

TRANSCRIPT OF TELEPHONE CALL
PLACED BY EDUARDO AROCENA
TO FBI SPECIAL AGENT LARRY WACK
ON MAY 9, 1983

(Conversation in progress)

EDUARDO AROCENA (E)

(unintel), you know, so, appreciate it if you ah, put someone there an uh (unintel) about it. And tell Justo keep shit mouth shut you know, just take care. He know the guy who try to get the thing to him.

L

Justo does?

E

Yeah, uh let's see. Uh, I, I have a puzzle. So uh, you remember the guy who told you once uh, he pull the chain, uh everything go down?

L

Yeah, that was you.

E

(laughs) You don't suppose to say it was me.

L

Oh (laughs), sorry about that.

E

(laughs) Right, right, right.

L

Yeah?

E

I refuse to say it was me. But, I talked to the guy.

L

No, I forget who it was now, but I...

E

Okay. So uh,

L

You talked to the guy?

A Yeah.

L Yeah.

A And uh, probably he will uh, start pulling the chains, and uh, see, who's going to fall down.

L What's that mean?

E Uh right. I mean uh, when he started pull the chains, uh you know, couple guys started fall down.

L You mean he started to pull the chains? Or he's going to start?

E Going to start. Okay, you remember, you remember the guy, the guy you are interested in him and uh, uh, let's see uh, Paz?

L Paz, yeah.

E Right, okay. Uh, about two months ago, uh, his old friends tried to get him.

L His old friends?

E Right. You know who I'm...

L Yeah.

E Right?

L Yeah.

E Uh, so uh, last week uh I meet someone from the, from the, the, his old friend and they told me. (uninte) thing, everything was. They tried to get him because when you, when you started steering about uh, uh, who's the guy in New York, uh, Alvin Ross?

L When we, yeah?

E And uh, uh, those guys they think you are stepping in uh in uh, something that can affect them, in the past life they have been doing things.

L Yeah.

E And uh, this guy told me uh, uh, they tried to you know, to get rid of him. Which I, uh..

L Who tried, Alvin and Novo?

E Their people. And he's (unintel) now because uh, someone from there, someone close to them, to the family, you know tell him don't want to believe what happen because uh, they you know, know it's unbelievable what they tried to get rid of their own people.

L Yeah.

E But uh, uh, I got a theory, and uh, in order to start the whole thing, you should start it with uh, uh Paz, right? But you don't know where he is right?

L (laughs) No question about that.

E Huh?

L No question about that.

E Alright. Well he's in ah, how can I

L Why don't you uh, well go ahead.

E No, what you want?

L Why don't you tell that sucker to get in here before he gets killed?

E Well uh, he's uh trying to get in touch with you guys, through his family. That's the last time, and uh, I heard something about it. So, about two months, he discovered those guys tried to get rid of him. Which I told him long, long time ago, when I met him uh, about three or four months, around, about five months ago. Right?

L Yeah.

E Because, I want you to know he's here.

L He's here?

E Yeah.

L Hmm.

E Yeah, yeah. An uh

L Is his wife with him?

A Huh?

L His wife with him?

E Right. Now, I had his phone number, and uh, when I went there I uh, you know, I have many phone numbers and so I destroy it so I cannot get trace of him by phone number. But I know, I know he's in uh, in uh, the uh, West Palm Beach?

L Yeah.

E Area? So I gonna send someone there tomorrow and check around because I don't know exactly where he is, but uh, he goes some, someplace where you can find him. Because I don't think uh I can do uh, talk to him in, in order to make uh arrangements. I don't know.

E Huh?

L This thing with Justo.

E Right.

L Who's trying to get him, your guys?

E No, no, in the beginning the other guys tried to uh, you know, to make a bad, a bad things in order to, I get mad, you know, get him. But uh, uh, I am no fool on that matter. I never destroy what I built. You know.

L So who's, who's trying to get him?

E Someone else, from uh, they, they supposedly think Justo gave, gave you the names. That's why they have have been uh, go to uh Grand Jury you know and uh unless you step on him, that's uh, the whole, the whole thing.

L But I mean, who thinks, who thinks that, the other guys?

E Right. (Stutters) He's the guy, Fidel's guy, with the, with the, drug business and uh other things, you know? Has nothing to do with the political...

