

# THE CUBAN REVOLUTION.

Warring against the Families of the Insurgents—Arrival of Spanish Reinforcements—More Political Assassinations—Threatened War with Uncle Sam—A Duel on the Tapia.

Correspondence of the New York World.

HAVANA, December 4th.

General Goyeneche has instructed his troops to war against the families of the insurgents as well as the insurgents themselves. That is to say, to capture and bring to Spanish posts all Cuban old men, women, and children they shall come across.

The Spanish war frigate *Isabel la Catolica* came into port on Wednesday, from Spain and Puerto Rico, having on board 793 officers and soldiers as reinforcements for the army here, of whom 129 were taken on at San Juan de Puerto Rico. The *Isabel la Catolica* carries sixteen guns.

At present two hundred and fifty infantry men and sixty cavalrymen, all volunteers at Matanzas, are guarding the five confiscated sugar estates of Senor Miguel Aldama, President of the New York Juntas. So great is the fear of the Spaniards that the slaves there may follow the recent injunction of the Senor, to rise and strike for their own and Cuba's emancipation.

Four cases of horrible assassination are reported from the *Vuella Abajo*—two near San Juan, and two in San Cristobel. Political motives appear to have been the causes of the first two, the victims being Spanish volunteers, and the assassins Cubans, who so far have not been arrested.

A most important announcement was officially made yesterday evening. It is that the Banco Espanol is to make another loan to the government of \$6,000,000, upon the same conditions as the two preceeding loans, and thus foot up \$20,000,000 furnished to the government by that institution.

I have noticed that the bellicosity of the Spanish loyalists toward the American government and people is again on the increase. The three leading journals of Havana have repeated their declaration that the acknowledging of the Cubans as belligerents by Uncle Sam should be made a *casus belli*, and one of them even goes so far as to urge that the continued detention of the gunboats should also be made a cause for war. Senor Castanion, editor of the *VOZ DE CUBA*, has sent an invitation to Don Ferrer del Canto, or Conto, editor of the *CRONISTA*, of your city, to indulge privately in coffee and pistols for two, and the invitation has been accepted; so that the two *Hidalgos* may soon be popping at each other for dear life. This little war arises from attacks by the New York editor upon an actress now here, Maria Cortes, for having taken part in a concert given in your city with Cubans and Cuban sympathisers. EL CAZADOR.