of the State Attorney's Office during this
21 period of time -- I'm talking about November of 1980
22 through, let's say, February of 1981, other than the
23 two we have discussed here this morning?

24 A No, Mr. Carhart.

25 Q Had you ever taken a polygraph examination

1 before you took one at the request of the State
2 Attorney's Office in this time period?

3 A Oh, yes.

4 Q When is the first time you ever took
5 a polygraph examination?

6 A C.I.A., I believe.

7 Q Pardon me?

8 A The C.I.A.

9 Q When?

10 A Maybe 1963, 1962, 1963.

11 Q Before you gave the or submitted to the
12 two polygraph examinations, what was that -- December
13 of 1980 was the first one?

14 A Whenever it was. One or about.

15 Q The one with Mr. Dixon?

16 A Yes, Mr. Dixon.

17 Q How many times would you say you've
18 been polygraphed before that?

19 A I would say at least on a couple of
20 occasions.

21 Q When you say a couple, are you meaning two?

22 A Yes, I'm meaning two.

23 Q Had you ever submitted to any polygraph
24 examinations at the request of the representatives
25 of the United States Government?

1 A Yes.

2 Q For example, you're familiar with an
3 investigation in 1978-1979 in which Mr. Quesada started
4 out as the principal of the -- one of the principal
5 targets; is that correct?

6 A That is right.

7 Q Did you submit to any polygraph examinations
8 during the course of that investigation?

9 A No, sir.

10 Q Have you ever received any training in
11 administering polygraph examinations?

12 A Not exactly, but I have been present while
13 polygraph examinations have been administered several
14 occasions.

15 Q In the course of what duties -- duties
16 with the Venezuelan government, duties with the
17 United States government, duties with the Cuban
18 government?

19 A Duties with the Venezuelan government.

20 Q To go back to my question, have you
21 actually received any formal training in the art
22 of polygraph?

23 A Not the formal training.

24 Q Informal training, which somebody outlined
25 for you the principles and techniques used?

1 A Of course.

2 Q When and where did you receive that type
3 of informal training?

4 A It's not informal training.

5 You cannot -- I'm sorry, Mr. Carhart, you
6 know, don't put words in my mouth.

7 That was not considered and is not
8 considered an informal training. It's just that
9 there were persons who are qualified polygraph
10 technicians who were administering polygraph tests
11 to individuals, and I was there, and since I was
12 there, I took the interest in asking questions to the
13 individual how you do this, how you do that, how this
14 works, you know, things like that.

15 Q What individual are you speaking of?

16 A Oh, I am speaking about an Israeli agent,
17 and I am speaking about an American polygraph
18 technician.

19 Q When did you get this information from the
20 Israeli technician?

21 A During the course of the examination of
22 one of the hijackers of an Air France Airliner that
23 belonged to the F.L.P.L. Organization of Dr. George
24 Habash.

25 MR. WILLIAMS: George Habash?

1 THE WITNESS: You don't know who George
2 Habash is?

3 MR. WILLIAMS: Spell it to her, please.

4 THE WITNESS: I'm sorry. You should know
5 how to spell.

6 MR. WILLIAMS: Spell your word for the
7 record, please.

8 THE WITNESS: Okay. H-a-b-a-s-h.

9 To the best of my recollection, it's
10 H-a-b-a-s-h, Dr. George, so this individual, he was
11 one of a member of that radical group from the
12 P.L.O., and he participated in some sort of a massacre
13 at the Oralee Airport in Paris in 1975, and he was
14 caught in Venezuela by DISIP, and an Israeli agent
15 was sent down there to interrogate this individual,
16 and part of the interrogation was the transmission of
17 a polygraph test.

18 BY MR. CARHART:

19 Q Can you name some other occasions where you
20 had the opportunity to witness or participate in
21 polygraph examinations?

22 A Yes. During the course of the Niehaus
23 kidnapping, it was the first time that I actually, I
24 do believe, that that kind of technique was employed
25 since the nature of the kidnapping of this

1 industrialist down there, so, it was administered
2 to the employees of the Owens-Illinois Corporation
3 in Venezuela.

4 Q Would you give me a date on that?

5 A Niehaus was kidnapped in February, so I
6 don't know -- early 1970's. 1976, too.

7 Q Any other occasions?

8 A No, sir.

9 Q Have you done any reading on your own in
10 the literature of polygraph?

11 A No, sir.

12 Q Any of these training schools that you went
13 to in the course of your life where a portion of the
14 training school was devoted to interrogation
15 techniques including polygraph exams?

16 A I have to answer that question in two
17 parts, because I have received training in interroga-
18 tion techniques, but I never received any kind of a
19 training in polygraph.

20 Q So, the answer is no?

21 A To the polygraph.

22 Q For the polygraph, and on the two occasions
23 that you say you participated in people being
24 interrogated by polygraph, did you find the results
25 to be satisfactory? Did you find them to be an

1 effective means of interrogation?

2 A The results of the Israelis -- I was not
3 privileged to that.

4 Did I say anything funny? Just to join you?

5 MR. WILLIAMS: Yes, I was thinking about
6 the way in which the Israeli agent probably conducted
7 his interrogation of this fellow.

8 THE WITNESS: I join. I join in that.

9 BY MR. CARHART:

10 Q Well, did he use other techniques other
11 than polygraph?

12 A Who?

13 Q The Israeli agent?

14 A No, and the results of the Owens-Illinois
15 employees -- those were privileged of the corporation
16 down there, and the DISIP was informed. Well,
17 actually, we never got the results because there was
18 a development in the case that cleared up any
19 participation by employees of the corporation in the
20 kidnapping, so what I am trying to explain to you is
21 that at the same time that the polygraph was going on,
22 we picked up, you know, the proper lead to the
23 kidnappers.

24 Q Other developments made it unnecessary for
25 you to rely upon the polygraph examination; is that

1 correct?

2 A Huh?

3 Q Other factors made it unnecessary for you
4 to rely upon the results of the polygraph examination?

5 A That is correct.

6 Q Nevertheless, did you form any opinion as
7 to the efficacies of such an examination?

8 A Oh, I do have made my mind up, my mind about
9 polygraph tests throughout the years.

10 Q What is your opinion of them?

11 A They are very, very effective.

12 Q Any qualifications on that?

13 A Qualifications on that?

14 Q Yes.

15 A I am not -- what do you mean? Hold on a
16 second. What do you mean -- "qualifications"?

17 Q I am asking for your views.

18 A My views?

19 Q Yes, sir.

20 A My opinion is that they are effective.

21 Q Period?

22 A Period.

23 MR. WILLIAMS: What Mr. Carhart was asking
24 you, when you said qualifications, do you mean to
25 say that all the time, under any circumstance,

1 polygraph is effective, or do you think they are
2 generally effective, but there are some situations
3 in which they are not quite as good or some cases or
4 some people -- something like that?

5 THE WITNESS: As far as I am concerned,
6 they are effective. It is my opinion.

7 MR. WILLIAMS: Across the board?

8 THE WITNESS: Right across the board.

9 BY MR. CARHART:

10 Q When Mr. Dixon gave you the first polygraph
11 examination, did he indicate to you he thought you
12 were being untruthful in any of your answers?

13 A Say that again, sir, if you don't mind?

14 Q When Mr. Dixon gave you the first polygraph
15 examination that he administered to you, did he tell
16 you that he thought you were being untruthful as to
17 any of the questions you were asked?

18 A The results of the polygraph were never
19 indicated to me by Mr. Dixon on or at any time during
20 the course of his techniques.

21 You know, he indicated to me anything with
22 regard to your question.

23 Q How about after the test was concluded? Did
24 he advise you that he thought you had given deceptive
25 answers to any of the questions that you were asked

1 during the exam?

2 A Not that I recall.

3 Q Did anyone else relate to you that Mr. Dixon
4 was of the opinion that you had given deceptive answers
5 to any of the questions asked during the first polygraph
6 examination that Dixon administered?

7 A Not until he made his report.

8 Q Then, did someone tell you that Dixon
9 believed you to be untruthful in some of your answers?

10 A That Dixon's reports -- what I was told,
11 it was his conclusions of the polygraph?

12 Q Right. When you received that report of
13 the contents of that report, was there a statement or
14 an indication by Mr. Dixon that he found you to be
15 untruthful as to some of the questions asked of you?

16 A Not to my knowledge.

17 Q No one has ever told you that Mr. Dixon
18 found you to be untruthful in any area?

19 A Not to my knowledge.

20 Q Who did you speak with regarding Mr. Dixon's
21 report?

22 A It's been common conversation among Rina,
23 D.C. Diaz, Raul Puig, and whatever law enforcement
24 people has been surrounding me in this kind of a
25 situation.

1 Q None of those persons told you that Dixon
2 found you to be untruthful in some of your responses?

3 A Not to my knowledge.

4 Q How about the second exam you were given?
5 Were you told that any of your answers there were
6 deceptive in the opinion of Mr. Dixon?

7 A Not to my knowledge.

8 Q Did Mr. Dixon tell you he found your answers
9 or any of your answers to be deceptive in the second
10 exam he administered to you?

11 A He never discussed with me the results.

12 Q While Mr. Dixon was administering the exam
13 to you, he never related to you his opinions as to
14 whether or not you were telling the truth?

15 A No, sir.

16 Q Did Mr. Dixon record the exam; that is, his
17 questions asked of you and the answers given on a
18 tape recorder?

19 A Of course. Yes.

20 Q Did he record the interview you had with
21 him before you administered the exam?

22 A I don't know that.

23 Q Well, did you see a tape recorder?

24 A Oh, yes.

25 Q At some point, he turned on the tape

1 recorder; is that correct?

2 A To change the cassettes and things like
3 that.

4 Q You know for at least a portion of the
5 examination, you were recorded?

6 A I do believe that throughout the whole
7 examination, I was being recorded.

8 Q Did that include the interview prior to the
9 actual administration of the exam?

10 A I will assume, yes.

11 Q Have you ever had the opportunity to listen
12 to those recordings?

13 A Yes, I had.

14 Q When is the last time?

15 A Let me finish.

16 Q Sure.

17 A Yes, I had the opportunity, but I didn't
18 do it.

19 Q Before Mr. Dixon administered the examination
20 to you, let's say, in December of 1980 --

21 A Whatever it was.

22 Q Right, pertaining to the Quesada or Ortega
23 matters, had you ever been asked by any other agency,
24 by any agency, to take a polygraph exam?

25 A Prior to --

1 Q Mr. Dixon administering one to you?

2 A A request, official request?

3 Q Or informal?

4 A Or informal, yes, there was a time when the
5 developing of this information that I was told that
6 certain Mr. Richey would like to polygraph me with
7 regard to the upcoming information.

8 Q Who told you that?

9 A Raul Diaz and Rina Cohan.

10 Q Do you recall the date of that first
11 request?

12 A It was a week before -- actually, I met
13 with Ms. Cohan at the Holiday Inn.

14 Q Did you agree to take a polygraph exam the
15 first time you were requested to take one?

16 A Well, I agreed to take it, but I did not
17 agree with the local polygraph people.

18 That was basically my disagreement is that
19 I didn't want any of the locals to be part of that
20 examination, and I also made a remark about why they
21 never polygraph, you know, some other witnesses. In
22 my case, that they were never polygraphed before,
23 given the information, and I was told that the guide-
24 lines now apply that anyone giving up any kind of
25 information will have to be polygraphed.

1 Q So I understand you correctly, are you
2 saying that, initially, when requested by the State
3 Attorney's Office through Raul Diaz, you refused to
4 submit to a polygraph examination?

5 A No, sir, that is not true. That is
6 incorrect.

7 Q All right.

8 A What I refused was to be polygraphed, as I
9 said before, and it's in the record, to be polygraphed
10 by the local people.

11 Q While you were refusing to be polygraphed
12 by the local people and making those observations
13 about other persons having been witnesses without
14 being polygraphed, did you agree that you would
15 submit to a polygraph examination?

16 A Oh, yes.

17 Q If the operator was the proper person?

18 A Yes.

19 Q So, you never actually refused to submit
20 to a polygraph examination?

21 A No, no, no. Never.

22 Q It was only the terms and conditions that
23 you had some disagreement about?

24 A No, I never -- the only terms that I said
25 it was an outsider from the local polygraph community

1 down here, and I only make the remarks, as I mentioned
2 it before, that why they never did this to Fausto
3 Villar?