L Oh, Castro.

E But, no.

L Fernandez.

E No, someone else. And uh, let see and uh, I don't wanna use my, Jesus

L Hey Ed, let me ask you something.

E Uh huh?

L We've run into uh, a lot of guys

E Uh huh.

L If, if you were around I could tell you how much information we have as result of a lot of things.

E Uh huh.

L That was even going on way back.

E Yeah.

L Uh, we know a lot of your contacts. And uh, when, when like I said we're not trying to destroy your whole thing but I would like to know one thing.

A Uh huh.

L Where do these Mariel boat people fit in with you?

E Well they, they are part of the new source...

L I mean the guys like Rigo Cala, and Bouricaudy, and Juan Gomez.

E Well, uh, you know uh, they the new, the new gen, generation who came from there so they new sources for us an uh they got uh information, and they uh

L They're not from the old days?

E Well uh, no, in a way couple of them know you know, from way behind, but uh, but uh, personal no. With me, no. With someone else yes, but uh, it's not they won't be uh there. But we never bring no one from uh strange people to to our organization.

L So they belong, or they don't belong?

E Huh?

L They belong?

E If I say, uh.

L Let me, are they Remon's people?

E If I say so, I just condemn him, I don't want to do that. So

L Well, we already have, we already have, we already have an idea.

E Well, you, you can't do nothing on ideas, so uh, at least that they got...

L Well, listen, clear...

E At least they got uh, uh, door to where they gonna escape. And uh, and, and, I have uh, a, a way where you can get confused too, if I need that kind of things.

L Well, let me ask you this. Are they, they're not on Remon's side?

E No way.

L Or Sanchez?

E No way.

L They're loyal to you.

E Oh, yeah.

L Alright, that's all I need to know.

E Loyal to the right side, that's all.

L Arrojo too?

E To the right side. Loyal to the right side.

L The same with Arrojo?

E Arrojo?

L Yeah.

E Well, you know, they uh, they uh, yeah, you can say they belong to the right side too.

L Alright.

E Nothing to uh, uh, I mean uh, from the other side.

L Hey guess what I got today?

E Uh huh? What you got?

L I got your uh, application for citizenship.

E Uh yeah?

L Yeah.

E You're kidding.

L Too bad you didn't hang around.

E Oh my goodness (laugh). Well see I been trying to uh, I been trying (stutters). I never tried to before and uh, and I got pain eleven, twelve years so, so I have uh, a need, a necessity. A necessity, try to get it in (unintel) but I don't feel before I need it so uh in a few more, a few years before now and so I need it so I try to figure out. Unfortunately I don't have it. Probably I never will (laughs).

L Uh, you never know.

E Well, I don't think so.

L What about the Grillo brothers?

E The who?

L The Grillo brothers.

E Grillo?

L Emilio and Roberto Grillo

E Oh, the Grillo brothers? Oh well they
uh, part of the, of the contacts from
Novo guys.

L Oh yeah?

E Yeah.

L Drug guys.

E Right.

L Yeah.

E So, my contact with those guys, is uh,
uh, pure uh, let's say, uh, sometime
we uh, squeeze them.

L (laughs)

E Uh, yeah, true. Squeeze them and get
money and uh, they got sources, they,
they, those guys, like I give you night
before. What you did with the, with
the, with the Lara guy?

L Who?

E Lara.

L You know, I, you know, do you know
he's in jail?

E No.

L Either that, or we're not talking about
the same guy.

E No, no, no. You mean uh, Edgar Lara?

L Yeah. He's in jail in Tallahassee.

E From where?

L Or Jacksonville, rather.

E Or who?

L He's in jail in Jacksonville, if it's
the same Edgar Lara we're talking about.

264

E Edgardo Lara?

L Yeah.

E Since when?

L Since, the last, when you brought him up to me in December.

E No. He's supposed to be, uh, supposed to be in Venezuela. I don't think you guys touch him. Probably you got someone else. He got lot of family.

L Well, there's another guy named Edgardo Lara, in jail, in Jacksonville.

E Is uh, it's a guy about 34 years and uh

L Yeah.

E I don't think so.

L You sure?

E No, he's too big, I don't think you have him.

L He got caught on a drug thing down there.

