



THE REVOLUTION IN CUBA—VIEW OF THE PORT OF MANZANILLO, ON THE SOUTHERN SHORE OF THE ISLAND—DISEMBARKATION OF SPANISH TROOPS.

The Revolution in Cuba—View of Manzanillo—Disembarkation of Spanish Troops.

SO APPARENT it is that Cuba, in good time, will become a part of the territory of our Republic, and, from the events now transpiring in that island and in Spain so near seems the period of that addition to our national household, that it has become proper for the people of the United States to study a little the attributes and peculiarities of that gem of the Antilles. We have prepared a number of views of the cities, fortifications, and scenery of Cuba, which we shall publish as our space will permit. In this number we have prepared the scene of a recent conflict between the revolutionists and the Spanish troops. It was at Yara, a village about six miles from Manzanillo, that, on the 11th of last October, the revolution may be said to have first taken the form of armed resistance to the authorities. A few days later, the insurrectionists took possession of the important inland town of Bayamo, and established there a Government, with Senor Cespedes, a wealthy lawyer and planter, as its chief. Since that time the contending parties have been engaged in various military movements and conflicts, the exact results of which have been disguised by the reticence of the Government, and the obstacles opposed to the transmission of correct information. The arrival from Spain of General Dulce, the new Captain-General, with reinforcements, will probably lead to more decisive operations; but it is evident, despite the endeavor to conceal the truth, that the elements of revolution are powerful, and sufficiently well organized to render the struggle one of at least doubtful issue.

Hon. Samuel B. Garvin, Justice of the New York Superior Court.

JUDGE GARVIN is a native of Otsego county, in this State, and is about fifty-two years of age.

In early life he removed to Oneida county, where he entered upon the practice of his profession, and soon acquired considerable prominence both in law and in politics. For several years he held the office of District-Attorney for Oneida county, and in 1853 he was appointed by President Pierce United States District-Attorney for the Northern District of New York, and in those positions he won the respect and esteem of all who had official intercourse with him.

Upon retiring from the office of United States District-Attorney, he removed to New York, where he resumed the practice of the law. His ability and experience as a public prosecutor soon brought him to the notice of District-Attorney Waterbury, who tendered him the position of Assistant District-Attorney, which office he held for about two years. In that position he conducted the trial of many important cases, and made self conspicuous by the zeal and ability



HON. SAMUEL B. GARVIN, JUSTICE OF THE NEW YORK SUPERIOR COURT—FROM A PHOTOGRAPH BY BRADY.

with which he prosecuted the indictments against the rioters in 1863.

In the fall of that year he received the Democratic nomination for Justice of the Superior Court, and was elected by a large majority.

Since he has been on the Bench, Judge Garvin has been recognized by the Bar and the public as an upright magistrate, an able jurist, and a courteous gentleman. His natural modesty, and a certain degree of indolence, have prevented him from occupying as prominent a position in the eyes of the public as some of his colleagues, yet those who know him and have watched his course, will do him the justice to say that every duty which has devolved upon him has been most ably and creditably performed. He was the presiding Judge on the trial of the celebrated Strong divorce case, and by his conduct on that occasion, his rulings, his charge, his dignity, and delicacy of feeling, won golden opinions from all parties.

Judge Garvin at present attracts special notice from the fact that it seems to be conceded that, soon after the 1st of January, he will resign his seat on the Bench, and will receive from Governor Hoffman the appointment of District-Attorney for this city, to fill the vacancy occasioned by the election of Hon. A. Oakley Hall to the Mayoralty. Should such prove to be the case, the public may be sure that the same ability, fidelity, and integrity, which have been conspicuous in Judge Garvin's past career, will continue to be displayed by him in the arduous and responsible office to which the tongue of rumor assign him.

Fine Arts—"Meadow Lands," by Jas. M. Hart, N. A.

THIS painting, now in the possession of Mr. Frank Leslie, is one of the most successful creations of the accomplished artist, James M. Hart. It represents one of the little valleys running back from the shore of Cayuga Lake. The scene is one of midsummer, at noonday. The quiet, restful feeling of that hour and season is admirably portrayed, and an indefinable charm speaks from the glowing canvas, and tells the simple tale of nature wrapped in its summer-day indolence, and inviting respite from toil and care. Our engraving of course lacks color to reproduce this effect of listlessness and repose, but the character of the picture is well preserved.

This fine work of art came into Mr. Leslie's possession in the following manner: It was offered as a premium to the patrons of the Derby Athenæum, 680 Broadway, a new Institution devoted to Literature and Art. The purchaser of five dollars' worth of books receives a ticket in the monthly distribution of works of art. The grand prize for the first distribution was Mr. Hart's painting, valued at \$2,500. Mr. Leslie having purchased a valuable book, "Picture Galleries of New York," worth \$40, received eight tickets, and one of these, 1,150, proved to be the fortunate number.