4 Q Do you know a man by the name of Carlos
5 Quesada?

6 A Of course.

7 Q When did you first meet Mr. Quesada?

8 A Mr. Quesada -- the first time?

9 MS. COHAN: Objection. Repetitious.

10 MR. WILLIAMS: No, we haven't done that.

11 THE WITNESS: Oh, yes we did.

12 MR. WILLIAMS: I don't recall that we have
13 done it, but in any event, it's absolutely harmless to
14 ask it again to set up the next line of questioning.

15 MS. COHAN: Go ahead and answer it.

16 THE WITNESS: Can I take a short break?

17 MS. COHAN: Sure. We can all take a short
18 break.

19 (Whereupon, a short recess was taken after
20 which the following proceedings were had:)

21 (The witness was sworn.)

22 CONTINUED DIRECT EXAMINATION

23 BY MR. WILLIAMS:

24 Q Mr. Morales, I need to ask you a few more
25 questions about some of the things that have occurred

1 in the past several years to which you have been a
2 party before we get around to Mr. Quesada and Mr.
3 Ortega at this time.

4 Do you remember all of the suggestions I
5 made to you this morning concerning the way in which
6 you might want to answer questions -- to tell me if
7 there is anything that confuses you, and to tell --

8 A I will in the course of your questioning.

9 Q Have you thought of anything that was
10 taken from you in the way of testimony this morning
11 which, upon reflection, you now think you have been
12 inaccurate?

13 A No, because I have not reflected.

14 Q Well, I specifically invite you, at the
15 beginning of every session, to take the opportunity
16 to tell us if there is anything that you have rethought
17 at any time with regard to which you want to make any
18 corrections, and in default of your doing that, we
19 will just let the record stand in its own condition.

20 How many times have you been arrested,
21 please, sir?

22 A Four times.

23 Q Would you please tell me the date of each
24 and the place, sir, and then, we will get some more
25 information about each one?

1 A February the 14th, 1968. August, I believe,
2 1973. April the 16th, 1978, and July 25th, 1979.

3 Q All right, sir.

4 Can you tell me --

5 A Excuse me, sir, Mr. Williams, besides the
6 times that I mentioned before when I was arrested
7 by INS on that return raid from Cuba in 1962 or 1963.

8 Q Thank you, sir.

9 A Which has already been reflected in the
10 record.

11 Q Can you tell me, please, sir, by whom you
12 were arrested in February of 1968 and for what?

13 A February?

14 Q Of 1968.

15 A City of Miami Police Department.

16 Q With what were you charged, please, sir?

17 A Placing an explosive device, a bombing
18 charge.

19 Q By whom were you arrested in 1973, and for
20 what?

21 A City of Miami Police Department.

22 Q With what were you charged?

23 A First degree murder.

24 Q By whom were you arrested in April of
25 1978?

1 A City of Miami Police Department.

2 Q With what were you charged, please, sir?

3 A Possession of marijuana.

4 Q By whom in 1979, please, sir?

5 A City of Miami Police Department.

6 Q With what were you charged?

7 A Carrying a concealed firearm, weapon, or
8 whatever.

9 Q Which?

10 A CCF, I believe, or CCW.

11 Q Tell me, please, sir, in 1968, who was
12 the officer, or who were the officers who arrested
13 you?

14 A Sergeant McCracken.

15 Q That was Gene McCracken?

16 A At the time, he was sergeant. Eugene,
17 I believe, Eugene McCracken.

18 Q In 1973, who was the arresting officer?

19 A Actually, it was Gene McCracken again
20 because I was at his office again at the time.

21 Q Who was the lead investigator in that case,
22 the homicide case?

23 A At the end, it was this fellow Martinez.

24 Q Walter Martinez?

25 A Walter, uh huh, that is right.

1 Q Who was the arresting officer in April of
2 1978?

3 A Well, I was arrested by over a dozen P.S.D.
4 Uniform guys.

5 Q Who was the lead investigator?

6 A In that case?

7 Q Yes.

8 A Sergeant Raul Martinez, and Customs Agent
9 Edward Mederos.

10 Q In 1979, please, sir?

11 A Officer by the last name, Uniform officer
12 by the name of Parra, P-a-r-r-a.

13 Q From the City of Miami, you said?

14 A Yes.

15 Q What was the factual basis of the 1968 bomb
16 charge? What factually was the accusation made
17 against you?

18 A A bombing charge as far as I am concerned.

19 Q Yes, sir.

20 Were you charged with having placed an
21 explosive device someplace?

22 A Yes.

23 Q Where were you charged with having placed
24 the device?

25 A One of those little places that started

1 doing trade with the enemy, with Cuba, with the Cuban
2 government.

3 Q Which one?

4 A Located at West Flagler Street and 35th
5 Avenue, I believe. It was either between 35th and
6 34th -- around that area there.

7 Q Do you remember the name of the establish-
8 ment?

9 A Has stayed out of my memory.

10 Q Do you remember the name of the owner or
11 owners of the establishment who obviously were the
12 target of the bomb; weren't they? I mean, they were
13 the ones who were trading?

14 A You are wrong in your assumption. You are
15 putting words in my mouth.

16 Q Okay. I don't want to put anything in
17 your mouth, Ricky.

18 A Yes, you are, because they were not the
19 targets. I mean, the target was the office, the
20 space -- you know, the building, or whatever it was.

21 Q The bomb was intended to interfere with
22 the business of humans, I take it, who were trading
23 with Cuba; is that correct?

24 A Yes.

25 Q Who were those humans -- that's what I want

1 to know?

2 A I don't know who were those humans.

3 Q Oh, you don't know who the people were who
4 were operating the business?

5 A No.

6 Q Did you do that on your own, or were you
7 acting kind of for hire in that capacity?

8 MS. COHAN: Objection. He has not testified
9 that he committed any placement.

10 MR. WILLIAMS: Well, we are getting to it,
11 so just leave the witness alone until he has a
12 problem. He does not need to be coached.

13 MS. COHAN: Mr. Williams, I will state
14 lawful objections as I see fit.

15 MR. WILLIAMS: I will tell you what. I
16 will agree with you, Ms. Cohan, that all objections
17 go to relevance and competence and form are reserved;
18 all right? That way, none of us has to interject
19 so as to taint the witness' ability to recall or
20 testify.

21 MS. COHAN: Objection. Assuming facts
22 not in evidence.

23 MR. WILLIAMS: Are you rejecting my
24 stipulation?

25 MS. COHAN: You may answer.

1 MR. WILLIAMS: I didn't hear you. Are you
2 rejecting my stipulation?

3 MS. COHAN: Yes.

4 MR. WILLIAMS: Okay.

5 BY MR. WILLIAMS:

6 Q The question is, were you acting on your
7 own, or were you acting kind of on a mercenary or
8 for hire basis there?

9 MS. COHAN: Objection. Assuming facts not
10 in evidence.

11 MR. WILLIAMS: Yes, I know. You have
12 already stated your objection, and it's exactly the
13 same question. Now, if we leave the witness alone,
14 you don't have to look back and forth.

15 THE WITNESS: You want me blindfold? That
16 would be --

17 MR. WILLIAMS: I would rather that you not
18 look anyplace.

19 THE WITNESS: Then, I will be blindfold.
20 I will make it easy for everybody. If I cannot do
21 anyplace, I will not looking for advice. I am just
22 wandering my eyes because I don't understand a thing
23 about what you are saying, or she is saying about
24 legal procedures.

25 MR. WILLIAMS: And you're not supposed to.

1 We are just doing lawyer talk back and forth.

2 THE WITNESS: Let me look at her face,
3 and her face, and Mr. Carhart's face.

4 MR. CARHART: It's very benign.

5 BY MR. WILLIAMS:

6 Q Do you have the question, Mr. Morales?

7 A You are the one asking the question.

8 Q Do you understand what the question is?

9 A Yes.

10 Q May I have the answer, please, sir?

11 A To what because she's objecting, and you
12 are bickering with her, and at this point, I don't know
13 exactly what is going on.

14 Q Here's the question, Mr. Morales --

15 A Okay.

16 Q Was the placing of the bomb something that
17 was done as the result of your own feelings or your
18 own determination, or was it something that you did
19 because somebody else asked or paid you to do it?

20 A No, it was my feelings and my convictions
21 against whoever is trading with the enemy.

22 Q What kind of a bomb was it?

23 A Mr. Williams, let me tell you something.

24 Q How about answering my question?

25 A That is the way I am going to answer it to

1 you.

2 Q Okay. All right.

3 A That is the way I am going to answer it to
4 you.

5 That night, I placed an envelope with
6 Composition 4 and a time delay pencil with a J-1 type
7 blasting cap.

8 Right after I did that, some other group,
9 because at the time, there were so many groups bombing
10 the hell out of those places that were trading with
11 the enemy, show up there and place a stick of dynamite,
12 because I threw the envelope through the mail slot of
13 the building. You know, it was a ground level building,
14 and it happens once in a million, but it happened to
15 me, and then, there comes this guy put a bomb, you
16 know, blew the main entrance of the place, ripped
17 apart the envelope.

18 The C4 was spread all over the place,
19 and the pencil and the black cap was somewhere laying
20 around there.

21 The envelope was somewhere laying around
22 there.

23 Then, the police arrived there, and while
24 they were inside the place, of course, the time pencil
25 ignited, the blasting cap, the J-1, and Sergeant

1 Leesburg from the City of Miami Police Department
2 got some schrapnel; okay, so actually it was not
3 my device that was the one that blew that place.

4 Q Life is a bitch; isn't it, Ricky?

5 A Life is bitchy.

6 Q All you wanted to do is go out and put a
7 bomb down someplace, and here somebody has to come
8 down behind you and mess up the whole place?

9 A Mess up the whole thing.

10 Q They have no respect.

11 A No respect at all for the professionals.

12 Q Well, did you ever find out who it was
13 that came in and bombed your bomb?

14 A Oh, yes.

15 Q Who was it?

16 A Omar Soto.

17 Q Was he somebody whom you knew at that time
18 also to be engaged in the bombing business?

19 A No, I found out about him when I started
20 looking for the other bomber.

21 Q Now, was that the first explosive device
22 or bomb or whatever you want to call it that you had
23 ever placed somewhere for purposes of blowing something
24 or somebody up?

25 A Of course not.

1 Q Well, I've heard all the stories, Ricky,
2 but I can't assume any of that, so I have to have you
3 tell me about it. You know, a chance to meet a living
4 legend, you know, so I am going to ask you to tell me.

5 Prior to 1968, where else had you placed
6 an explosive device?

7 Let me ask you this, first, Ricky, just,
8 you know, what the lawyers call a technicality.

9 When you placed the explosive device in the
10 place at Flagler and 34th or 35th back in 1968, you
11 knew at the time that you were violating one of the
12 laws of the State of Florida; didn't you?

13 A That's a matter of semantics.

14 Q Did you know that you were committing an
15 illegal act, Ricky?

16 A That's a matter of semantics.

17 Q Well, given our need to utilize the
18 semantics that are normally employed in the day to day
19 lives of normal humans, if you would indulge us by
20 using those same semantics, didn't you know at the time
21 that you did it that you were doing an act that the
22 law prohibited?

23 A That's another matter of semantics.

24 Q Well, just do the best you can.

25 A Douglas, I was not committing a crime.

1 Q Well, let's do it this way: I invite you
2 to state to me any ideological or philosophical
3 feeling that you have about it because I'm happy to
4 hear that all the time, but first, I'd like you to
5 tell me whether you harbored an awareness at the time
6 that you did the act that you were violating either
7 one of the laws of the State of Florida or one of the
8 laws of the United States or both? Did you know it?

9 A Of course.

10 Q Now, if you want behind that, to make some
11 philosophical or ideological expression to me,
12 Mr. Morales, I invite you to, because that is an
13 education for me, too.

14 A You won't get it yet.

15 Q I am trying, Ricky.

16 A You will, you will eventually.

17 Q I am going to be taught something?

18 A Oh, yes, definitely. I promise you. I
19 swear my heart.

20 Q I am a very quick study, Ricky.

21 A I am going to please you.

22 Q I have a very quick step. Sometimes, I
23 surpass the master right on the spot; okay?

24 Let's go back prior to 1968, and have you
25 tell me the different occasions before that on which

1 you placed some bomb or explosive device?

2 A Well, Mr. Williams, I went to a full
3 demolition course where they did a lot of work on that,
4 and that's where I learned my expertise.