E I know, I know I heard he got some trouble but uh, uh, I, I was trying to uh, to know about him. Because, that's one of the guys I want to pay a visit. And he's too, uh, and he tried to trick me many, many times you know and uh, I wanna uh, I wanna get uh even with him. So uh

L Uh, be careful.

E Yeah, I know. When I tell you?

L Hmm.

E Or when I have to...

L
E
L
E
L
E
L
E
L
E
L
E
L
E
L
E
L
E
L

Both.

I don't understand what.

Both.

Alright.

Listen.

Uh huh.

Uh, are you familiar with a guy named Tinguaro?

Tin who?

Tinguaro? Tinguarra?

Tinguaro.

Tinguaro.

Tinguaro. Uh, that was the guy who was, who was killed.

Yeah.

Remember one time I told you I have a guy uh, no close, no friend of mine, but uh, he's like to uh, to uh, uh, you know he like to uh, he like the, the be part of the revolution, you know.

Yeah.

Part of the fight, but uh, he had a very dark past. And uh, he close to Arrojo? Arrojo?

Yeah, I know.

Yeah, I explain them, you know, one day they brought to me, and uh, say he wanna help us, you know, in order to give us money, you know that shit. So, that guy was crazy.

Yeah.

E He was uh, too confused. So he had uh
(unintel) ideas, and many things and
uh, that was the guy who uh was talking
to me and uh

L You bugging my phone?

E Who?

L You.

E No.

L You hear that clicking?

E Well (laughs), Jesus. Are you trying
to scare me?

L No.

E (laughs).

L Probably someone trying to call me.
Probably my mother. She wants me to
come down again this weekend (laughs).

E Well, see I try, I just watching the
uh, the entrance to some place, any
moment I, I, expect you guys running
all over the place.

L (laughs)

E (laughs) Fortunately, I have a
escape, escape way. Uh, let's see,
you're counting the time right?

L Huh?

E Are you counting the time?

L Counting the time?

E Yeah, in order to get me, uh, here?

L Shit no.

E Oh, well. I hope you uh, play uh, fair.

L Well, I'm playing fair.

E Okay. Hope so. Uh, what, uh, talking
about this guy, Tinguaro. Uh, that
was the guy who, with the, with the...

L I, uh, uh, wait a minute, let me back
up.

E Yeah.

L I play fair (laughs).

E You play fair?

L Yeah.

E I believe you.

L Alright.

E Okay, this guy, he uh he want to give
me uh, uh, names and uh place where
the factory. Remember once I told you,
factory?

L Oh, the drug factory?

E Right. See I can...

L Castro's.

E No it wasn't Castro only, someone else.

L Oh.

E Yeah. See he got big connection from
someone else, someplace else, I don't
know. But he had em, you know, I say
well uh, it's a knowledge. You couldn't
put no, where, the, those guys uh, you
know, places.

L U huh.

E So anyway I have a plan when anybody
bring uh, information, so I take it,
and uh, put it in a file and uh stick
it there until some day we need it.
So uh

L He ain't gonna, he's not gonna be
around to talk about it though.

E No, he die, uh, they, they, he get
killed uh, I think it was uh, ten day
or fifteen days uh, later.

L December.

E In fact, in fact that they uh, he
supposed to help me, in uh, in uh,
make a contribution? He say he gonna
make a contribution to us, you know.
All that big shit. And uh, then uh,
that thing happened, someone kill him.
I say, well, bad luck. And uh, that's
about it about Tinguaro. I only met
him two or three times that's all.

L Huh.

A Once he tried to uh, get uh, business
from uh some, I think South America,
I don't know what the hell, but uh,
you know. Just listen to him. But
you have to listen to him and get
away, quickly. Because you know get
sick of him.

L Well, he's dead.

E Huh?

L He's dead.

E I told you he's dead.

L Huh?

E I told you he's dead.

L No, we heard about it, he got murdered
December 6th.

E Uh huh, I told you.

L Yeah. But uh, it had nothing to
do with politics?

E

No. No, he, he's a guy who try, like to, like to help, that's all. But he knows he's dirty. So, uh, he, when he come to us and uh, well then, he recognized that and say well you know I am, I am probably not the right person to to come to you guys, especially the fight you have, and you know, so and so, an uh, but uh my heart's clean and uh, I say (unintel) I would like to, if you let me help in a, you know in that particular matter. Say well, it's the money you need we'll bring it over, and that's it. You bring the cash, no problem.

