# CUBAN APPAIRS:

Sailing of the Steamer Elatorpe, Yesterday —Mer Cargo—The Cuban Stecharation of Andependence—Row and Where it will be Celebrated in the City, Tomorrow.

The Spanish steamer *Euterpe* took her clearance from this port for Havana, yesterday, and in the afternoon, about 3 o'clock steamed down the bay. For some days she lay at Pier No. 20 East River, expecting to be sent to sea, but Capt. GILDERDALE, her commander, recoived no notice to leave. Yesterday morning, however, she left her berth on this side of the river, and took up a new one at Robert's Stores, near Wall-street Ferry, in Brooklyn. Rumors of her detention hero until the arrival of a Spanish frigate to convoy her to Cuba were circulated freely, and the appearance of the *Hernando Cortes* in our port on Fri-day morning seemed to give truths to the report. Whether the *Cortes* ac-companies the *Enterprise* on her voyage or not is only known to the Spanish agents in this City. Certain it is, however, that there is a desire to render the movements of the transport as secret as possible. She has nothing to fear from Captain Higgins and his ship the Cuba, which is still in Wilmington awaiting the action of the Government. Whether there are other foes to be dreaded, hovering near this port, or between here and Havana, we cannot say. All we know is that, in the opinion of the initiated, the Cuba is not the only armed craft between New-York and the Antilles waiting for such a vessel as the Euterpe. Her cargo, as was stated in the TIMES two weeks ago, consists of ordnance and ordnance stores for the Spanish Government, thirty-one 100-pound Parrot guns and 3,600 shot and shell in cases. She had room for more cargo, but it has not been ascertained whether any more was put on board of her before her departure.

THE ANNIVERSARY CELEBRATION.

To-day is looked upon by the Cubans In this City, and throughout the country, as the anni-versary of the independence of that island. As such they propose to observe it as a day of prayer and supplication to God, imploring Him to succor and aid their brethren in Cuba, now struggling against the Spanish forces. In the Church of Santiago, Twenty-second-street, between Fifth and Sixth avenues, a Te dcum will be sung, and the divine blessing invoked upon the Cuban cause. The Central Republican Junta of Cuba and Puerto Rico purposes to cele-brate the anniversary with a civic display at the Cooper Institute at 7 o'clock. All the Cubans, sympathizers with the cause. and their families, are invited to attend and take a part in the celebration. There will also be a reunion of native Cubans the same evening, at No. 139 Second-avenue, under the auspices of Schora LOLEDAD ZAYAS DE CASTELLANOS and Senora MERCEDES DE SHERMAN. The Hornet, (or Cuba,) now held by the United States author-ities at Wilmington, N. C., will fire a salute of twenty-one gane in honor of the day.

## The Privateer Moraet–Mer Condition at Wilmington.

WILMINGTON, N. C., Oct. 9.—The coal was removed from the steamer *Cuba* to-day. She had but ten tons on board, barely enough to steam eight hours, which is evidence that she came in in distress.

## Successful Sailing of the Steamship Millian.

NEW-ORLEANS, Oct. 9.—This evening's *Times* says; "We learn on undoubted authority that the steamship *Lillian* arrived at Cedar-Keys in time, took on board her freight and passengers, and sailed without being molested. Parties in search of her came too late.

#### Matters in Mayana—Troops for the Seat of War.

HAVANA, Oct. 9.—Another detachment left Havana to-day for the seat of war. Coasting steamers and Spanish men-of-war are active.y engaged in cruising along the coast. It is one year to-day since the insurrection broke out in Yara. La Voz de Cuba, to-day, publishes, without commont, the proclamation of Queen Vicronta, declaring the Confederates of Amorica belligements.

#### A Groundless Rumor.

WILMINGTON, N. C., Oct. 9—Evening.—A rumor that several Spanish gunboats are outside this port, waiting for the *Cuba*, created considerable excitement here, but proves to be without foundation.