5 Q When did you have that course, please?

6 A 1963, 1964, I believe.

7 Q Was that the first, if you will pardon
8 the expression, contact that you had with demolitions,
9 or had you kind of dabbled in it as an amateur before
10 then?

11 A No, amateurs usually make mistakes, and
12 you are only allowed one mistake in demolition.

13 Q Just exactly so.

14 A So, I was introduced to the wonderful
15 world of C4 by the means of my demolition training.

16 Q From whom did you receive that training,
17 please, sir?

18 A The Central Intelligence Agency.

19 Q In this country or outside of the United
20 States?

21 A To the best of my knowledge, it was in this
22 country.

23 Q Now --

24 A I don't see anything funny about it.

25 Q Now, I need to know --

1 A You don't like the C.I.A.?

2 Q It has provided me with some of the most
3 entertaining moments of my life.

4 A Okay, because I don't like people, you know,
5 making jokes about them.

6 Q I need to know this, Mr. Morales: The
7 way in which you answered that last question suggests
8 that you don't possess absolute certainty as to where
9 this demolitions course was given you. Is that
10 because your awareness was impeded in some way, or is
11 it because the C.I.A. took steps to try and keep you
12 and the others from knowing where you were?

13 A That is right, that is correct, to the
14 last part of your question.

15 Q The C.I.A. tried to keep you from knowing
16 where you were?

17 A Yes, that is correct.

18 Q Let me guess. You were blindfolded and
19 put in an airplane?

20 A No, actually the airplane was the one that
21 was blindfolded.

22 Q You were put in an airplane with the
23 windows blocked out?

24 A That is correct.

25 Q And flown someplace?

1 A An airplane someplace.

2 Q And you were airborne long enough so that
3 you could be conceivably in another country?

4 A Or we could have been circling around
5 Miami, right, and circle around into the wild
6 blue yonder, or whatever, you know.

7 Q Well, now, let me guess.

8 When the airplane landed, was the pilot
9 killed, or was his tongue cut out, so he couldn't
10 tell anybody where he had taken you?

11 A No, we were separated from them. We never
12 saw the pilots, and the pilots never saw us.

13 By this time, you should be aware of that.
14 If you want to waste a lot of paper there, you know,
15 we can keep going on, but that's the only answer I
16 can give you.

17 Q Is that a standard intelligence technique?

18 A Yes, that's part of the compartmentiliza-
19 tion part.

20 Q How does the principle of compartmentiliza-
21 tion --

22 A There are only two kinds of compartmentiliza-
23 tion -- horizontal and vertical.

24 Q Please explain them to me?

25 A It's a need to know basis, so I didn't

1 have the need to know who the pilots were or the
2 pilots' need to know who I was.

3 Q If I understand you correctly, Ricky, what
4 you are telling me is that the theory of compartmenti-
5 lization is that different people involved in the
6 same operations or series of acts who have different
7 functions to play are kept separately and apart from
8 each other, so that no one person knows what any of
9 the others is doing; is that essentially it?

10 A Essentially. It is correct.

11 Q Is that a technique that you have utilized
12 over the years during your career as an Intelligence
13 agent or operative?

14 A It is part of daily life. You know, it's
15 part of the job.

16 Q So, for example, was that a technique that
17 you applied when you were DISIP in Venezuela?

18 A It goes along with the profession.

19 Q Ricky, I need a yes or no, and then, a
20 comment?

21 A Yes.

22 Q See, you and I know, as we sit here and
23 talk by facial expressions what one another means,
24 but two weeks from now, when I go to read this
25 deposition, the record is just going to have black and

1 white words. That's why we have to clarify it.

2 A Yes, that is terrible, Douglas. I under-
3 stand.

4 I am going to try to help you out on that
5 because that's terrible. Yes, of course. The cold
6 of black and white is terrible.

7 Q So, you were trained by the C.I.A. at the
8 very least someplace on the surface of the earth?

9 A That is right.

10 Q Where there wasn't snow?

11 A Yes and no.

12 Q Okay. It doesn't matter.

13 A For a time, there was snow and cold, and
14 then, there was warm.

15 Q How long did the course last?

16 A What course?

17 Q The demolitions course that you took?

18 A Demolition lasted two separate weeks.

19 Q I gather, then, that the inference to be
20 drawn from what you just said is that you were receiving
21 your demolitions training along with other basic C.I.A.
22 training; is that correct?

23 A Not along.

24 Q As part of?

25 A As part of.

1 Q So that you weren't taken away just speci-
2 fically for the purpose of demolitions training, but
3 for all of the training that the C.I.A. was giving
4 its agents, then?

5 A That is correct.

6 Q As long as we're here, Ricky, without going
7 into the kind of details that would be regarded as
8 sensitive or privileged or confidential or anything
9 like that, tell me what the rest of your C.I.A. training
10 was in general terms?

11 A It covered, Williams, everything. I
12 received the best training available.

13 Q Break it down for me, as neatly as you can,
14 Ricky, and we don't have to spend a lot of time on
15 it.

16 A Mapping, patrol, raids, jump school,
17 communications and demolitions, counter insurgency,
18 insurgency, clandestine movement, in clandestine
19 movement, covert actions, survival.

20 Q Self-defense?

21 A Self-defense.

22 Q Any psychology taught?

23 A Weapons, psychological warfare.

24 Q Can you think of anything else?

25 A There must have been a lot more.

1 Q How long did the training last, Ricky?

2 A For me and my team?

3 Q Yes.

4 A It lasted ten months.

5 Q Now, we talked a while ago about the
6 difference between a contract agent and a regular --
7 what was the term you used -- the other kind of agent?

8 A Staff.

9 Q A staff agent.

10 I assume the training that you got was the
11 highest level of training that the C.I.A. was giving
12 regardless of what one called their employees at that
13 time; is that correct?

14 A That is correct.

15 Q Is it also fair to assume that as far as
16 you can tell and based upon what you have been able to
17 learn over the rest of your career in intelligence
18 work, that you were getting the best that was avail-
19 able to be given at the time?

20 A That is what they told me.

21 Q Do you have any reason to disbelieve it
22 looking back?

23 A Nope.

24 Q I mean, techniques may have changed, but
25 still, at the time, it was the best there was?

1 A That is right.

2 Q And you completed it?

3 A A fine course.

4 Q After that, when did you perform your
5 first actual piece of demolitions work? When did you
6 first blow something up or plant a bomb or anything
7 like that?

8 A After the training?

9 Q Yes.

10 A In the Congo.

11 Q As part of its training back then, was the
12 C.I.A. giving different people specialized or
13 concentrated training in some areas to the exclusion
14 of others like, for example, would one person be
15 picked out to get the regular demolitions training,
16 and then, go on to be given more specialized training
17 to become even more expert as a specialist in
18 demolitions, and another one on orthography and
19 another one on cartography? Was that being done?

20 A I heard of things along those lines, but I
21 took the whole course. I never went into, you know,
22 that kind of piecemeal instruction.

23 Q In other words, you were never singled out
24 for any more intensive instruction other than that
25 was given during the regular course?

1 A That was intensive.

2 Q I understand that. I'm sure it was, but
3 what I want to know is whether you got any demolitions
4 training that went past what the general group of
5 C.I.A. trainees would get?

6 A No, no. That was it.

7 There were people who got less, but what I
8 got -- it was the real McCoy.

9 Q So, you went to the Congo, then, and you
10 told us, on Friday, that you went on a Mad Mike Hoare
11 course?

12 A Attack.

13 Q When you were in the Congo, Ricky, on how
14 many different occasions, could you tell us now with
15 some degree of accuracy, did you either fabricate or
16 put in place explosive devices?

17 A Douglas, to start with, a hand grenade is
18 an explosive device, you know, and at night, I used
19 to wake up everybody, you know, with a couple of
20 hand grenades, because that was common practical jokes,
21 so you have to understand that.

22 Q Well, I agree with you that it beats the
23 hell of an alarm clock.

24 A And since they were already fabricated in
25 the form that they, you know, whatever they were in

1 the crates, you know, to be used, and it's a question
2 that I --

3 Q Well, let me make a distinction then
4 between munitions, on the one hand, and demolitions
5 material on the other; okay?

6 A Well, munitions can be detonated, too,
7 and then, it becomes -- were you in the Service
8 by any chance just to try to help you out? Were you
9 in the Service?

10 Q Listen. Assume that I have some working
11 familiarity with it.

12 A No, Service. I mean, did you serve your
13 country?

14 Q Assume that I have some working knowledge
15 of it.

16 A Well, then, I have to reverse to previous
17 situation.

18 MS. COHAN: I wasn't in the Service.
19 Start from the beginning.

20 THE WITNESS: Because I cannot assume, you
21 know. I am not in an assuming position.

22 BY MR. WILLIAMS:

23 Q Let's assume, then, that neither I nor the
24 prosecutor was, and start from point 1.

25 A Scratch?

1 Q Scratch.

2 A So, munitions, you know, ammo, it can be
3 used also as an explosive device.

4 Q Well, let's define "munitions"?

5 A That's ordnance.

6 Q That's ordinance without the "i"
7 with the understanding that we are talking about some-
8 thing that is made to be used and is used in weapons
9 as opposed to expressly for the purpose of demolition;
10 all right? Now, apart from the use of munitions
11 in the Congo, did you also have to fabricate and make
12 use of demolition material like C4, or plastic
13 explosive, or with time delay fuses, and that kind of
14 stuff? Did you do that as well?

15 A It was there. It was part of the supply.

16 Q So, then, you used both ammunition or
17 ordnance, on the one hand, and demolitions material
18 on the other; is that correct?

19 A Well, all depends if I was fighting with
20 a machine gun, you know, I cannot throw a hand grenade
21 at the same time.

22 Q But, you used them both when you were in
23 the Congo?

24 A Oh, yes.

25 Q On how many occasions, if at all while you

1 were in the Congo, did you either detonate or put into
2 place for detonation some demolitions material as
3 opposed to shooting off a round of something that
4 would be classified as ordnance?

5 A On several occasions, numerous occasions,
6 on thousands of occasions, every time that there was
7 a fire fight or a practical joke going on.

8 Q Did you actually use and detonate demolitions
9 material in the Congo?

10 A Yes.

11 Q On more than a dozen occasions?

12 A Yes.

13 Q Were they antipersonal devices as well as
14 devices intended to destroy property or buildings or
15 clear land or something else?

16 A Of course.

17 Q On how many occasions would you say you
18 used or assisted in the use of any personal
19 explosive devices?

20 A First of all, there is what you characterize
21 what antipersonal device is?

22 Q How do you understand the term? What does
23 the term mean -- that's what I should ask you?

24 A Well, that could apply to land mines,
25 that could apply to booby traps, that could apply to

1 hand grenades.

2 Q All right. Something that is intended to
3 kill or injure a human as opposed to blow up a
4 building; okay?

5 A I am going to correct my answer according
6 to the words that you are trying to put in my mouth
7 that it was for the purpose of inflicting casualties
8 to the enemy.

9 Q I understand that.

10 A You understand? Right.

11 Q That's the synonym or the euphemism that
12 you showed on Friday?

13 A No, this is a military terminology.

14 Q Well --

15 A Of all the armies in all the world.
16 That's what war is all about.

17 MR. WILLIAMS: Prosecutor, do you understand
18 that answer to contemplate the use of synonym or
19 euphemism that the witness chose on Friday?

20 MS. COHAN: Yes.

21 BY MR. WILLIAMS:

22 Q Can you tell me on how many occasions
23 you did make use of demolitions or explosives for
24 antipersonal purposes?

25 A I threw about a whole case of hand grenades

1 on one occasion.

2 Q How many is that?

3 A Twenty-four.

4 Q I assume, certainly, that there were more
5 occasions than one on which you threw hand grenades?

6 A And many occasions that I couldn't even
7 recall, you know, under the pressure.

8 Q Then, it would just be accurate to say
9 that during the period of time that you were in the
10 Belgium Congo, that you made extensive use of
11 demolitions for antipersonal purposes?

12 A No, it is incorrect.

13 Q What would be correct?

14 A Extensive use of an automatic rifle.

15 Q Did you also make extensive use of
16 explosives for antipersonal purposes while you were
17 in the Belgium Congo? Remember, if you can, yes or
18 no, and then, explain?

19 A Yes.

20 Q Did you ever perceive as a matter of fact,
21 at least within reasonable limits and a reasonable
22 act, to form such perception that your use of any
23 antipersonal explosives had been successful, as you
24 would say, inflicting casualties, and as I would say,
25 killing somebody? Did you ever perceive that that had

1 also been accomplished?