L

Uh huh.

E

But he don't, never had a chance to do anything. Uh, that's all my knowledge. I don't know if someone else tried to do something else, I don't know. Okay?

L

I don't know. Alright so uh, Calla, and Gomez and them are...

E

Who?

L

Rigo Calla?

E

What about him?

L

I, I mean all those guys are rightists.

E

(unintel) good guys.

L

They're good guys?

E

All good guys. I can tell you nothing about them.

L

Alright.

E

See I don't want to point who is belong to us, and who's not. So I will tell you friends and unfriendly. So the rest is up to you.

L No, I'm just, I'm just trying to
uh confirm something that we've
already heard.

E Like what?

L Huh?

E Like what?

L Like they were in fact on your side.

E Oh yeah

L Right?

E Sure. A hundred percent. They don't
belong to nobody else. Because they
never met the other guys too anyway.

L What other guy?

E I mean, the other guys, that what
the other guys you have inside and and
the streets.

L Oh.

E The wrong guys. Let, let's call them
the wrong guys.

L The wrong guys. Alright. Uh, well
what, let me ask you what are we going
to do with Paz? Or what do you
suggest?

E Well, I don't want to get him uh,
uh, I mean get in, get in, the
picture. I can pull strings and uh,
and uh

L It's going to be a shame if he gets
bumped off by his own people.

E Oh yeah. I told him already before,
because uh, uh let me tell you something.
Uh, when uh, I was healthy, I mean
wealthy, that's the word

L Yeah.

E Mine was, my organization was wealthy
and uh, in fact uh, when he were in
Columbia uh, part of my people bring
him here.

L Uh huh.

E Someone put him someplace and part of
my people went to pick him up.

L Uh huh

E Paz (unintel) these people. So, when
they ask of me about him, tell them I
don't like he's come here cause I know
what's going to happen to him. He was
sick before. He was sick and those uh,
I find out what he, you know, he try uh.
When he was sick and you know he try drugs
shit like that?

L Yeah.

E Yeah, so, he was cured. That's uh,
that's what he told me. Well he's cured
now you know he need a chance, okay,
we'll give a chance the guy. When he
came here I meet him and I told him,
you know, he did something once and he
apologize with me and uh say oh well,
you know, we like brothers and uh, I
don't want anything bad happen to him.
And I tell him well hope you uh, be
straight now and uh he was watching
what's what's going to happen. Well,
they say, he told me (unintel) support,
say well (unintel) can do it. I give it
to you. So I did at the beginning,
so I help him. So I lost his track
and uh later uh, he tried to reach me
again, and he told me very sad you know,
always crying that uh how he is changing
later, where I said he can help him more
because you know. So he get frustration
because uh he uh, he feel like his own
bodies uh dump him.

L Yeah. That's they type of guy Alvin is.

E And uh, he went to me and say well, I say well, I tell him okay, but I mean can't, I can't, I can't carry out. Because I carry out a lot, a lot of my own people and that's why I'm going broke for that particular reason. It's too many people without a job and uh, uh, too many problems and have to support and have to help in the way I CAN. And that's what I did, so uh. I just give him uh, a little help uh, monetary help, and uh he told me what happened. He told me he's angry because he thinks he has been dumped and the other guys they uh, they have no problem anymore, and uh you know they living the life. And uh, he's a you know, he's in the dark and uh, out of touch, and uh. You know, he's young and he don't want to make his life that kind of (unintel). He ask me what he have, what he supposed to do?

L Yeah.

E Well, I tell him, well, whatever you have to do, or you wanna do, you, you got to be careful. And (unintel) for no one. Because, let me tell you something. Umm, you know the way your parties operate and if they do, if they know anything, uh, uh, what you trying to, what you're thinking about it, they going to get rid of you. Because,

L Hmm.

E You're, you're a danger guy. He told me well I have, I have that feeling but I don't think they, I know too much, and really he know too much. Believe me. These two guys. There's only two guys in uh M, MNC, MNC, M-N-C?

L Cuban Nationalist Movement, yeah.

E (talking over - unintel) Jesus, they got some trouble. Only two guys who can bring the whole, the whole other thing down.

