The Sixth Annual IUPUI Symposium Highlighting the Research of Faculty, Staff, and Students of Color

Friday, April 15, 2005 8:00 – 4:00 pm IUPUI University Library Lilly Auditorium Indianapolis, Indiana



Sponsored by the Office for Multicultural Professional Development, Indiana University Purdue University Indianapolis and the Office for Institutional Development and Student Affairs and the Office for Strategic Hiring and Support, Indiana University Bloomington

SYMPOSIUM SCHEDULE OF EVENTS

8:00 am – 9:00 am Auditorium Lobby Registration/Breakfast

8:00 am – 9:00 am Auditorium Lobby Poster Session I

Poster presenters and Poster titles

Antonio Singleton- An Exploratory Study of the Effect of Student Learning Styles on Learning Using a Web-based Tutorial

Patrick Gee- Evaluation of the Minority Engineering Advancement Program (MEAP) at IUPUI

9:00 am - 9:30 am Auditorium Lobby Welcome

9:30 am - 10:45 am Auditorium Research Session I

Moderator: Jacqueline Blackwell

1. Darrell Brown-Achieving Diversity in Higher Education

- 2. Carla Morelon and Ghanghis Carter- The Doctoral Pipeline: Issues of Access
- 3. Julianna Banks- The Learning Community and Nontraditional Students

4. Lucy Lozano- Teachers' Perceptions of School Climate

10:45 am - 11:00 am Auditorium Lobby Poster Session II/Break

11:00 am - 12:15 pm Auditorium Research Session II

Moderator: Sherrée Wilson

- 1. Nolan Taylor- Click and Tell: A study of complaint web sites
- 2. Ramla Bandele- Rescuing Henrietta: Political contributions of H.V. Davis
- 3. Christina Ochoa- Identification and definition of customary international law
- 4. Antonio de la Cova- Latinos in the U.S. Civil War

12:15 pm - 1:15 pm	The President's Room, The Bistro, The University Hotel and Conference Center	
1:20 pm - 1:50 pm	Auditorium	Dr. Mark Brenner, Keynote
2:00 pm - 3:15 pm	Auditorium	Research Session III

Moderator: Alberto Torchinsky

- 1. María López- The undocumented worker in the U.S. legal system
- 2. Sharmin McGown- The Native Foreigner: Race and Sexuality in the Work of Baldwin and Delany
- 3. Mary Howard-Hamilton and Ed Delgado-Romero, Burnout of Faculty of Color

3:15 pm - 3:45 pm Auditorium Debriefing

3:45 pm - 4:00 pm Auditorium Evaluations and Closing

Latinos in the U.S. Civil War

Antonio de la Cova, Ph.D. Latino Studies Program, Indiana University Bloomington

More than 10,000 Latinos fought on both sides of the American Civil War. In Texas, some 2,550 Mexican-Americans joined Confederate forces and another 1,000 joined the Union army. Col. Santos Benavides raised a Confederate Regiment to defend the area around Laredo, Texas, and the Rio Grande River. Latinos living in California and New Mexico, where slavery was outlawed, overwhelmingly joined Union units, such as Major Salvador Vallejo's First Battalion of Native Cavalry in California and Colonel Miguel Pino's Second Regiment of New Mexico Volunteers.

A significant number of Latino immigrants in Mobile served in the 55th Alabama Infantry; those in Charleston joined Manigault's Battalion of South Carolina Artillery; others in St. Louis went into the 6th Missouri Infantry; and in New Orleans, where there was a large Latino population, they formed the Cazadores Españoles Regiment and the Cuban Rifles Company. These emigres included Cuban political exiles residing in the United States since 1848. Their loyalties tended to be with their state of residence or the predilection of their American spouse and in-laws.

Cubans who defended the Union included Lt. Col. Julius Peter Garesché, the first Latino graduate from the Military Academy at West Point, and volunteer brothers Lt. Col. Federico Fernández Cavada and Capt. Adolfo Fernández Cavada, who were raised in Philadelphia. The Confederate ranks included Col. Ambrosio José Gonzales, Lt. Col. Paul Francis de Gournay, diplomat José Agustín Quintero, and Loreta Janeta Velázquez, who disguised herself in her husband's uniform to fight as "Lt. Harry Buford."

This presentation will examine the lives of these forgotten soldiers who have been generally neglected from most historic accounts.