2 A I wasn't in the business.

3 Q Without regard to how many there were?

4 A I don't know.

5 Q I'm not asking you how many. I'm asking
6 you whether --

7 A I don't know. If you throw a hand
8 grenade, you don't know what's going on on the other
9 side. You move out from your position, because when
10 a hand grenade goes off from your side, there goes
11 a clink of the spoon.

12 Then, you are giving up your position.
13 Then, you roll back -- come on, Douglas. What kind
14 of question is that?

15 Q Do I understand you to be telling me, then,
16 Mr. Morales, that for so long as you were in the
17 Belgium Congo in the 1960's, you have no idea whether
18 you inflicted even the first casualty on a human
19 being as a result of your use of explosives? You
20 don't know?

21 A Oh, I do know.

22 Q Did you?

23 A About casualties?

24 Q Yes, did you inflict casualties?

25 A Oh, I saw a lot of people dead on both

1 sides.

2 Q Under circumstances that would cause you to
3 feel that some of the people whom you regarded as your
4 enemy died as a result of your use of explosives or
5 demolitions?

6 A I never run ballistics on them.

7 Q I said, your demolitions or explosives?

8 A I don't know. I never ran ballistics on
9 them.

10 What if there are 150 guys doing the same
11 thing you are doing? Who is going to get the credit?

12 Q Mr. Morales, if you went to a specified
13 location and planted an explosive device and left the
14 area and detonated it or allowed it to detonate,
15 depending upon what it was, and then, you returned
16 to the area and saw bodies lying around, would you
17 reasonably assume that your explosion had been
18 responsible for the results that you saw?

19 A But, that was not the case.

20 Q I am asking you, would you?

21 A Of course.

22 Q Did that ever happen during the entire
23 period of time that you were in the Belgium Congo?

24 A Well, I never placed it myself. I mean,
25 with regard to booby traps and land mines and things.

1 Q Any kind of demolition?

2 A The whole team goes there. Everybody does
3 his little job.

4 If somebody gets hurt or some casualty,
5 I will inflict it to the enemy.

6 If you want a piece of an arm for you, or
7 you want the head of the guy for you, or the feet --
8 whatever you split it.

9 Q However you chose to segment it or
10 apportion responsibility, that is fine with me. I
11 don't suppose it makes much difference.

12 A The guy who dropped the bomb, he is in
13 Russia, or the guy who built the bomb back there in
14 the Alamo -- wherever they were. Come on, Douglas.

15 Q Here's my question to you, Ricky: For
16 as long as you were in the Belgium Congo, did you
17 ever become aware that your use of demolitions or
18 explosives or your participation in the preparation
19 of demolitions and explosives resulted in the deaths
20 or the casualties, or whatever you want to call them,
21 of people against whom you were fighting? Did you
22 ever become aware of that, or did you serve all of
23 your time in the Congo without knowing whether you
24 ever killed the first person with any kind of
25 explosive?

1 A Actually, you can't tell from explosives
2 because if you fire a mortar; all right, you don't know
3 if there are more mortars going on at the same time.
4 You don't know if the one that you dropped -- what
5 about if you are holding the tube? Then, who is
6 responsible -- the guy who dropped the shell, or the
7 one who holds the tube?

8 In my opinion, the one who is responsible
9 is the one who done run around the place and gets hit.

10 Q Then, your testimony is that, as you sit
11 here now, you don't know whether, during the entire
12 period of time you were in the Belgium Congo working
13 for or with the C.I.A. during the 60's, you were
14 responsible for the first death or casualty of anybody
15 through the use of explosives? You don't know that?

16 A Explosives -- it's impossible, Douglas.

17 Q You don't know it?

18 A It is impossible. It is quite impossible
19 to determine it.

20 There were a lot of them, but I cannot
21 determine, you know, if they were mine or the guy
22 next to me or themself or somebody else.

23 We were not the only ones there. I was
24 not the only one there.

25 Q It was clearly your effort and your intention

1 to have the demolitions that you placed or fabricated
2 or threw or whatever result in death or casualty,
3 wasn't it your intention?

4 A Inflicting casualties to the enemy and
5 survival.

6 Q Would you give me a yes or no, please, sir?

7 A Yes.

8 Q So that if your particular explosive had
9 the effect that was desired and intended, it would be
10 something that you specifically intended to do;
11 correct?

12 A Say that again?

13 Q If a particular explosive device that you
14 placed or that you fabricated did what it was
15 supposed to do, that would be something that you had
16 intended that it do; isn't that correct?

17 A Yes, because you don't only use demolition
18 to destroy human life or beings. You use it to
19 demolish a bridge or to cut down a highway, you know,
20 railroad lines and airliners, and things like that;
21 right?

22 Q How long were you in the Congo, by the way?

23 A Over six months.

24 That's how far the whole war lasted.

25 We were -- we sped up the end. It had last

1 a little longer.

2 Q Have you ever now that you mention it,
3 either fabricated or assisted in the fabrication of
4 an explosive or placed or assisted in the placement of
5 an explosive that blew up an airliner? Have you ever
6 done that?

7 A Say that again?

8 Q Have you ever --

9 A I'm going to cut it short for you. Yes.

10 Q On how many different occasions?

11 A One.

12 Q When and where?

13 A Barbados.

14 Q When, please, sir?

15 A 1976.

16 Let me correct myself, so I won't have to
17 do it tomorrow.

18 The craft involved was a communist Air
19 Force plane from the Republic of Cuba.

20 Q How many people were on board?

21 A There were, including North Korean spies,
22 Gwyenas, Cadres, DGI personnel, and Air Force officers
23 of the Cuban Air Force, and assorted members of the
24 Cuban Communist Party.

25 There is a big discrepancy, which I believe

1 that the government of Cuba is the only one who can
2 come up with the exact figure.

3 Q What is the best information you have?

4 A According to the Press, which is, to the
5 best of my knowledge, is wrong, 73.

6 Q Did you place that explosive device on the
7 aircraft, or did you fabricate it?

8 A No, I did not place it, and I did not
9 fabricate it.

10 Q What part did you have in that incident?

11 A In that incident?

12 Q Yes, what did you do?

13 A Oh, I was part of the conspirators.

14 Q What specific part did you play that resulted
15 in the blowing up of that airplane?

16 A Oh, surveillance of the regular flights of
17 that Cuban Air Force plane, providing by a third
18 party the explosives.

19 Q Is that to say that you made available the
20 explosives to the people who actually did the manual
21 work through a third person as intermediary?

22 A Yes.

23 Q What was the part in that incident or
24 episode so far as you know played by Dr. Bosch?

25 A None whatsoever.

1 Q You have heard that he has been implicated
2 in it or accused of it; haven't you?

3 A Oh, in fact, I arrested him.

4 Q Is it your testimony -- did you arrest
5 him for that episode?

6 A I was ordered to arrest Dr. Orlando
7 Bosch and produce him to my immediate superior,
8 Deputy Dr. Rafael Rivas Vasquez.

9 Q This is then while you were with DISIP?

10 A That was at the time that I was commissar
11 in charge of Division 54.

12 Q So, did you actually arrest Dr. Bosch and
13 deliver him over?

14 A I went out of the headquarters along with
15 one of my inspectors to the location that was provided
16 to me by my immediate superior, and I went into the
17 house, and since Orlando Bosch has been already
18 informed that I was on my way down there to pick him
19 up, he was waiting for me, and after having lunch,
20 at that house, I proceeded to return Dr. Orlando Bosch
21 to the main building of the DISIP in Caracas.

22 Q Is it your testimony, as you sit here now,
23 Mr. Morales, that to your knowledge, regardless of the
24 source of your knowledge, wherever it came from,
25 Orlando Bosch had no connection either directly or

1 indirectly with the demolition of that airplane?

2 A He has no guilty whatsoever.

3 Q Well, let's not confuse ourselves with
4 evaluated concepts.

5 A Let's not confuse myself.

6 Q Let's not get involved -- I'm asking you
7 about the realities of it?

8 A He has nothing to do with it at all.

9 Q At the time that you furnished the
10 explosives, did you know that they were going to be
11 used to sabotage or blow up that airplane?

12 A Not at the beginning, and the source of
13 explosive, Mr. Williams, was a result of the search
14 that was executed by agents of my division in a
15 house that was suspected of being used by foreign
16 intelligence enemies, and there was a lot of material
17 that was seized there, and there was some explosives
18 that they were found there, which were, of course,
19 turned over to the Explosive and Disposal
20 Division of the DISIP, and that's where -- that's from
21 where, later on, the explosives found their way into
22 this Cuban Air Force plane.

23 Q Were you responsible either directly or
24 indirectly for the explosives finding their way
25 eventually into the airplane?

1 A I share.

2 Q Did you know at the time that you --

3 A I share the responsibility.

4 Q I understand.

5 Did you know at the time that you took
6 whatever steps were necessary in order for the
7 explosives to be put on their path that eventually
8 wound up inside the airplane?

9 A Of course.

10 Q Did you know that they were going to be
11 used to explode the airplane?

12 A Of course.

13 Q Dr. Bosch was specifically charged with
14 either perpetrating that incident, himself, or having
15 assisted in putting it together; wasn't he?
16 Wasn't he charged with that in Venezuela?

17 A He is still in jail.

18 Q My question to you, sir, is whether he was
19 charged with responsibility for that incident?

20 A That is why he is still in jail.

21 Q May I take that as a yes?

22 MS. COHAN: Yes.

23 BY MR. WILLIAMS:

24 Q Did you assist in the prosecution, in any
25 way?

1 A Nope.

2 Q Did you provide the Venezuelan government
3 with any evidence that was used against him?

4 A No.

5 Q Have you, at any time, attempted to inform
6 any authorities of your knowledge or belief, whatever
7 it is, that Dr. Bosch had no part in the incident?

8 A Yes.

9 Q When?

10 A To the media and to his attorney.

11 Q How recently?

12 A Last year. December and January.

13 Q What happened to those efforts on your
14 part, Ricky, to let them know that Bosch was innocent?

15 A I have no knowledge, whatsoever, of the
16 situation over there after.

17 Q But, he still is in jail?

18 A Let me finish, Douglas.

19 Q I'm sorry, Ricky.

20 A I'm sorry, Douglas, but let me finish. I
21 am not finished yet.

22 Q Please go ahead.

23 A I have no knowledge, whatsoever, of what
24 has become of my disclosures to the media there, and
25 my disclosures to Orlando Bosch's attorney, but as far

1 as I know, for all I know in this world, which is very
2 uncertain, the future of -- he is still in San Carlos
3 Military Prison in Caracas.

4 He might have escaped yesterday, you know.
5 He might have passed away at the same time that we
6 are talking now.

7 You don't know. That happens to living
8 people.

9 Q At the time that you told Dr. Bosch's
10 lawyer and the media of his innocence, did you also,
11 in effect, accept responsibility or confess involving
12 to the extent that you had it in that episode?

13 A Don't put the word confess. I didn't
14 confess. I confess to a priest; okay?

15 Q You know what I am saying, though.
16 Did you disclose your involvement and say,
17 "I know he wasn't involved in it because I was, and
18 he wasn't there"?

19 A Well, I disclosed the conspiracy. I
20 disclosed the actual, you know, operation, and I
21 disclosed the facts of the coverup.

22 Q I'm sorry. Go ahead. Were you finished?

23 A Go ahead.

24 Q Did you disclose publicly your involvement
25 in the episode?

1 A Watch my face.

2 Q Is that a yes, sir?

3 A Yes.

4 Q Why wasn't Dr. Bosch let out of jail; do
5 you know?

6 A That answer -- that has to be referred to
7 the Venezuelans.

8 (Off the record.)

9 THE WITNESS: Let me get one thing straight
10 in my mind is that supposedly every word that I speak
11 here is being taken down by the court reporter; right?

12 BY MR. WILLIAMS:

13 Q Everything that has pertinence to the case,
14 yes.

15 A Okay. So, you know, I have detected that
16 the court reporter, on the cases that I have been
17 talking or referring to incidents that has been put
18 up by counsel, you know, have not been taken down by
19 her.

20 Q No, that is not correct.

21 A That is correct, and I don't want to get
22 into the procedure to be keeping an eye on her.

23 Q You don't have to worry about that.

24 A Oh, yes, I do.

25 Q Now, let's make sure that the record is

1 clear.