L Yeah, I know.

E It is him, and uh,

L Dionisio.

E No, and uh, and uh, what I mean the guys in a Jesus...The guy, he's in jail now

L Oh, Santana.

E Santana, right.

L Oh yeah.

E Right uh, if we play, if we play uh, uh (laugh), I mean good place, uh probably they open, they open their mouth. Because. I know too many things about those guys, about the whole movement.

L Let me ask you something, are you on the outs with them or what?

E Or what?

L Are, are you, well let me see no, let me use a different word. Are, are you and the Nationalists...

E No, never.

L Friends, or uh

E I used to work under them.

L Yeah, I know.

E Learn from them, you know they use me
and I use them and, mostly they used more
than me and uh. When they got that
trouble, I use uh, I employ a lot of
those guys.

L Yeah.

E That's why I know too much. You know
what I mean?

L Yeah.

E When you put him and uh, I mean you
put uh, uh, Novo and uh the the other
brother and uh Alvin inside, so everythin
went down, right?

L Yeah

E So, I pick up the guys from Florida
and from New Jersey and, they start
working with me. Because they got
no future and uh, I mean they were
alone. That's why when uh they cannot
work on the street and the because the,
someone from the from Negrin and his
party and all the guys whose from
the dialogue, uh, you know call him
bad names and they have to leave the
street. So, because the things we did,
they can't. I mean the people thought
they was part of uh uh, our uh group
and uh, that's why they cannot step
again and uh and uh work in the street.
So those guys uh they tell me everything
about, about all the things happening
in the movement. All the secrets and
everything.

L Oh yeah?

E Oh yeah (laughs)

L So were they part of part of your
organization or not?

E No, uh, let's say I adopt them.

L Huh?

E I adopt them.

L (laughs)

E Right right, like, like a son, you know that don't mean I it's part of my blood but uh, I use them and uh pay well you know. Like uh, like uh when they need some, you know, I need send, send, someone to some place I use them. I use uh

L What, what year you talking about, like 1978 or so?

E Yeah, 78, 79

L Huh.

E - And now see uh, those guys when they were nothing you know.

L Did they know who you were?

E Oh yeah, they know where am I, who, who am I and uh

L I mean who uh you know did they know who you represented?

E Oh yes all the time. Yes they know, who am I or who I was that time. You know like feel good and uh they take lot of credit about that too.

L Yeah I know. But they never did any, anything.

E Well uh, from us, no.

L For you guys.

E Right. Uh, to us, no never. I mean they, they never take participation in in our operations, and the

E (Cont)

revolutionary things and uh. But uh, you know, they use this time there, and uh, be around. Now when the

L

Who's, who

E

When the things started changing and uh, uh, these guys come out, everything come out, so they started uh a real group again and uh then the, the, let's say uh, umm, conspiracy, right?

L

Yeah.

E

Conspiracy were working again. Because I got the guy like Castro who, but uh, uh close tie with uh, with them. They worked in the past. And that's what I didn't know before. They got ties with him, with Cucu Fragela, and Tony oh umm, Ibarria.

L

Yeah.

E

And the Battles. You know the Battles?

L

Oh, yeah.

E

Well, well you know the guy.

L

Well Battles and Alvin Ross were captured at the Bay of Pigs together.

E

Well forget Bay of Pigs. They work on the other.

L

I mean they go way back.

E

Oh yeah, they they say they make a lot of contracts for them.

L

Yeah.

E

New York.

L

I know.

E Oh yeah, New York, Union City, many
places. That's where took part uh
Santana, uh took part Suarez, took
part Paz, took part Novo, took part
Ross, oh took part many people.

L Yeah I know.

E Oh yeah.

L I heard that about four years ago from
a guy.

E Yeah, but you can do nothing about it

L (laughs)

A (laughs)

L I don't know.

E Well (laughs) that's the problem you
got you see. I know the real medicine
but you don't know.

L Yeah.

E That's why I, I,

L Well who's, who's the, is the Grillo
brothers still loyal to Novo?

E To uh, Jose.

L Jose who?

E Lopez. See the guy you ask him
about, I was, Justo you asked Justo
about him I think. In the Grand Jury.

L Jose Lopez.

E Yeah. Uh, you want to get a surprise
someone else? See Lopez and uh, and
uh

L Jose Lopez, you sure?

