

UN BAZOOKA SUSPECT

A Police Sketch: Did He Fire It?

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United States in the UN General Assembly chamber.

At a special press conference today, Chief of Detectives Phillip Walsh said of the man pictured in the police sketch:

"We don't know if this suspect had anything to do with the direct firing. But we feel that he could be involved."

Chief Walsh went on to say that study by Army ordnance experts at the Picatinny Arsenal in Dover, N. J., and the Aberdeen, Md., Proving Grounds showed that the bazooka was German-made and had a caliber of 8.8 centimeters.

The shell fired by the bazooka, Chief Walsh explained, would kill anyone within a 25-yard radius of the impact point. He said the weapon's maximum range was between 945 and 1,340 yards, and that the shell traveled some 800 yards before slamming into the East River.

INTENT UNCERTAIN

"We don't know whether they intended to hit the UN or whether it was a diversionary action," he commented.

At the sound of the exploding shell, 75 anti-Castro Cuban pickets tried to rush a main UN entrance, but were pushed back by police.

At the same moment, Mrs. Gladys Perez scaled a fence and raced towards the building brandishing a 14-inch knife. She was stopped by police and arrested. Later, she said she intended to kill Guevara.

Chief Walsh said police have questioned both pro-Castro and anti-Castro Cubans living in New York City but "have reached no conclusions" on the question of whether either group was involved in the shelling.

AGENCIES COOPERATE

He did disclose that both the FBI and Treasury Department agents were cooperating with police in the investigation of the incident.

"We are giving a great deal of attention to the case," he remarked, "because of its international importance."

Chief Walsh asked anyone with the information about the suspect depicted in the sketch to notify the 108th Detective Squad in Long Island City at its telephone number, ST 3-191.

As for Guevara, the target of numerous demonstrations in the city within the past week, he left town today—sounding for more friendly and less confining Communist days.



POLICE SKETCH of the suspect sought in the firing of a bazooka shell at the UN building.

By ALFRED ROBBINS

Just minutes before a bazooka shell was hurled towards the United Nations building last Friday, a tall, muscular man was seen pacing back and forth, glancing nervously at his watch, one block from where the weapon was later found.

Today, the Police Department made public an artist's sketch of the subject, together with his description, which reads as follows:

Male, white, Latin extraction, 25 to 30 years old; 6 foot 3, 215 pounds, good build, round face, clean shaven, wide mouth, full lips, flat nose, black shiny hair, waved and parted on the right side.

He was wearing dark glasses at the time of the incident.

A WITNESS THERE

Information for the sketch and the suspect's description were supplied by an unidentified witness who observed the

man between 11 a.m. and noon last Friday at 48th st. and Vernon blvd. in Long Island City.

The shell went off at 12:10 p.m. from a point 150 yards away from the East River shoreline, directly opposite the UN structure.

Did the suspect fire the bazooka? Not necessarily.

The missile was triggered by a time mechanism. The shell exploded harmlessly in the East River some 150 feet from the UN just as Ernesto "Che" Guevara, Cuba's No. 2 Communist, began a speech attacking the

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