2 Number one, if you see the court reporter
3 with her hands not moving at a particular time --

4 A And I'm not talking, and she is not moving
5 her hands, that means that she is not taking down
6 whatever I am saying?

7 Q No, not at all, but I have seen her moving
8 all the time that you talk.

9 Now, you made your statement, and I am not
10 inviting you to argue with me. The record speaks
11 for itself, obviously.

12 MS. COHAN: When it does speak.

13 BY MR. WILLIAMS:

14 Q When you see the court reporter's hands
15 not moving from time to time, it's because of her
16 technique and her timing.

17 I assure you that if the prosecutor ever
18 thought the testimony of yours were being omitted
19 from recordation, and therefore, transcription, the
20 prosecutor would make it known, and do whatever she
21 thought was appropriate about it in matters that
22 are known to us as lawyers.

23 A What do I care is that every time that I
24 talk, I want to see her hands.

25 Q Well, Mr. Morales --

1 A Banging that machine.

2 Q Well, I really don't much care what you want.
3 She is going to take the deposition.

4 A But, I do care. I do care. I don't care if
5 you don't care, but I do care.

6 Q She is going to take the deposition in the
7 fashion that she sees fit, and if you think that
8 anything that you have said so far has been omitted
9 from the deposition, then, you go right now with
10 prosecutor while we recess and confer with the
11 prosecutor, so that the prosecutor can come back and
12 tell us, on the record, the particular areas that you
13 feel some testimony of yours has been omitted, and if
14 the prosecutor makes an appropriate objection, then,
15 we will go down before the Judge right now and have
16 the tapes examined to determine whether they are
17 accurate or not.

18 Mr. Carhart and Mr. Arias and Mr. Quesada
19 and I are going to leave the room now until you tell
20 us, Ms. Cohan, you are ready for us to resume, so
21 Mr. Morales can tell us all the particulars in which
22 you think the court reporter has omitted the reporting
23 of any of Mr. Morales' testimony.

24 MS. COHAN: I would indicate prior to your
25 leaving, that there have been occasions throughout the

1 past two and a half days when counsel and Mr. Morales
2 have engaged in bickering during which the court
3 reporter was not taking down the bickering. I do
4 not consider those matters evidentiary, and those are
5 the only matters that I know of that have not been
6 transcribed.

7 MR. WILLIAMS: All right, but I don't want
8 this deposition to go forward with there being any
9 doubt appearing of record as to the accuracy of the
10 tapes that are being made, and therefore, the transcript
11 that they will eventually produce, so I invite the
12 witness, once again, to confer with you out of our
13 hearing, so that when we resume this deposition in
14 five minutes, it appears unequivocally that there have
15 been no omissions of any testimony at all to eliminate
16 the spector of that, and if you are of the feeling
17 that any testimonial statements have been eliminated,
18 Ms. Cohan, then put of record what you think to have
19 been eliminated.

20 MR. CARHART: She has already made her
21 statement as to her position, and if Mr. Morales has
22 an objection to the procedure, let him state his
23 objection.

24 Ms. Cohan is a competent lawyer. She is
25 representing the State. If something needs correcting,

1 I am sure she can do it.

2 THE WITNESS: I second Mr. Carhart.

3 MR. CARHART: So, let's go forward.

4 This is my time, and it's valuable, so
5 let's go forward.

6 THE WITNESS: Let's go forward.

7 BY MR. WILLIAMS:

8 Q Do you want the opportunity, Mr. Morales,
9 to confer privately with the prosecutor?

10 A I already agreed with Mr. Carhart.

11 Q I take that as a no, then.

12 Now, Ms. Court Reporter, where were we?

13 (Whereupon, the last question and answer
14 were read into the record.)

15 BY MR. WILLIAMS:

16 Q Do you know for a fact, Mr. Morales, that
17 the information that you attempted to impart
18 concerning Dr. Bosch's noninvolvement in that episode
19 was, in fact, received by people in authority in
20 Venezuela?

21 A As far as I am concerned, it was given to
22 Dr. Bosch's attorney, and it was disseminated to the
23 whole Venezuelan citizens through the media.

24 Q Well, then, what, to your knowledge, is or
25 could be the reason or reasons for his still being

1 incarcerated for a crime that you say he didn't commit?

2 A I don't know.

3 Q Do you believe that you are presently
4 a person who does not have credibility with the
5 Venezuelan governmental establishment?

6 A I don't know.

7 Q Do you have that feeling?

8 A No.

9 Q Do you feel that your stature in their
10 eyes is such that they would be inclined to believe
11 anything that you tell them?

12 A Yes.

13 Q Is there any other possible explanation that
14 you can venture, then, for the reason that apparently,
15 even though you have proclaimed Dr. Bosch's innocence,
16 he is still being held prisoner for a crime that you
17 say he didn't commit?

18 A To start with, Mr. Williams, Dr. Bosch was
19 acquitted by a lower military court, and there is
20 another court on top of that lower military court
21 that will have to determine if the findings of the
22 lower court are going to stand, because he is not
23 under civilian indictment or judicial assistance --
24 whatever you want to call it. He is in the hands of
25 the military.

1 There is a lower military court that has
2 exonerated Orlando Bosch of any responsibility with
3 regard to the bombing of the Cuban Air Force plane,
4 and it's up to a superior military tribunal to
5 upheld, or whatever, you know.

6 Q Reverse?

7 A Reverse, you know, the decision of that
8 lower military court.

9 Q Did you ever come to have knowledge of the
10 published passenger manifest indicating the people who,
11 according to the public media, were passengers on that
12 airplane?

13 A Yes.

14 Q Didn't you learn that there were on board
15 several women who ostensibly were traveling as
16 spouses or mates or partners to some of the men on
17 board?

18 A They fall in the category of assorted
19 communist party members.

20 Q Give me a yes or no? Yes, you did, but --

21 A That there were women aboard?

22 Q Yes.

23 A Yes.

24 Q Did you also learn, sir, that there were
25 children under the age of eighteen on board that

1 airplane?

2 A I didn't know that there were any children
3 on board.

4 Q You haven't learned that?

5 A No, I haven't learned that.

6 Q If, in fact, there were children under
7 the age of eighteen on board that airplane, would you
8 still regard them as being communist sympathizers under
9 any circumstances?

10 A I will consider them -- that is preposterous
11 because I have no knowledge about that, but that is
12 preposterous, but to please you, Williams, I will say
13 that they will belong to the Youth Communist Organization,
14 and in due time, they will become full-fledged
15 communists.

16 Q Not anymore.

17 A Well, not anymore in their cases.

18 Q After the Congo, but before the airline
19 bombing in 1976, the airplane bombing in 1976, would
20 you tell me of any other incidents in which you have
21 participated either directly or indirectly in the use
22 of demolitions?

23 A Training. I have trained people.

24 Q No, I am talking about the use of
25 demolitions in an offensive way or with the intent that

1 they have some real effect on people or things?

2 A Yes, yes.

3 Q You told me one. Please, sir, what are the
4 others?

5 A Rodriguez' Market. That was the couple of
6 communists, you know, that were running the market.

7 Q When was that, please, sir?

8 A I don't recall the dates, William.

9 Q Well, give me, if you can, approximate?

10 A I don't recall the dates on that now. You
11 know, it was in the 60's.

12 Q Sometime in the 60's?

13 A Sometime in the 60's.

14 Q Where, please, sir?

15 A That market was located in Hialeah.

16 Q What did you do with regard to the
17 Rodriguez' Market, Mr. Morales?

18 A I assisted the bomber.

19 Q In what way?

20 A In the confection of the explosive device.

21 Q I didn't hear the word that you used --
22 in the what of the explosive device?

23 A Confection, manufacture, put it together.

24 Q Who was the bomber?

25 A He is dead.

1 Q Who was he, please, sir?

2 A Ramon Cubenas Conde.

3 Q Say the last name, please?

4 A Cubenas, C-u-b-e-n-a-s.

5 Q What is the matronymic last name?

6 A Conde, C-o-n-d-e.

7 Q What kind of explosive was used?

8 A Pentolite.

9 Q Was anybody physically injured?

10 A Nope.

11 Q Just property destruction?

12 A Yes.

13 Q Subsequently to your return or departure
14 from the Congo, after the Rodriguez' Market, what was
15 the next incident of your participation in any way at
16 all of any demolition or preparation of explosives?

17 A 1966. There were about five or six more
18 bombings.

19 Q Where, please, sir?

20 A In the Miami area.

21 Q What was the nature of your participation
22 in them?

23 A 1966, 1967. Some of them, I put the
24 explosives together, and some of them were placed by
25 me.

1 There was a time when they started trading
2 with the enemy, and they became part of a hit list.
3 Whoever was trading with the Castro government was
4 being bombed.

5 It's part of, you know, Miami history.

6 Q Can you remember any specific places that
7 were bombed in which you had the participation that
8 you just described?

9 A Bacu -- something like that.

10 Q B-a-c-u?

11 A Something along those lines.

12 Q What was that?

13 A I believe that that was located in Coral
14 Way.

15 Q What kind of a place was it?

16 A Well, you see, I'm wrong on that, because
17 that was 1968, because the day that, you know, that
18 my little job there in Flagler was foiled, you know,
19 by a second group, that night, I believe that we hit
20 about four different places, which don't even ask me
21 the names of the places, because they are forgotten.

22 Q But, they were all places where you
23 placed or detonated explosive devices?

24 A Or drive and somebody will step out of the
25 car, you know, and place it. Usually, I was the one,

1 you know, stripping the -- the Ore Verde freighter.

2 I built up the bomb, which goes part of the --

3 Q I'm sorry -- you did what to the bomb, sir?

4 A I built it up, but I didn't place it. It
5 was somebody else. It was given to somebody else.

6 Q To whom was it given?

7 A Huh?

8 Q To whom was it given?

9 A Alanis was the last name of the kid who
10 actually jumped in the water to attach.

11 Didn't go off, by the way.

12 Q Who had him do it?

13 A Huh?

14 Q Who had him do it?

15 A Well, at that time, I belonged to an
16 organization by the name of ESA, Ejercito Secreto
17 Anticomunista.

18 We burned down the FORDC.

19 Q What is that?

20 A That was a place on 1st Street between
21 9th and 8th Avenue that was used by local Castro
22 sympathizers to gather, and that place became a
23 nuisance, so it was burned down to the ground.

24 Q Now, when you use the word, the term, "we,"
25 are you talking about the other members of this group,

1 ESA?

2 A That is right.

3 Q Then, insofar as the Ore Verde was concerned--

4 A The Ore Verde was not -- it was a helping
5 hand that we lent to somebody, and I built up the
6 bomb, you know, and gave it to them.

7 It's part of the museum here. It was a
8 masterpiece.

9 Q Who was the people to whom you gave it?

10 A To this guy Alanis.

11 Q With whom was he working?

12 A Another group. There were ninety different
13 groups.

14 Q Do you know the name of the group?

15 A Some kind of anticommunist legion, or
16 something like that.

17 Groups escape my mind, Williams.

18 Q All right, Mr. Morales.

19 You told us about the Rodriguez' Market and
20 the five or six during 1966.

21 A Oh, Cab Calloway's house -- what was his
22 name? The last was -- it was funny, because after,
23 you know, the house was bombed, and the Fire
24 Department got there, they found, I believe, twenty-
25 four pounds of grass.

1 There was a big spread in the news next day.

2 Q Not burned, I hope?

3 A No, it was in some other place in the house.

4 MR. CARHART: It was drying in the back
5 yard.

6 BY MR. WILLIAMS:

7 Q Who was the owner of the house at the time?

8 A Cab Calloway.

9 Q Oh, he, himself, was?

10 A Oh, yes, he, himself, was.

11 I'm trying to recall his last name.

12 Q Why was the house bombed?

13 A Some antagonistic reasons between somebody
14 and somebody.

15 Q Well, I gather that there was some
16 antagonism there because folks just don't go around
17 bombing the houses of people for whom they feel enduring
18 love.

19 Q Well, was it for some political reason,
20 Mr. Morales, or was it more to do with business or
21 narcotics or commerce or --

22 A No, no narcotics was 150 miles away from
23 anybody's you know, mind, in those days.

24 Q Back in those days, everybody wasn't --

25 MS. COHAN: Of narcotics charges.

1 BY MR. WILLIAMS:

2 Q I meant in the kind of more dramatic
3 sense, you know, than the literary sense.

4 Why was Cab Calloway's house bombed?

5 A He made some derogatory remarks, got
6 into some brawl with another common friend, and we
7 just went by there and put a bomb to the house, and
8 that was the end of it, you know, and it was a surprise
9 to everybody that there was grass inside the house.