E Jose Lopez, right.
L What's his third name?
E Jose Lopez, Jose.
L What
E That's his first name.
L What's his nickname?
E El Grande
L Oh, El Grande
E Yeah, that's one of the Grande you
L Yeah, yeah, yeah. I
E You got him, you got Martinez. See,
L when I surprised when you ask a lot
E of things about Victor Gard?
L = Yeah.
E How come you ask me and you don't ask
L him because he was the guy who, who
E Huh?
L He was the guy who bring to me
E Who?
L Lopez and Martinez. They were the
E guys who, who bring those guys from
L South America, uh, get in touch with
E me.
L Oh yeah?
E Oh yeah.
L Where's Lopez, in Miami?
E Yes Currier know him! The guy from
L the

L What's his nick, oh, El Grande, okay.

E El Grande.

L Is he ah

E You saw, you went I mean the guy from here went to see him, once or twice, I don't know.

L Yeah.

E And uh, you got uh Martinez, was the guy who went with Ignacio. I send them to meet the generals in Argentina.

L Martinez, Felipe?

E Right.

L Oh, that old guy. He keeps a low profile.

E Well, he's the brain of the, of the group.

L Yeah.

E Jose Felipe right? No, no, no, you, you wrong.

L Felipe Martinez, the old Nationalist guy.

E No, no, no. No, you have the, you have uh Jose Felipe, no you have uh Jose Martinez and Jose Lopez.

L Jose Martinez was Santana's buddy.

E Where?

L Was he the guy that gave Santana the drugs we caught him with?

E No, I don't think so, but I don't know. Probably he was the guy who, who, who uh, who uh, give the give the tips.

L

Oh

E

No, that, that was part of, that was part of the confuse. See they wanted to get rid of Santana because they, they, they fear, because

L

Are these your guys?

E

He was loyal to me. Santana was loyal to me in that position.

L

Yeah.

E

Fall, falling apart? It was loyal to me and uh they afraid of that so that's why make uh, uh, arrangement in order to get rid of him. Everything was uh, was uh working according to plan.

L

Yeah.

E

And uh

= Truth is that he was you know right down to the, to the drain. Which I uh told him was, was gonna happen to him. He has to uh, uh, you know work by himself. That particular risk because I, I, I knew a trap but he tell me well I gotta go, you know, say well that's your problem. Then uh,

L

Who was this now?

E

Huh?

L

Who's this?

E

Who's this who?

L

Who you just talking about, Santana or Martinez?

E

No, Santana (unintel), Santana

L

Oh.

E That's when later someone from uh,
from inside of your organization uh,
uh told him what gonna happen to him,
and he showed me uh the, the, the what
do you call the

L Yeah when he came down to see ya?

E The paper right.

L Yeah.

E He showed me uh, uh, uh, Jesus, when,
when you send a letter, what do you
call that?

L Uh

E Anonima, anoni, what do you call that?

L Anonymous letter?

E Right, uh you know tell him uh really
what all you guys know about him, about
his uh, his uh

L You know I heard he got a letter like
that.

E Oh, yeah, he told, he showed me.

L Who sent it to him?

E He showed it to me.

L But who sent him the letter?

E Someone from the, from the organization.

L Naw

E Oh yeah.

L Uh uh.

E I wrote, I wrote, I read the letter.

L It may sound like it's written by
somebody in the government.

E No, it was pretty sure. Remember I
got someone inside too. I got, you
never hear about an Mr. Brown, right?

L Mr. Brown?

E Right..

L (laughs) Who the hell's Mr. Brown.

E Well he's someone inside the government
uh, who's uh, through the years, uh,
took me out of uh, uh traps.

L Oh yeah?

E Probably, you don't believe, but it
is, I don't know who the hell it is and
uh, I don't know. Unless someone is
inside uh, unless someone is uh, I've
been worried about it. And uh, believe
me. So when he showed me that letter
I saw the way you was running the thing
was straight up and uh, I told him well
this is a warning, what the hell you
gonna do? (unintel) No, no, gonna
destroy everything. Which he didn't.

L No.

E And uh, after that uh someone else told
told him watch out, someone is gonna
get you so he was so stupid then he
received something which was uh sent
for someone else you know, and he get
the whole thing, then, that's when
you uh get the tip or whatever it was
and you grab him. That, that's end
his career.

