

Miami Book Fair International is a premier program of the Florida Center for the Literary Arts at Miami Dade College.



November 9 - 16, 2008  
STREET FAIR: November 14-16, 2008

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## Festival of Authors

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### A

Comics Creators **JESSICA ABEL** and her husband Matt Madden have teamed up to create a primer on comic creation, *Drawing Words & Making Pictures: Making Comics, Manga, Graphic Novels, and Beyond* (First Second Books, \$29.95). Abel is the author of *Soundtrack* and *Mirror, Window*, culled from her comic book series, *Artbabe*. Recent works include *La Perdida*, which won the Harvey Award for Best New Series and *Life Sucks*, a satiric vampire story co-authored with Gabriel Soria and illustrated by Warren Pleece. Sat., Nov. 15, 4 p.m., Room 7106-07

**MEGAN ABBOTT** is the Edgar-award-winning author of the crime novel, *Queenpin* (Simon & Schuster, \$13), the story of a young woman hired to keep the books at a nightclub who gets mixed up with the mob. Abbott is also the author of *The Song is You* and *Die a Little*, and the nonfiction study, *The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir* and editor of *A Hell of a Woman: An Anthology of Female Noir*. Her new novel, *Bury Me Deep*, is forthcoming in July 2009. Sat., Nov. 15, 11:30 a.m., Room 7174-75

**JOSE ABREU FELIPPE** (Cuba/USA) Tues, Nov. 11, 6 p.m., Room 2106. In Spanish. Su obra abarca poesía, narrativa y teatro. La novela *Siempre la lluvia* resultó finalista en el concurso Letras de Oro, y recientemente recibió el Premio de Poesía Gastón Baquero en España por su libro *El tiempo afuera*. Ha publicado *Orestes de noche*; *Cantos y elegías*; *Amar así*; *Habanera fue* (con sus hermanos Juan y Nicolás); y *Cuentos mortales*. En esta edición de la Feria presenta el libro *Barrio azul*, de la Editorial Silueta.

Award-winning photographer **ROBERT ADELMAN**'s *Mine Eyes Have Seen: Bearing Witness to the Civil Rights Struggle* (Time, \$29.95) includes essays by Charles Johnson. Sat., Nov. 15, 11:30 a.m., Room 2106

**MARCOS AGUINIS** (Argentina) Sun., Nov. 9, 6 p.m., Auditorium and Nov. 10, 8 p.m., Room 2106. In

parte del equipo editorial de las revistas *Latino Staff Review* y *Decir del agua*. Ha publicado: *En la tarde, tarde*; y *Palabras en fila, en clase y en recreo* (poesía), *Ex-Cuetos*; *Hallarás lobregueces*; y *Verycuetos* (relatos). Este año participa en la presentación del libro colectivo *Aldabonazo en Trocadero 162*, de la Editorial Aduana Vieja, un homenaje a José Lezama Lima.

**KC CULVER** teaches writing at the University of Miami, where she's also the managing editor of the new undergraduate literary journal *Mangrove*. Her poetry considers the effects of storytelling on both personal and cultural levels. She received her MFA from the University of South Carolina. Write Out Loud Café

**MICHAEL CUNNINGHAM** is the author of the best-selling novel *The Hours*, which won both the Pulitzer Prize and the PEN/Faulkner Award and was adapted into an Academy Award-winning film, *A Home at the End of the World*, also adapted for the screen. Another novel, *Flesh and Blood*, is currently being adapted into a miniseries for *Showtime*. His latest novel is *Specimen Days* (Picador, \$14), a bold story that spans centuries in New York City, from the industrial revolution to a 21st Century city plagued by terrorist bombings to an uncertain future where refugees from another planet inhabit the city. Sun., Nov. 16, 12:30 p.m., Auditorium

**P. SCOTT CUNNINGHAM**'s arts criticism appears regularly in the *Miami New Times*. His poetry has been published in *The Harvard Review*, *McSweeney's*, *Pool*, *Court Green*, *Cider Press Review*, and *Tigertail: A South Florida Poetry Annual*. Write Out Loud Café

## D

**CYRIL DABYDEEN** is a widely published author of poetry, stories and novels whose work has appeared in more than 60 magazines worldwide and anthologized in more than 20 volumes, including *Best Canadian Short Stories* and *Caribbean New Wave: Contemporary Short Stories*. His most recent books are *Drums of My Flesh: A Novel* (TSAR Publications), *Imaginary Origins: Selected Poems* (Peepal Trees Press, UK) and *Play a Song Somebody: New and Selected Stories* (Mosaic Press). Sat., Nov. 15, 12:30 p.m., Room 1101

**ALEX DAOUD**, the former Mayor of Miami Beach, wrote *Sins of South Beach: The True Story of Corruption, Violence and the Making of Miami Beach* (Pegasus, \$45.35), the true story behind the transformation of South Beach from a perspective of a jaded and wayward insider. Sat., Nov. 15, 10 a.m., Room 3410

**IDOLIDIA DARIAS** (Cuba/USA) Sun. Nov. 16, 1:15 p.m. Tinta Fresca. In Spanish. Periodista independiente cubana radicada en Miami. De manera independiente realizó una investigación sobre el Escambray y la realidad socio política de la región. Este año presenta en la Sesión Tinta Fresca: *Escambray. La historia que el totalitarismo trató de sepultar*, publicado por Ediciones Memoria.

**CAROLE BOYCE DAVIES** has written extensively about Caribbean women. Her most recent work is *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (Duke University Press, \$22.95). She is a Professor of Africana Studies, English and Comparative Literature at Cornell University. Sat., Nov. 15, 1:30 p.m., Room 7114

**JEFFERY DEAVER**, a lawyer turned novelist, has turned up the suspense and terror in his new work, *The Bodies Left Behind* (Simon and Schuster, \$26), the story of a lakeside murder in a small Wisconsin town. Deaver is the best-selling author of many novels, including *The Bone Collector*, which was made into a movie starring Denzel Washington and Angelina Jolie. His books have been translated into a dozen languages and he is a three-time recipient of the Elery Queen Reader's Award for Best Short Story of the Year and a nominee of five Edgar Awards from the Mystery Writers of America. Sun., Nov. 16, 4 p.m., Room 3208-09

**ANTONIO RAFAEL DE LA COVA** offers a comprehensive assessment of the failed attacks on the Cuban army garrisons at Moncada and Bayamo by Fidel Castro's forces in July 1956 in *The Moncada Attack: Birth of the Cuban Revolution* (University of South Carolina Press, \$59.95). De la Cova is an assistant professor of Latino studies at Indiana University. He is also the author of *Cuban Confederate Colonel: The Life of Ambrosio José Gonzales*. Sun., Nov. 16, 4:30 p.m., Room 7174-75

**RODRIGO DE LA LUZ** Tues., Nov. 11, 7 p.m., Café Bohemio. In Spanish. Poeta cubano de singulares