10 Q Well, now, I know, for example, if I want
11 to give my friend Carhart a party and really surprise
12 him, I will go out and spend a hundred bucks for one
13 of those big cakes with a pretty lady inside delivered.

14 I get the impression that somebody must
15 have disliked Cab Calloway an awful lot?

16 A Oh, I did for sure.

17 Q (Continuing) -- to spend that kind of money.

18 What does something like that cost, or
19 what did it cost back then?

20 A What?

21 Q To have his house bombed?

22 A What do you mean "cost"?

23 Q To pay the people to do it and buy the
24 materials and that kind of stuff?

25 A No, the material was free around town. It

1 was floating. There were pounds and pounds and pounds
2 of C4 and dynamite and blasting caps.

3 Miami was a powder keg. In terms of money,
4 cost nothing. I mean, anybody could, you know,
5 give you -- "You've got any C4?" "Yes, I've got
6 fifty pounds." "Okay. Let me have ten pounds."

7 Q Kind of like fronting somebody some dope
8 later on?

9 A Huh?

10 Q Kind of like of fronting somebody some
11 dope?

12 A I disagree with you. There is a misture
13 there that does not apply to whatever you are trying
14 to imply.

15 Q You are right. It's not an accurate
16 analogy.

17 Did you do it for free, or were you paid
18 for it?

19 A That was for the fun of it.

20 Q Who else did it with you? Who else was
21 with you?

22 A Oh, Francisco Rodriguez Tamayo, also known
23 as Panchita Jabon Candado.

24 (Benedict Kuehne, Esq., entered the room.)

25 (Off the record.)

1 BY MR. WILLIAMS:

2 Q You told me that you bombed Mr. Calloway's
3 house for free?

4 A Yes, that was a free ride.

5 Actually, I was driving. Panchita is the
6 one who stepped out of the car for the first time.

7 MR. CARHART: Where was the bomb placed?

8 THE WITNESS: By the air conditioner.

9 BY MR. WILLIAMS:

10 Q Tell me of any episodes that you recall
11 of either planting a bomb or fabricating one?

12 A Oh, there was so many groups at the time
13 that we reload practice hand grenades, and there were
14 about three or four different bomb factories going on
15 in Miami, and we were giving a helping hand to whatever
16 group, you know, wants to get and assemble bombs and
17 things like that.

18 In later years, Alpha 66 suffered intensively
19 from a series of attacks with incendiary devices and
20 things like that banging in the night, and they were
21 moving from one place to another.

22 Q Were you involved in any of those attacks?

23 A No, not at all in the attacks, you know.
24 I was in the neighborhood.

25 Q Doing what?

1 A Supervising the attacks.

2 You have to understand, there were about
3 ninety different groups in Miami, and everybody was
4 quarreling among each other.

5 Q At the time, Ricky, were you also maintaining
6 any official or semiofficial contact with any
7 governmental agency?

8 A No, I was parking cars.

9 The first time that I got into the payroll
10 again was in 1968 when I agreed to cooperate with the
11 Federal Bureau of Investigations, and they placed me
12 in the category of being a paid informant.

13 Q Where were you parking cars?

14 A Oh, I parked cars at the Americana Hotel.

15 Q Were you gathering any Intelligence
16 information while you were working there?

17 A Where?

18 Q At the Americana?

19 A No, I was gathering quarters. Quarters and
20 quarters and quarters.

21 I had a wife and three kids at the time.

22 Q Can you remember any more bombings in which
23 you participated between the time you left the Congo
24 and the time of the Cuban Airliner incident?

25 A Do I have to rack my brains now for that, or

1 can we do it --

2 Q I really would appreciate it if you would,
3 Ricky. I absolutely must ask you to rack all of your
4 brains.

5 A To rack all of my brains? Okay.

6 Let's say -- the Ore Verde -- well,
7 because the Ore Verde is like a turning point, you
8 know.

9 Q How so?

10 A How so? Because the alliance that we have
11 with, you know, two to four different groups was
12 broke there because there was no excuse why the time
13 device pencils, you know, there was an acid cap --
14 they were not crushed, and that's the reason why the
15 bomb was discovered, and the motivation that we found
16 out for attacking that freighter was unreasonable.

17 The freighter was not going any kind of
18 business with the Cuban government, so, you know,
19 that stirred a lot more bickering, you know, and
20 things like that.

21 Q Wasn't that checked out beforehand? I
22 mean, why was the Ore Verde taken?

23 A Well, you have to believe sometimes in the
24 word of somebody, you know, and --

25 Q So, you got bad information?

1 A Yes.

2 Q And the detonating device malfunction,
3 was that the fault of the kid Alanis who put it on
4 the boat?

5 A That's been up into speculation for years.
6 Either he chickened out, or he did it on purpose,
7 or whatever the thing is that he never crushed the
8 capsule.

9 Q Well, now, let me see.

10 There have been other times when you have
11 given the appearance of being involved with or in
12 league with a bomber when he thought that you were
13 giving him legitimate explosives, but you really
14 weren't; isn't that correct?

15 A That is the Orlando Bosch case.

16 Q Okay, so although we will talk about that
17 more later on, what happened with Dr. Bosch here was
18 that you were delivering large quantities of what
19 he thought was legitimate dynamite to him, but it
20 was actually dummy dynamite?

21 A Under orders from the F.B.I. I was carrying
22 orders from the F.B.I.

23 Q You were giving him dummy explosives?

24 A Yes.

25 Q Did you do that in the Ore Verde case?

1 A No, the Ore Verde was pentolite.

2 It's at the bomb museum there.

3 Q My question to you is whether you, yourself,
4 had something to do with the malfunction of the
5 detonator?

6 A No, it was not that.

7 Q You intended the bomb to go off?

8 A No -- of course, when I built it up, that
9 was the intention, of course.

10 Q Can you remember any other incident or
11 episode in which you have participated in bombings
12 or the placing of bombs either directly or indirectly

13 A The Mexican Consulate.

14 Q Recently?

15 A No.

16 The Mexican Consulate moved at the time out
17 of town. He was bombed so many times, you know,
18 that it was incredible.

19 Q The guy was just blown up about four months
20 ago or so, and it blew up a lot of my books and
21 rugs and things. You better not have had anything to
22 do with that Mexican Consulate bombing.

23 A I wish he could get bombed again. I am
24 in complete disagreement with the Mexican policies
25 in regard to my country.

(Off the record.)

BY MR. WILLIAMS:

Q When did you participate in the bombing of the Mexican Consulate, and where was it located at the time?

A There was the Mexican Consulate, and there was the Mexican Tourist Office, and as far as I can recall, one of the buildings where they were housed was on Biscayne Boulevard.

Q Approximately when?

A Approximately what?

Q Approximately when, please, sir?

A During that bombing campaign in 1966-1967, beginning of 1968, could be.

Q Again, was there any physical harm done to anybody, any personal injury?

A No, no. Nobody ever got hurt. There were no human casualties, whatsoever.

Q Why was that?

A Because of, you know, the time that the devices were being set up, you know, and luck and God was on our side, but we never have to regret in those days that any innocent bystander was getting hit.

Besides that, the amount of explosives that was used was intended only to cause the purpose of,

1 you know, a certain limit of damage.

2 Q Continue to tell me, then, of any other
3 incidents or episodes you can recall in which you were
4 involved either directly or indirectly in a bombing or
5 the fabrication of a bomb?

6 A Douglas, at the time, you were running from
7 one house to another, from one organization to another,
8 was doing their little bombings, yourself, you know,
9 and that doesn't mean necessarily that I have anything
10 to do with them. Even you have to understand.

11 Q Yes, I agree. I would only want for you to
12 tell me about --

13 A It was a very confusing period, and the
14 best of my recollection right now, to the best of my
15 recollection, racking my brains, that's about it.

16 Q Well, I wouldn't want you to tell me about
17 just kind of, you know, any distance or remote
18 involvement that you had if you gave a blasting cap
19 to somebody who gave it to somebody else who came to
20 tell you that they were going to go out three days
21 later and blow up a pig farm. I don't care about that.

22 I only care about things in which you were
23 directly involved either by placing a device, fabricating
24 it, knowing specifically when and where it was going
25 to be placed?

1 A So far, the ones I mentioned to you, and
2 in 1968, I have this disaster, you have to understand
3 that, and the bombs, the bombing campaign was the 8th
4 of January, 1968, and February the 14th, I was
5 arrested.

6 That was a disaster. I wound up in jail
7 for an extensive amount of time.

8 Q That's the disaster for which you refer
9 to your having been arrested?

10 A Right. That was a disaster.

11 A bombing campaign was going on. At the
12 same time that I was in the County Jail, bombs were
13 going off all over the City, and if I had been out,
14 people might have been thinking, or actually, might
15 have been aware of them, or been instrumental of them,
16 which I was not.

17 For instance, two days afterwards, I come
18 out with a bond, Les Violins --

19 Q The restaurant?

20 A That could have been around, I went into
21 the County Jail in February, and I came out, I believe,
22 the 1st of March.

23 Q How high was your bond, by the way? Do
24 you remember?

25 A Hold it. Hold it.

1 Q Four million dollars?

2 A The what?

3 Q Your bond?

4 A [y bond -- four million dollars?

5 Q How high was it?

6 A No, 25,000. It amounted to four million
7 to me in 1968.

8 Q So, the disaster you refer to was your
9 being arrested?

10 A Right.

11 Q With what bombing were you specifically
12 charged?

13 A With the one that I mentioned to you
14 before in West Flagler -- the one of the double
15 bombing, so I was \$25,000 -- the amount of the bond,
16 and by this time, I think there was so many bombs
17 going off in Miami, I became a suspect for every one
18 of them.

19 You know, like there is a rash of burglaries,
20 and they got one guy, he's supposedly responsible with
21 everything else, so a couple of days or three days
22 after, you know, I was released on bond.

23 I had previous knowledge that a bomb was
24 going to be placed at the fountain, that is, you know,
25 outside of Les Violins on Biscayne Boulevard, which

1 was done by another group.

2 I have no assistance, but I had knowledge,
3 you know, so you know, the bomb went off, too, but
4 by this time, you know, I had the F.B.I. on top of
5 me, and I agreed with them to infiltrate the Cuban
6 power organization of Dr. Orlando Bosch.

7 Q Well, you really didn't have too much
8 infiltrating to do; did you? I mean, everybody knew
9 you; it was just a question of walking up and saying,
10 "Hi, it's me, Ricky, and now, I'm going to spend
11 some time with you"; isn't that about it?

12 A More or less.

13 Q I mean, Jesus, Ricky, everybody on the
14 street knew you?

15 A Right.

16 Q I assume that you knew you didn't have to
17 put on a trench coat and a hat and a cape?

18 A No, nothing like that.

19 Q Sneak around and wear disguises?

20 A No, nothing like that. I was moving
21 freely.

22 Q It was just making yourself available to
23 him; isn't that what it amounts to?

24 A To whom?

25 Q To the folks whom at the F.B.I. wanted you

1 infiltrate?

2 A Actually, coming down to the point, if I
3 recollect correctly, I made myself visible, available
4 to them, and the doctor just came up to me.

5 Q Sure. I mean, all you had to do is like
6 putting --

7 A Standing on a street corner, and that's it.

8 Q Putting a piece of bloody meat in front of
9 a shark; right, you know, it's going to come. Is
10 that about it?

11 A Those are your words.

12 Q All right. So, you put yourself out there
13 and made it known that you were available if Dr.
14 Bosch wanted to have the benefit of your experience
15 and services, and he came running right on to it;
16 huh?

17 A That's about it.

18 Q Now, we'll come back to that in a while,
19 but I'd like to finish cataloging any other bombing
20 episodes or incidents in which you participated one
21 way or the other, so let's come forward now after the
22 60's period, and the period of anti-Castro activity
23 that you have described here in Miami, and let's have
24 you tell me whether there are yet other incidents of
25 bombing in which you participated either directly or

1 indirectly?

2 A Okay. Now, we are getting to the 70's?

3 Q Yes.

4 A Let me rack my memory again. I will rack my
5 memory again, you know, in the course of the rest of
6 the nighttime about the 60's just in case you want
7 to go over again that, you know, whatever.