L Oh yeah.

E So uh, well

L Well Mr. Brown is your friend?

E Oh yeah.

L (laugh) Is it a real person?

E (laughs) He's a person alright. I don't know if that's his real name, no. I only know him by Mr. Brown.

L Oh.

E Why I (laughs) that's my guardian angel.

L And he tips you off?

E Couple of times, yeah.

L Yeah?

E Oh yeah.

L (laughs) I don't believe this.

E Don't believe that, don't believe me, but

L Naw, I, I mean I believe it, but I don't believe it.

E Well, believe it. I don't know, believe me. Sometime I, I all, through all those years I been uh, you know, desparate.

L He's not in the FBI is he?

E I don't know, who knows. (laughs) After all that, I don't know that, I, I am, feel like I am a bad guy. Larry, uh, have to go.

L Alright Eddie.

E Yeah, because they uh, this place gonna be a closed. So uh,

L Listen let me ask you something. Did you talk to, whoever you had to talk to?

E Well, uh part of them, the other part I can't reach at times. So what I gonna do, I gonna send you, to you personally uh, a communique. Alright?

L (laughs)

E I gonna explain, no, no, no laugh. I gonna explain you my position, and what I think of all these things, uh, I gone, one thing I gonna do I probably gonna help you in uh, you know, in a way.

L Eddie, listen.

E Yeah.

L When, if, if you ever send me anything, you gotta send it to the New York Office.

E Why?

L Well because if you sent it to another office they're not gone, not, not all the offices know who I am.

E If I send it to you uh, to your place, personally?

L Yeah, but it's gotta be directed to the New York FBI Office.

E Uh huh.

L You know?

E I mean, in order to get the record on that?

L No, no, no, it's not a record. In other words suppose you sent that uh, as uh, uh, part of your scheme, suppose you sent that letter to uh, another FBI Office but with my name on it.

E No, no, no, no. I never do that. If I send anything to you address.

L Yeah, that's what I mean.

E Uh huh.

L Don't send it to another FBI office expecting them to send it to me.

E (unintel - talking over) you guys work, in uh, which is better than the other one. I know, I know. I know that.

L Alright.

E (laughs) You gonna get all the credit don't worry about it.

L No, I'm not looking for all the credit, I'm just looking to make sure the thing doesn't get lost.

E No, I know. And don't, and don't never fear about that you know. I gone, I don't gonna send anything else from that (unintel) okay?

L You gonna keep in touch with me or you gonna let me ride out for another three months?

E Uh, let's see how the things going. Think it over and when I got the whole thing, uh, uh, probably will give you couple of tips on it, ok?

L Tell me where the hell that girl is.

E That girl? What you gonna do with the girl?

L I gotta get her to substantiate.

E Oh boy, you, you got the first girl, you do, you didn't do nothing with her.

L It's not enough Eddie.

E Well (unintel), that girl was one of the, of the of the close ones to Remon and Ra, Ramon, both of them.

L I know. Listen to me. It was dynamite to talk to her. But the problem I'm facing is this. It's her word against theirs. If we have one more person to say the same story, and who know what they're talking about, it's better believeable, to a court or a jury if two people say it, than just, that's like me saying you know, uh, I know you did such and such, and you say uh, I don't know what you're talking about, you're crazy.

E You're right (unintel)

L But if two people say, I know you did such and such, then that's more believeable. You get my point?

E Yeah, but uh remember one thing. In the long run, I will be the, I will, I will be right. Cause I know you cannot do anything with them because the law cannot harm them. I know they gonna, they gonna, jump public.

L Eddie, they're not going to jump because, let me tell you something. If this thing doesn't go the way we want it to go, in the next couple of months, the government is going to pursue them and charge them with a criminal contempt charge, at the Grand Jury.

E That's nothing.

L It's, yes, yes, yeah, it's something because when we go in and the judge says what do we know about these guys? We may get forced into telling the judge what you had told us. That's what you gotta get through your head.

E (stutters) This thing you have to get through your head too. Whatever you have uh, have to been telling you or whatever the other friends of mine have been telling you or whatever you uh get from someone else and in order to uh gathered information about them, is your problem. It's your, you have to use that against them and against uh, you know, then that's the part of my, my friends fear, that in the long run they will be against the wall, you know, uh exposed, for nothing. And that's a very bad position.

L Naw, it, it doesn't have to happen that way Eddie.

E Well, how, how, you see

L Because see

E = The government's run, everything's run, when you think you doing a good things, and the other party's more stronger and they destroy you. You know.

L Well, listen.

E That's the way we feel.

L Uh you know I, I, sometimes you wrong in the way you feel. You know you're not always right.

E Well, I don't

L I mean you're

E I don't think I'm, I'm right hundred percent, I am human. And as a human I make mistake and I uh, (unintel), you know, I'm a human. I don't, I don't think I always uh, uh right. But, I'm the kind of guy who uh, who'd think it over and uh every little things and uh when I decide to do things I do almost hundred percent that I'm doing the right thing.

L Alright, well let me, let me explain something to you before you take off.

E Yeah.

L Your, you were talking last night about all this pressure and everything, right?

E Right.

L On your friends. You know we, we knew about you and your, your friends and everything a long time before you even came to the Grand Jury in August.

E Probably.

L And we knew about Victor Gard, and we knew about Argentina and we knew about Rigo Cala and Arrojo and all those people. Alright? And I can name you, you know, we know that you've used the name Victor, and Napoleon, and uh uh, Jesus who else, uh

E Whoo, so many names.

L = All kinds of names you know. You're, you're known to different people by different names.

E Well, you have to give me credit for that.

L Yeah, I know. But my point is this. We have got to do something with these guys in jail. Now, if you're not going to help us, I can't control the situation against all these guys that are, this thing that you don't want us to destroy.

E Well, I know.

L Because the Grand Jury is going to keep on calling the Calas, the Gomez's, the Reyes', the Arrojo's, asking them,

E Well, uh

L Listen to me a minute. Let me finish. Asking them what they know about the other guys and while they're here if they're going play games with us, the Grand Jury is going to ask them what they know about you. Now here's the problem

E Well (unintel)

L If they lie, Eddie.

E Uh huh.

L In the Grand Jury they're gonna get themselves in a box.

E Alright.

L (coughs) I don't want to see that happen because I think we can, we can work this out through a, through a cooperative thing.

E Yeah.

L I'm not crazy about putting Nestor Gomez or anybody else in jail for perjury but I'm not going to control, I can't control it if they go in there and blatantly lie about stuff we already know they know about.

E Well, maybe they know, maybe they don't.

L Naw, but they, Jesus Eddie.

E Tell you something, let me see and this the truth. You don't have uh, I don't think you have finger on uh, on uh, my own elite yet. Believe me. That's what I, I, were very careful on, on uh, on uh, on digging and uh, on uh, putting well inside. And let no one get in touch with that, because that's my survival that's why, that's why I, I were created in order to do what I'm suppose to do. So I never, never let those guys uh surface. Like all those get caught and you know friends of mine. They don't, those who, all those guys you got right now they are friends they are no uh, nothing more than that. So uh

L Nothing like the board and uh the council and uh

E No

L The other guys uh

E No, I got uh all that thing well, well covered, that's all. Uh, Larry I'm sorry I gotta go, they gonna kick me out of here.

L (laughs). What's the matter, you're not paying the rent?

E Huh?

L You're not paying the rent?

E (unintel) Close the place down.

L Listen Eddie.

E Yeah.

L Before you go I want you to know something.

E Yes.

L Uh, I, I wish you'd come in and get this thing over, you got, you've already told me, and we're, we're gonna beat a dead horse as they say here. I wish you would think about it. If you can't I wish you would do something to help me do something with these guys.

E (unintel)

L If you don't if you don't I can't control the situation and I want you to know that whatever happens is not our doing here.

E Okay, uh wait for, for uh, for uh letter I gonna send to you, okay? So I will explain the whole thing, alright? So in time to time I will call you and uh, get in touch with you.

L Alright

E That fair enough?

L If you get ahold of Paz tell him he better do something before they whack him.

E Uh huh. Okay.

L

Alright.

E

I'll do that.

L

I'll see ya.

E

Okay, bye.

(End of conversation)

L

This is SA Larry Wack, New York Office, FBI. The time is 9:42 PM and six seconds. The date is May 9, 1983. That's it.