8 I am going to try to do my best now
9 racking my head.

10 In the 70's, I supplied hand grenades to
11 a fellow by the name of Roberto Parsons that he used
12 it against a household of an individual by the name
13 of Leon. They have a personal bickering, or whatever it
14 was, so --

15 Q What was Mr. Leon's first name?

16 A I don't know. His nickname is Puyi,
17 so I gave Roberto a hand grenade.

18 Q Where did you get the grenade from?

19 A From the streets. There were hundreds and
20 thousands of them. You know, it was not that --
21 anybody from anybody specifically.

22 Q Were they of American manufacturer origin?

23 A Yes, it was an M26.

24 Q So, what you are telling me, in the early
25 70's in Miami, anybody who ever began to know the

1 right folks could go out and get hand grenades, C4's,
2 anything?

3 A Anything. That's Miami's life story. You
4 cannot deny it. It's been that way since the 50's.

5 Q Was the disaffection between Mr. Parsons
6 and the one called Leon political, or was it just
7 personal?

8 A Personal.

9 Q How did you know the one called Parsons?

10 A Roberto, since the time that we worked
11 together in the Free Commandos Organization in the
12 early 60's.

13 Q What is that?

14 A Another organization. There were about
15 ninety of them.

16 Q So, as far as Parsons was concerned, as I
17 said before, to the extent that anybody who knew the
18 right people could go anyplace in Miami and get any-
19 thing, to Parsons, you were the right person; huh?

20 A Maybe he talked to somebody else, but
21 finally, he wind up with me.

22 Q Did you have any more active participation
23 in the bombing of the Leon residence than just giving
24 the grenade to Parsons?

25 A That was it.

1 Q Did you plant it or --

2 A No.

3 Q Or stage it, or anything like that?

4 A No.

5 Q Are there any others?

6 A Alpha 66 again.

7 Q When, this time?

8 A 1972. I believe it was 1972. There were
9 so many. There were some other people bombing Alpha.

10 Q It sounds to me, if you didn't have
11 anything better to do, you just go out and bomb
12 Alpha 66 just for the hell of it to keep in practice
13 almost?

14 MS. COHAN: He was parking cars.

15 THE WITNESS: And in 1973 --

16 BY MR. WILLIAMS:

17 Q Let me just ask you about the 1972 Alpha
18 66 bombing.

19 What was your participation in it?

20 A I told the bomber, "Go and bomb them, so
21 they will have to move from 12th Avenue and 6th
22 Street."

23 Q So, that was one that you, in effect, arranged
24 and staged rather than one that you physically did
25 yourself?

1 A Well, I ordered it, which is different
2 than to arrange and stage.

3 Q I would say so. How would your --

4 A No, I wouldn't say so. It's different.

5 Q I would certainly say it's different. It
6 certainly is a big deal of difference.

7 Now, what I need to know is, how had your
8 position or stature in the community changed in the
9 Latin community, so you were then in the position to
10 order a bombing?

11 A Because --

12 Q It's like going from maitre d' to head
13 chef.

14 How come all of a sudden, were you able
15 to say, "You go out and put a bomb there." What
16 happened to put you in that position?

17 A Douglas, I don't have, you know, an answer
18 for that. It's just like, you know, I told this
19 friend of mine, "Go and bomb them," you know.

20 Q Let me see if I can help you out because
21 my guess is that even Ricardo Morales sometimes can
22 be a little bit modest.

23 Tell me if this is accurate: By the time
24 the early 70's had come around, obviously, you had
25 gotten a reputation on the streets of Miami as somebody

1 being very knowledgeable pertaining to explosives;
2 is that correct?

3 A Yes.

4 Q Obviously, you got a reputation as well
5 for being a person who could put his hands on a
6 wide assortment of explosives virtually at will; is
7 that correct?

8 A That is correct.

9 Q You had also come to be known as a very
10 zealous anticommunist; is that correct?

11 A Correct.

12 Q And I gather that you had come to be known
13 as somebody who was more or less fearless; I mean,
14 somebody who wasn't afraid to go out and get mixed
15 up in the thick of it; correct?

16 A Correct.

17 Q So, you were, by that time, regarded as
18 being somewhat of a leader of certain segments of the
19 Latin community who has interests similar to yours?

20 A That is correct.

21 Q Obviously, to the extent that the time
22 had come when you really didn't have any problem in
23 getting people who shared interests, to yours
24 to participate with you in doing things that they
25 thought were proper or required under the circumstances

1 in which you had a common interest; is that it?

2 A That is right.

3 Q And you were looked upon as a leader of
4 sorts; huh?

5 A If you want to put it that way.

6 Q So, then, it was something that was kind of
7 natural evolution of things where you got to the spot
8 where you were in a position where now people were
9 looking to you to be told what to do, and when you
10 thought it appropriate, you told them?

11 A Not in that context.

12 Q Well, in the context that we have been
13 discussing?

14 A That is right.

15 Q Does that make it accurate?

16 A Fairly.

17 Q How would you change it? I mean, what I
18 am trying to do, Ricky, I'm trying to get an idea of
19 how your posture would have changed during that period
20 of time to kind of get you, say, in a position to
21 walk into the country of Venezuela and say, "Here,
22 I am," and have them hand you a little bit of time?

23 A That's not the way it happened, Mr. Williams,
24 and we discussed that before, and if you want to go
25 into that, you know, I am very willing to do so, but

1 it is not that -- "Here's Ricardo Morales and all the
2 doors start opening." That is not the way.

3 Q No, not quite, but is it correct to say
4 that by that time, you had acquired not only a
5 stature but a kind of a mystique, at least locally,
6 in the Miami community?

7 A Propaganda, you know, starts developing.

8 Q Don't be modest now. I mean, now is the
9 time for you to tell me the truth, even if your
10 modesty otherwise would keep you from talking about
11 it.

12 (Off the record.)

13 MR. CARHART: We are about to discuss how
14 all the doors flew open in Venezuela.

15 MR. WILLIAMS: I know just where I am.

16 (Off the record.)

17 BY MR. WILLIAMS:

18 Q What I am trying to find out, Ricky, is
19 this --

20 A 1972?

21 Q Yes, in order for me to get kind of a full
22 awareness of how things were progressing and what you
23 were doing and how it all comes together, I was just
24 trying to find out whether the appearance that has
25 been created is accurate and that had gotten to the spot

1 where you could move easily among the community here
2 in the Miami area?

3 A Right, yes.

4 Q For the most part, get about anything done
5 that you wanted to get done?

6 A I had developed quite a bit of informants
7 or sources -- whatever -- which were supplying me the
8 bulk of information.

9 I have already testified in two drug cases
10 for D.E.A.

11 Q When you say "informants", you mean it in
12 the literal source?

13 A I was an informant, so I have the sources.

14 Q And?

15 A I have --

16 Q Go ahead.

17 A I have established a relationship with
18 D.E.A.

19 I have made two major drug cases with them,
20 which resulted in a lot of convictions.

21 I have established again a relationship
22 with the Counterintelligence Office of the C.I.A.
23 down here in Miami, and I was being provided funds
24 which were a rented car and extra -- you know,
25 allowance.

1 Q By C.I.A.?

2 A By Gramco.

3 Q Which was in the early 70's as it turned
4 out, the operating front or entity of the C.I.A.?

5 A Well, they were running some sort of
6 multifund whatever operation, but they have a special,
7 you know, to be used for --

8 Q C.I.A. purposes?

9 A C.I.A. purposes, which enabled me to travel
10 down to South America, and that's how I got down to
11 Caracas.

12 Q So, we're still talking about the early
13 70's?

14 A We're talking about 1972.

15 Q Clearly, in establishing your contacts or
16 sources of information, your C.I.A. training hadn't
17 hurt you; I mean, you were able to use that, obviously;
18 is that correct, in order to know how to set up a
19 network?

20 A I was an experienced operator.

21 Q Now, from that time forward, were there
22 still other incidents of bombing or explosives?

23 A There was one in 1973 that concerned this
24 individual, Humberto Trueba, who was, at the time,
25 a source of information for D.E.A., and has threat

1 to kidnap or to assassinate or whatever -- he threat
2 the family of -- what's the name of this -- of
3 Rafael Garcia, who was the top guy in Gramco --
4 whatever his position there in Gramco, and he is
5 security people, you know, and the security people
6 were very disturbed about what Mr. Trueba was doing,
7 and Mr. Trueba published a letter, you know, uncovering
8 certain use of Gramco facilities by the Central
9 Intelligence Agency.

10 Q Now that you mention that name --

11 A Of course, he explained here to the State
12 Attorney's Office about me -- things like that.

13 I got a call from Spain -- I believe it was
14 from Spain -- you know, and I was ordered to, you know,
15 throw a hand grenade over his place, which I did.

16 Q Who told you to do that?

17 A The security chief of Rafael Garcia.

18 Q At his home?

19 A Huh?

20 Q At Trueba's home?

21 A Yes.

22 Q Where was that?

23 A I believe it was in May of 1973.

24 Q What part of town was that?

25 A Northwest section.

1 Q Was anybody hurt there?

2 A No.

3 Q What was it -- just to kind of intimidate
4 or frighten him?

5 A Well, the purpose, I never questioned it.
6 I just got the order, and I carry out.

7 Q Did it seem to you to be for the purpose
8 of intimidating him to say, in effect, "back off"?

9 A He was the one who was intimidating and
10 threatening the people, you know, which I have no
11 knowledge of -- the problems, you know, whatever they
12 were.

13 Q And you performed the job or the service for
14 the Gramco Security people because of Gramco's
15 connection with the C.I.A.?

16 A Say that again?

17 Q The reason that you went ahead and did
18 what somebody connected with security from Gramco told
19 you to do was because of Gramco's connection with the
20 C.I.A.?

21 A Basically.

22 Q Were there any others?

23 A In 1973?

24 Q Any time coming forward? Any other
25 incidents in which you participated in a bombing?

1 A No, not in 1973.

2 In 1974, actually, you know, they returned
3 the coin to me, and while I was driving one of the
4 rental cars, you know, a bomb blew up, and luckily,
5 you know, I walk away from the wreckage.

6 Q Do you know who did it?

7 A Yes.

8 Q Who?

9 A Took me four years to find out, or three
10 years.

11 Q Who?

12 A Gaspar Jimenez.

13 Q Who is he?

14 A He is in Mexico.

15 Q Who was he?

16 A He was a member of the Accion Cubana,
17 Orlando Bosch group.

18 Q Did Dr. Bosch put him up to it?

19 A No. Dr. Bosch actually was not in the
20 country at the time that the incident happened as far
21 as I can tell or through my intelligence gathering.

22 It was his own idea. Maybe he disliked me
23 so much for some reason that he tried to kill me.

24 Q Where in 1974, and you're the --

25 A I'm the victim.

1 Q You are at the getting end?

2 A I am the victim.

3 Q Were there any other episodes that followed
4 that in which you reverted to your more familiar role
5 of the perpetrator -- bombings, explosions -- that
6 sort?

7 A Familiar role of what?

8 Q I said, the more familiar role, the one who
9 was doing it, the perpetrator, instead of the
10 recipient?

11 A You know, perpetrator, I will take it as
12 a derogatory remark about my person.

13 Q Not intended as derogatory.

14 A That's the way I take it -- as derogatory.

15 MR. CARHART: It's a neutral term. It
16 only means one who does it.

17 MR. WILLIAMS: I will withdraw it.

18 THE WITNESS: To me, it matters. I've got
19 my values, you know.

20 Let's go. No, see, 1974 was a very hectic
21 year, and since my traveling has increased you know,
22 to such an extent, you know, to South America, and no,
23 nothing happened.

24 BY MR. WILLIAMS:

25 Q By that time, you were in place in DISIP

1 in Venezuela?

2 A No, no, not yet. I was creating my sources,
3 my, you know, relationships there, and I already had
4 recruited Orlando Garcia for the C.I.A., which was
5 the primary objective of my first, very first trips
6 down to Venezuela.

7 Q So, you were still using your own
8 situation for your use rather than having gone into
9 the active service of another government?

10 A Not for my use. I was just receiving
11 orders and carrying out orders.

12 Q C.I.A. orders?

13 A C.I.A. orders.

14 Q We will continue to talk about the bombings
15 in a second, but let me ask you this kind of on the
16 side.

17 Are you presently an agent for the C.I.A.?

18 A No.

19 Q Are you presently an agent for any agency
20 or division or branch or bureau of the United States
21 government?

22 A No, sir.

23 MS. COHAN: Objection. Asked and answered.

24 BY MR. WILLIAMS:

25 Q When is the next time, if at all, that you

1 did participate in another episode of bombing either
2 by fabricating or placing an explosive device?

3 A The Cuban Air Force plane.

4 Q We've already covered that in depth?

5 MS. COHAN: Not really, but --

6 THE WITNESS: Not in depth.

7 BY MR. WILLIAMS:

8 Q Where was the aircraft when the bomb was
9 placed on board it?

10 A When was it?

11 Q Where was the aircraft when the bomb was
12 placed on it?

13 A Between -- the exact place?

14 Q No, when the bomb was placed on it to begin
15 with, not when it exploded, but when was it first put
16 on board?

17 A Oh, between Trinidad and Barbados.

18 Q A passenger on board placed the bomb?

19 A Yes, apparently.

20 Q Who did that?

21 A According to his own confession, a
22 Venezuelan by the name of Hernan Ricardo.

23 Q Had you known the man before that episode?

24 A Yes.

25 Q Did he actually place the bomb, putting

1 aside what he said, Ricky? I mean, whatever might
2 have been done for media benefit or whatever?

3 A Yes, I believe so.

4 Q Had you known him before?

5 A He was a source of my division, and he
6 carried an I.D. from DISIP.

7 Q Who was his control in DISIP, Ricky?

8 A Huh?

9 Q Who was his control in DISIP?

10 A I was his control.

11 Q Let's go forward from there.

12 After that, was there yet another episode
13 in which you were involved in the placing or detonating
14 of an explosive device?

15 A After the Cuban Air Force plane?

16 Q Yes.

17 A (Nodding in the negative.)

18 Q Not from that date to this?

19 A (Nodding in the negative.)

20 Q You have to give me a verbal for the
21 record, Ricky.

22 A Nope.

23 I had intentions, at one point, but I was
24 not able to carry on with it.

25 Q Who or what was the object of those

1 intentions?

2 A Mr. Julio Faez.

3 Q Why was that? Why could you not carry it
4 out?

5 A Because I couldn't find explosives.

6 Q Was that something that arose at a time
7 when you and Quesada were spending a lot of time
8 together?

9 A Yes.

10 Q What had taken place that made you want to
11 bomb Julio Faez?

12 A He has taken a lot of money from the
13 proceedings of the drug business, and he has conned
14 Mr. Quesada into giving him money, he has conned
15 Mr. Arias into giving him money, and I found out that
16 he was planning to disappear, and I was doing some
17 stationary surveillance of his home, and I detect all
18 the obvious movements about somebody who is planning
19 to take along vacation.

20 Q Go ahead, sir.

21 A And I got feeling about, you know,
22 demolishing his cars and the front part of his house
23 in the middle of his movements for his deeds.

24 Q Sure would have been a clear message, I
25 guess?

1 A Not a message. It would have been some
2 sort of punishment for him.

3 He will have to have a lot of explanation
4 to do about it when everybody will have to be there
5 asking why you got bombed.

6 Q When the smoke cleared; huh?

7 A Of course.

8 Q We are now in --

9 A No, that happened in 1980.

10 Q In 1980 around the Summer or early Fall?

11 A The Summer, Summer of 1981.

12 Q How had you learned that he had taken
13 money from Quesada or Arias?

14 A From their own statements.

15 Q How much money was involved?

16 A How much money was involved?

17 Q Yes.

18 A Over 50,000. Maybe 80,000. Maybe 100,000.

19 All depends who you want to believe, because he ain't
20 took no money from me.

21 Q But, in any event, because of your closeness
22 with Quesada at the time, you decided that Faez
23 both had been stopped and had to be a little bit
24 embarrassed or compromised, and the way to do it was
25 to blow up his car and his house?

1 A Say that again?

2 Q Because of your closeness with Quesada at
3 the time, you decided that Faez had to be stopped,
4 and he had to be embarrassed or put in a compromising
5 position, and you assumed that the way to do it was
6 to blow up his car or part of his house or both?

7 A That was my gut feeling at the time.

8 Q Why couldn't you get the materials, Ricky?

9 A Well, you know, I just asked, you know,
10 a couple of fellows about it, and they said, "We don't
11 have it."

12 Q I mean, talk about the cobbler's children
13 going barefoot.

14 A Unfortunately, Douglas, that is what
15 happened.

16 Unfortunately or fortunately, or whatever,
17 you know, the way you want to put it. I was not
18 able to get ahold of blasting caps, time fuses,
19 and explosives.

20 In fact, the people that I asked for, they
21 denied to me. They don't want to get involved.

22 Q You mean, so far as you could tell, they
23 had it, but they held it back?

24 A Well, I thought that they had it. I
25 don't know for sure if they had it or not, but the same

1 way that, in the past, people will approach me and
2 say, "Ricky, do you have a hand grenade," and I will
3 say, "Yes," and take it.

4 I thought that maybe so and so will have
5 nothing, and I approach them, and they deny having
6 anything, refusing to give me.

7 Q Sure lets you know who your friends are;
8 doesn't it?

9 A (No response.)

10 Q Well, it really isn't of major importance,
11 but weren't there other sources to whom you could have
12 turned or to which you could have turned had the
13 need been more pressing -- sources out of the country
14 or sources, perhaps even connected with some --

15 A Well, by this time that I couldn't, you
16 know, get them from the ones that I chose to ask,
17 Mr. Faez had already gone, so there was no purpose to
18 carry on preposterous thinking.

19 Q Can you remember any more episodes or
20 incidents of bombing or firing, you know, incendiary
21 bombs or anything like that that you have done aside
22 from those that you have related to us?

23 A I am going to rack my brains, you know.

24 You have to remember, Mr. Williams, that
25 you know, there were hectic years in the community,

1 and there was so much involved, you know, and what
2 can I tell you?

3 MR. CARHART: How about any of the bombings
4 at Replica?

5 THE WITNESS: No, I never had anything to
6 do with those.

7 MR. WILLIAMS: Max Lesnick was --

8 THE WITNESS: He was recently bombed, also.

9 BY MR. WILLIAMS:

10 Q Again?

11 A Again, yes.

12 No, Max and myself, even though we have
13 certain, you know, disagreements in the early 70's,
14 you know, I patch up my relationship with him, which
15 are the best nature afterwards, and I have not anything
16 to do with them.

17 Q What about a fellow by the name of De Los
18 Santos? Did you ever participate --

19 A What's the name?

20 Q De Los Santos? Did you ever participate in --

21 A De Los what?

22 Q Santos, S-a-n-t-o-s?

23 A Do you have a specific date?

24 Q No, I am asking you if you can respond to
25 that name. Did you ever participate to putting any

1 kind --

2 A Could it be a construction guy? De Los
3 Santos -- that was not me. That was Pepe Suarez.

4 Q How did Pepe Suarez figure into it?

5 A What do you mean?

6 Q Well, what was Suarez' connection with
7 De Los Santos?

8 A I don't know.

9 Q How do you know it was Suarez who did it?

10 A Douglas, at that time, every time that a
11 bomb goes off, right at those times, since I know
12 Pepe Suarez quite well -- oh, wait, wait, wait.

13 I gave him the explosives.

14 Wait, wait, wait. I gave him the
15 explosives.

16 No, no, no. Oh, yes, I know. I was
17 confused with another Suarez.

18 No, no, no. You are right. You me off
19 track with a different Suarez. No, that is Pepe
20 Bombo.

21 Q B-o-m-b-o?

22 A Well, that's the way he called him the
23 day afterwards.

24 Q Pepe the bomb?

25 A Pepe the bomber.

1 Q What was his real name?

2 A Jose Suarez.

3 Now that you mention him, I also gave him
4 the explosives to -- they did a number on this guy
5 Pulido, Guiberto Pulido, they did a number on him.
6 Well, actually, it was not me the one who gave the
7 explosives. You know, I refer -- I make a referral
8 to -- I made a referral, you know, because I thought
9 that the source was -- you know, the customer, the
10 one asking for it, didn't have too much confidence
11 in him, and so, I told him, you know, go to see
12 somebody else.

13 Q This was on De Los Santos or Pulido?

14 A On Pulido.

15 Q Was Pulido the Venezuelan?

16 A No the Cuban. Ironside. He's in a
17 wheelchair.

18 (Off the record.)

19 BY MR. WILLIAMS:

20 Q Insofar as the Jose Suarez-De Los Santos
21 incident was concerned, you gave Suarez the
22 explosives?

23 A Yes.

24 Q What was that?

25 A What was what?

1 Q What kind of explosives?

2 MS. COHAN: What are we talking about?

3 MR. WILLIAMS: Let's put a date on it.

4 THE WITNESS: Geladin.

5 BY MR. WILLIAMS:

6 Q Give me an approximate point in time; can
7 you, Ricky?

8 A No.

9 Q In the 70's?

10 A Yes, 70's.

11 Q 1977, 1978, 1979?

12 A No, no, no. That was about the time that
13 I was living by the Yellow Birds in Suarez and living
14 close by, so that was to be after my second divorce,
15 which we could set it around 1973.

16 Q Why was De Los Santos --

17 A No, no, no. I'm not sure about that.
18 Forget about 1973. It was 1972 because I did move
19 to the Yellow Birds until the end of --

20 MS. COHAN: Are you saying Jail Birds or
21 Yellow?

22 THE WITNESS: Yellow Birds. It's two
23 towers. They are yellow -- they are not yellow now.
24 They are chocolate.

25

1 BY MR. WILLIAMS:

2 Q Where? What are you talking about?

3 A 7th and 45th Avenue.

4 Q Why was De Los Santos selected for --

5 A Beats me.

6 Q Selected for explosion?

7 A Beats me.

8 Later on, I met the wife -- many years
9 afterwards, and there was somebody jumping the fence
10 to see the wife, or whatever, you know. It's not my
11 concern. That's a problem.

12 Q Were you paid for that, Ricky?

13 A Who?

14 Q Were you paid for the explosives in the
15 De Los Santos thing?

16 A I bought the explosives.

17 Q And donated them to Suarez?

18 A No. No, I charge for explosives because
19 I have to pay for the explosives.

20 Q Let me ask you about one other quick
21 incident, and then, we will recess for the evening,
22 because it's shortly before 5:00.

23 There was an episode in which you started
24 to either fabricate or place an explosive device that
25 was to go into a home, and it turned out that, at the

1 time that the device was to be detonated or was to
2 have been set for detonation, that there was a woman
3 inside the house or building, as the case may be, who
4 turned out to be Raul Diaz' mother. Do you remember
5 that?

6 A Say that again?

7 Q Raul Diaz' mother, the policeman Raul
8 Diaz?

9 A Yes.

10 Q Within a place or home or a building of
11 some sort about which you had started or had intended
12 to introduce an explosive device?

13 A Well, I didn't know that it was Raul Diaz'
14 mother was there.

15 I found out years later was there -- now.

16 Q Which one are you talking about?

17 A The John Clarence Cook bombing.

18 Actually, was not one bombing. It was two
19 bombings.

20 MS. COHAN: Can we quit for the evening
21 on that name?

22 MR. WILLIAMS: No, we'll just tie this one
23 up.

24 THE WITNESS: It was two bombings to
25 correct yourself. It was two bombings. It was not

1 one bombing.

2 MR. WILLIAMS: We'll start with this
3 tomorrow because the court reporter has to change
4 paper anyway, so we will start with the John Clarence
5 Cook bombings in the morning; okay?

6 (Whereupon, the deposition was recessed
7 until Tuesday, April 6th, 1982 at 10:30 o'clock a.m.)

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CERTIFICATE

STATE OF FLORIDA :
SS.
COUNTY OF DADE :

I, JOYCEE WAX, Shorthand Reporter and
Notary Public in and for the State of Florida at
Large, do hereby certify that the foregoing deposition
of RICARDO MORALES NAVARETTE, by me duly sworn, was
taken at the time and place herein set forth; that
the deposition was recorded stenographically by me
and reduced to typewritten form under my personal
supervision; that the foregoing is a true and correct
record of the deposition, and that I am in no way
interested in the event of the cause.

IN WITNESS WHEREOF, I have hereunto set my
hand and affixed my official seal in the City of Miami,
County of Dade, State of Florida, this 18th day of
April, 1982.



JOYCEE WAX
Notary Public in and for the
State of Florida at Large.

My Commission expires:
March 2, 1985.